PRESENTED BY TOSHIMITSU・SHIMIZU

MAICO 2010

2

YOUNG KING COMICS

MAICO 2010

II

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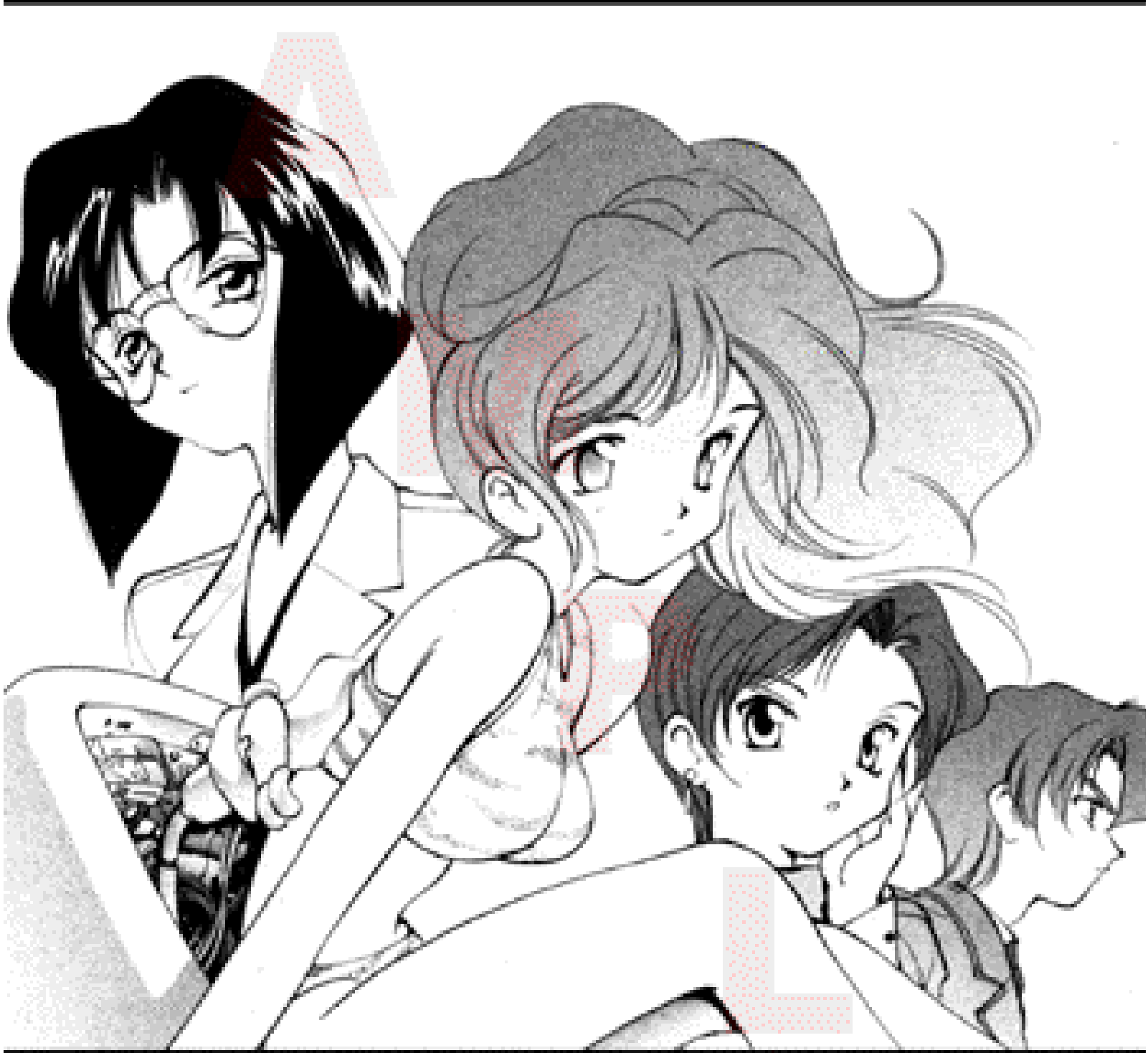

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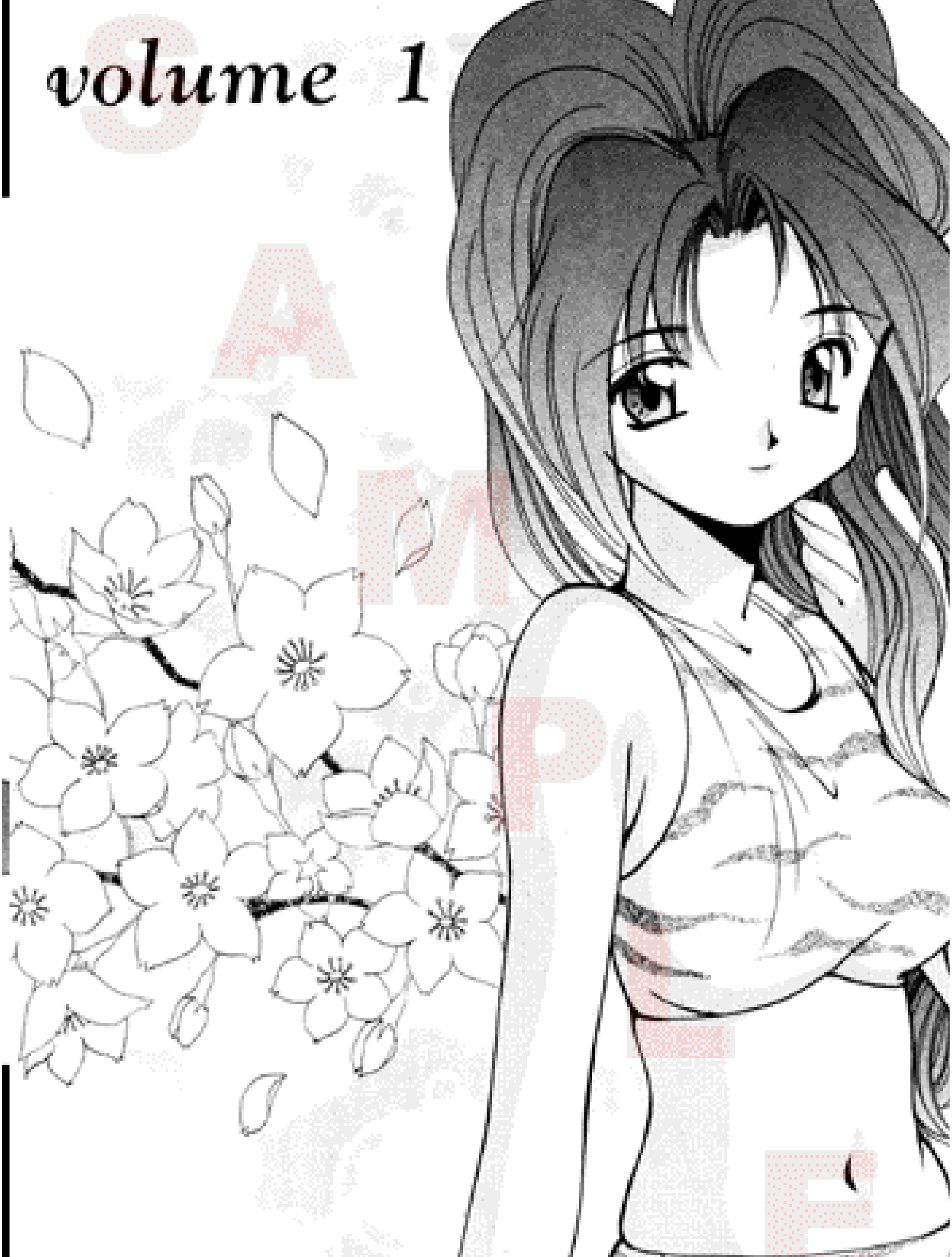


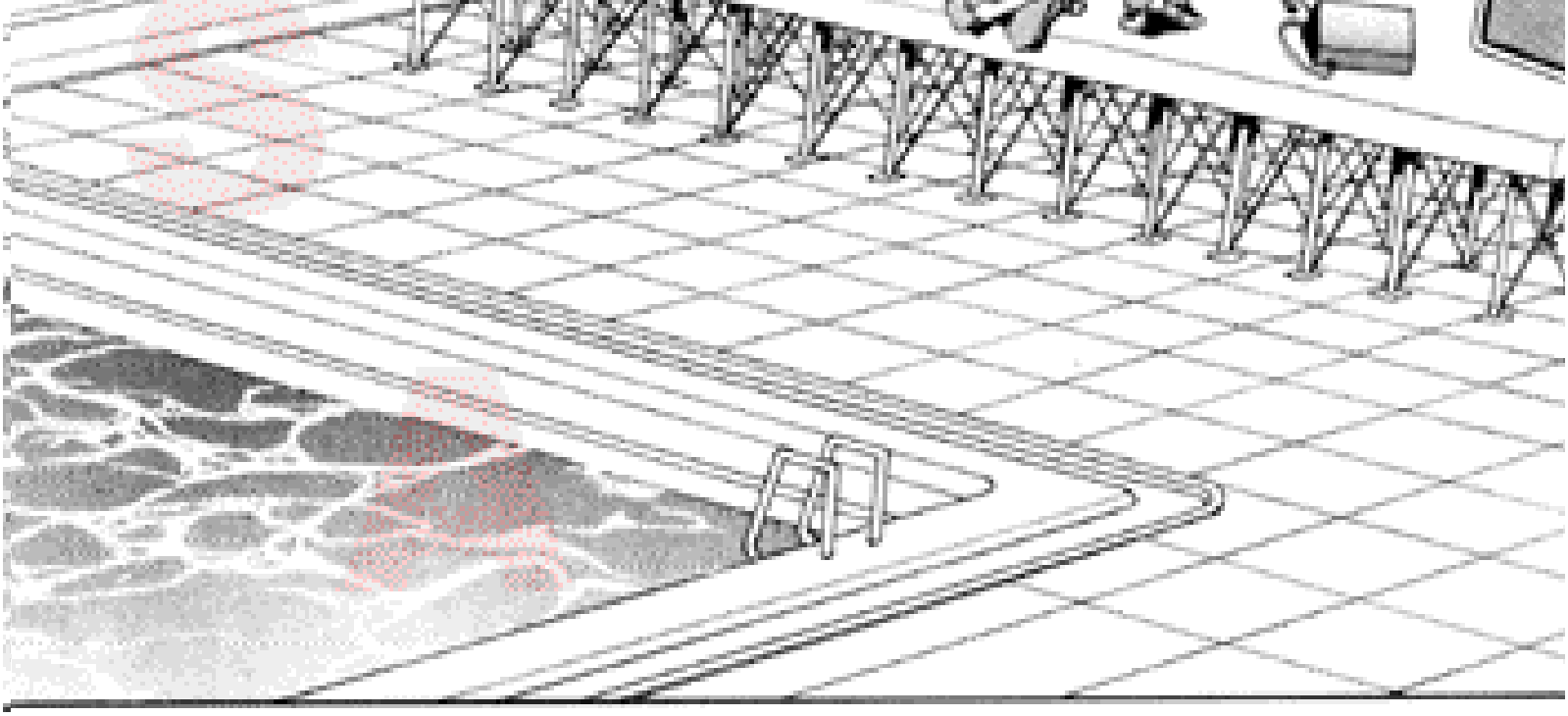
TODAY'S THE DAY WE TAPE MAICO'S SHOW ON LOCATION.
THIS IS A FIRST FOR ME, SO I'M NERVOUS.
GLANCE
.....

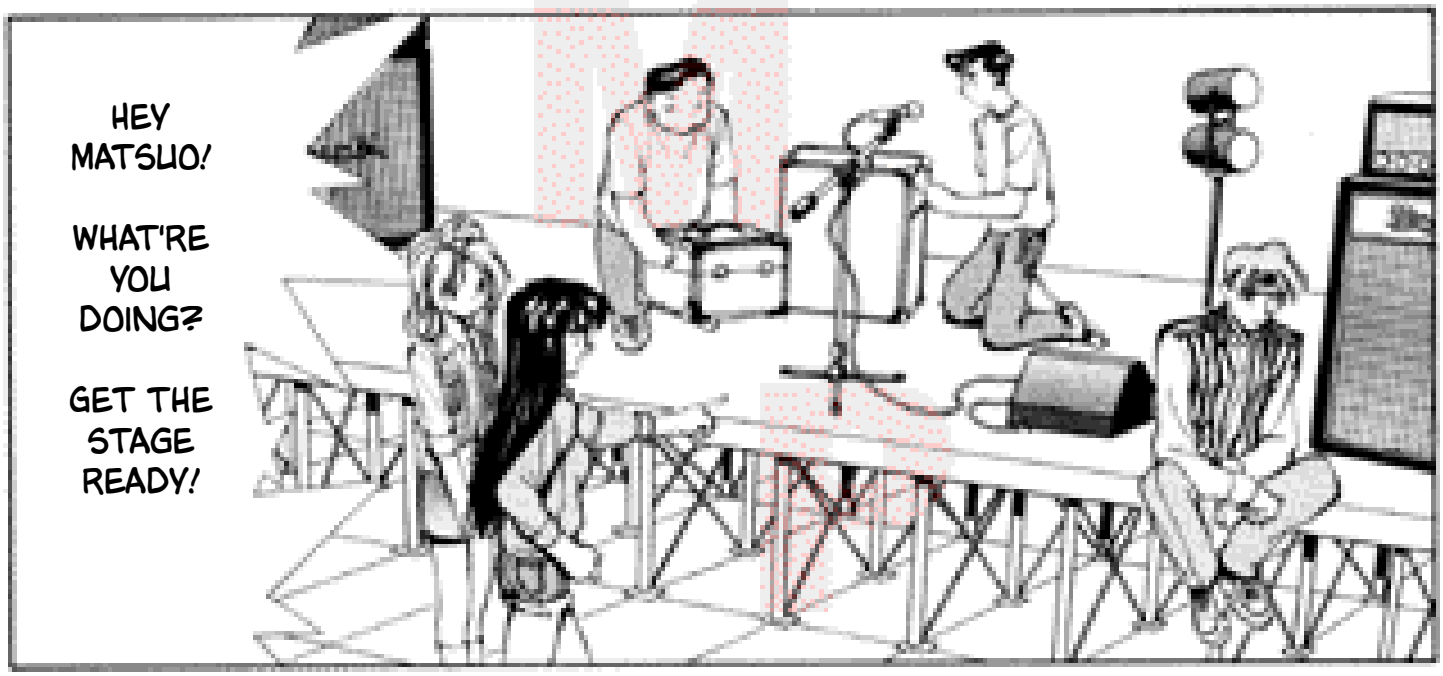
Wow!
WHOA!
Dolphin

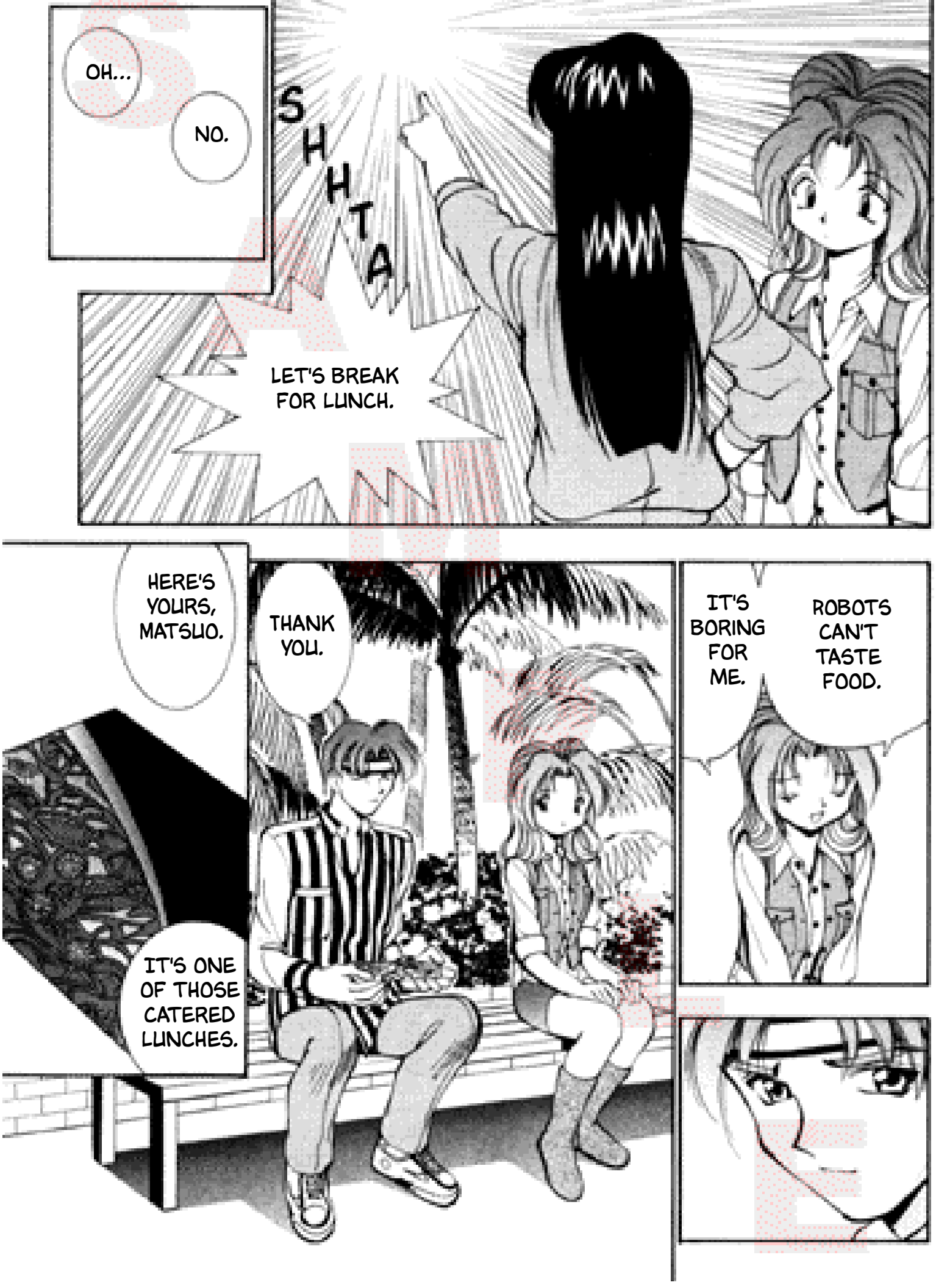
LOOK AT ALL THESE PEOPLE!
WOW! EVEN THE PRESS CORPS SHOWED UP.
EVERYONE WANTS TO GET A GLIMPSE OF MAICO.

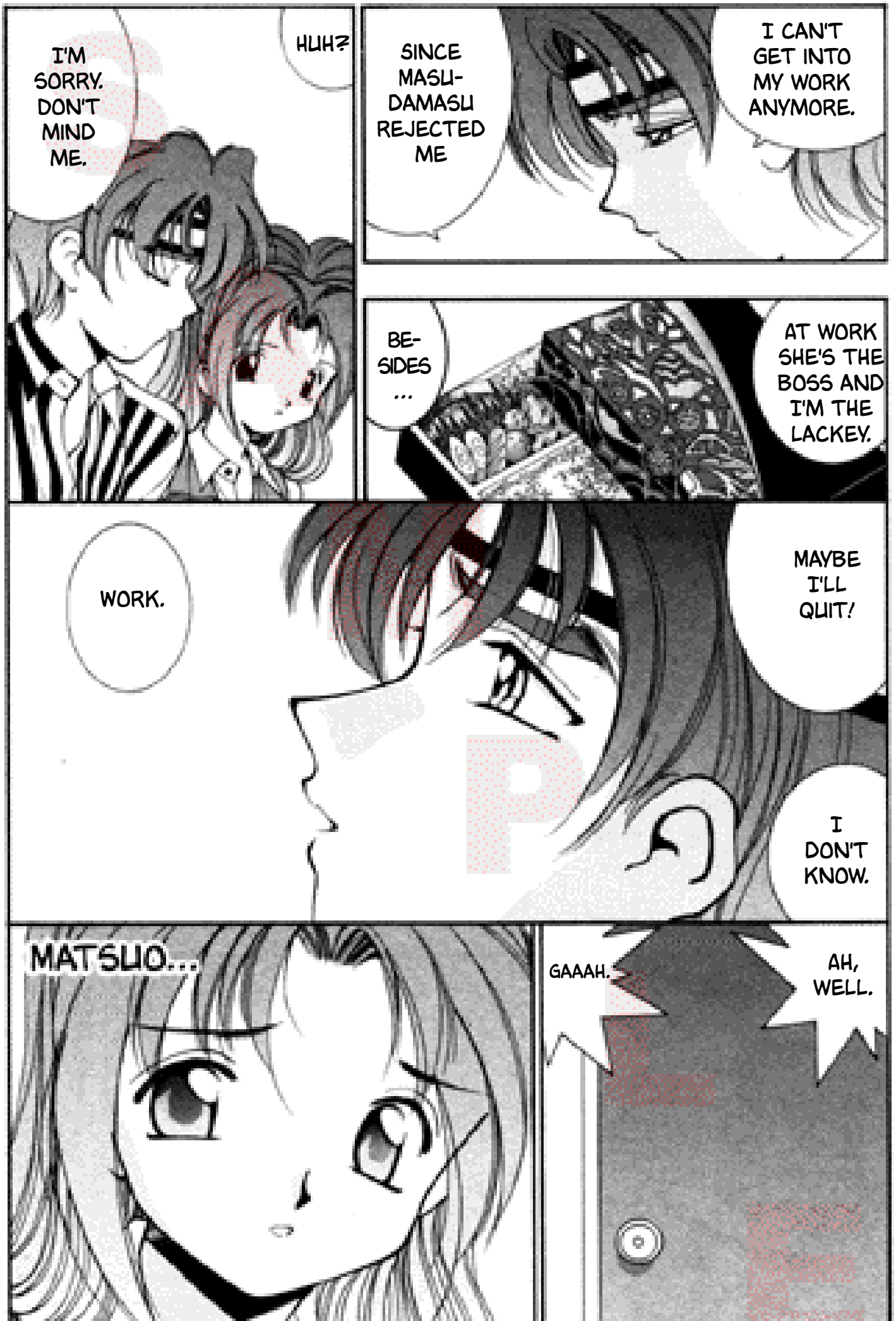
OH, I'M SO EXCITED! AND SCARED AND NERVOUS ALL AT THE SAME TIME.

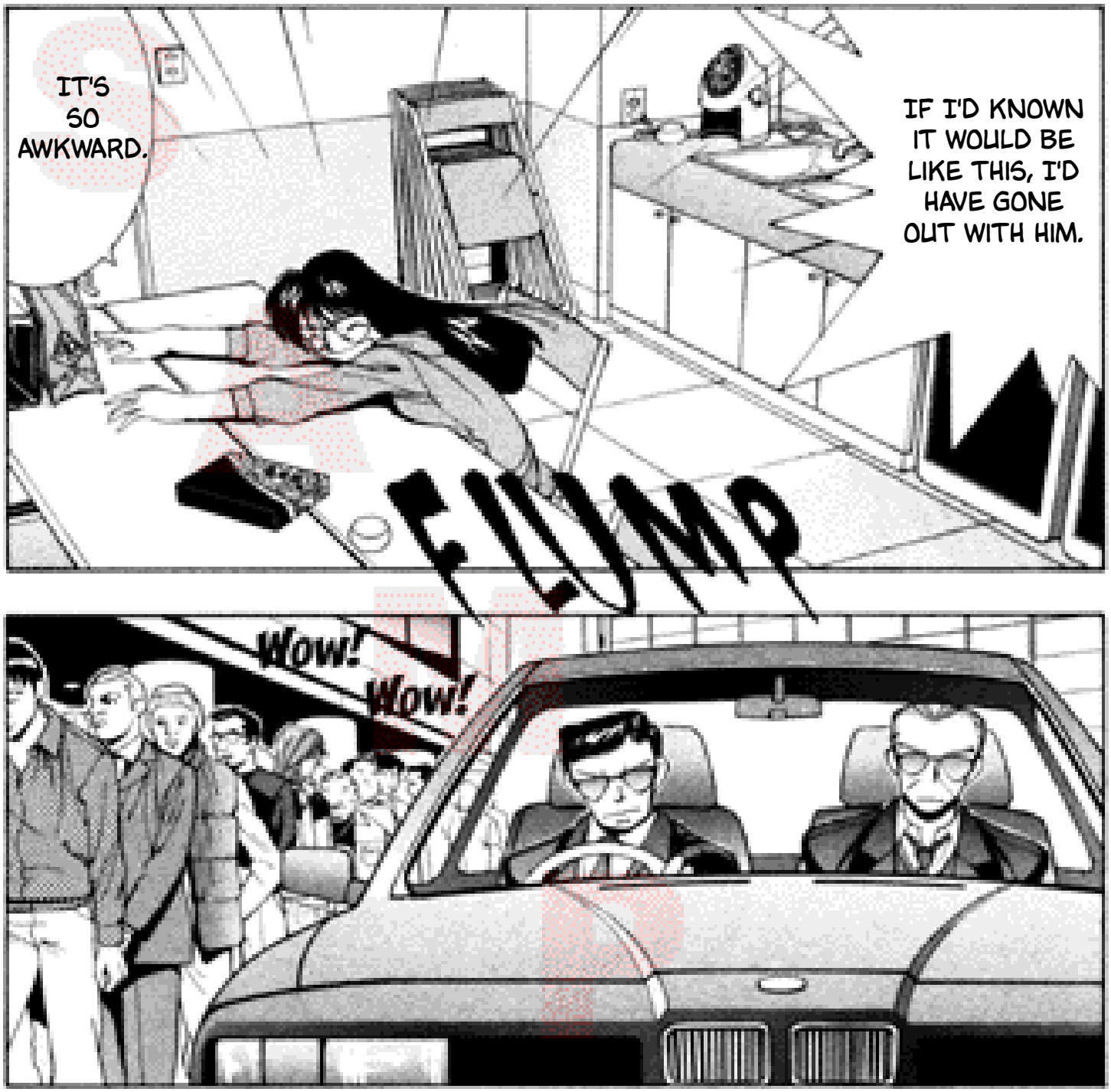
WOW! WHAT A HUGE POOL.
THIS IS THE IDEAL SPOT.
MAICO'S EVEN MORE CHARMING IN A SWIMSUIT.
HUH?



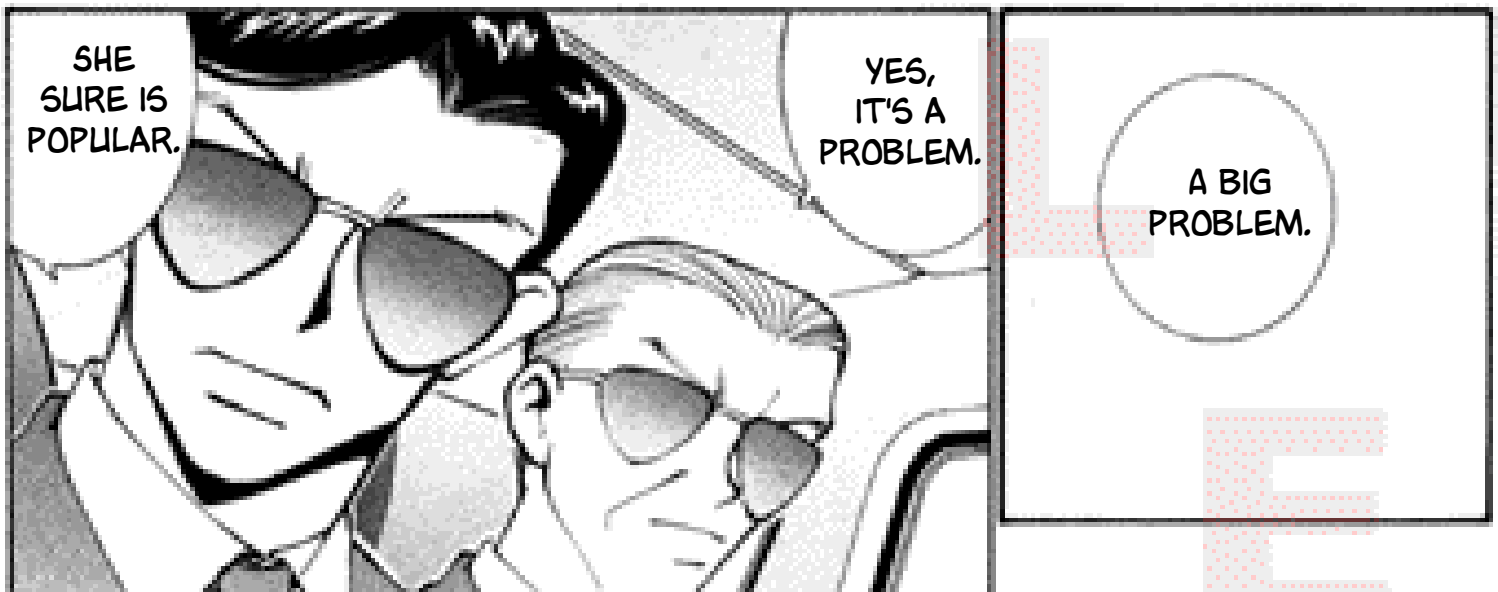

HEY MATSUO!
WHAT'RE YOU DOING?
GET THE STAGE READY!

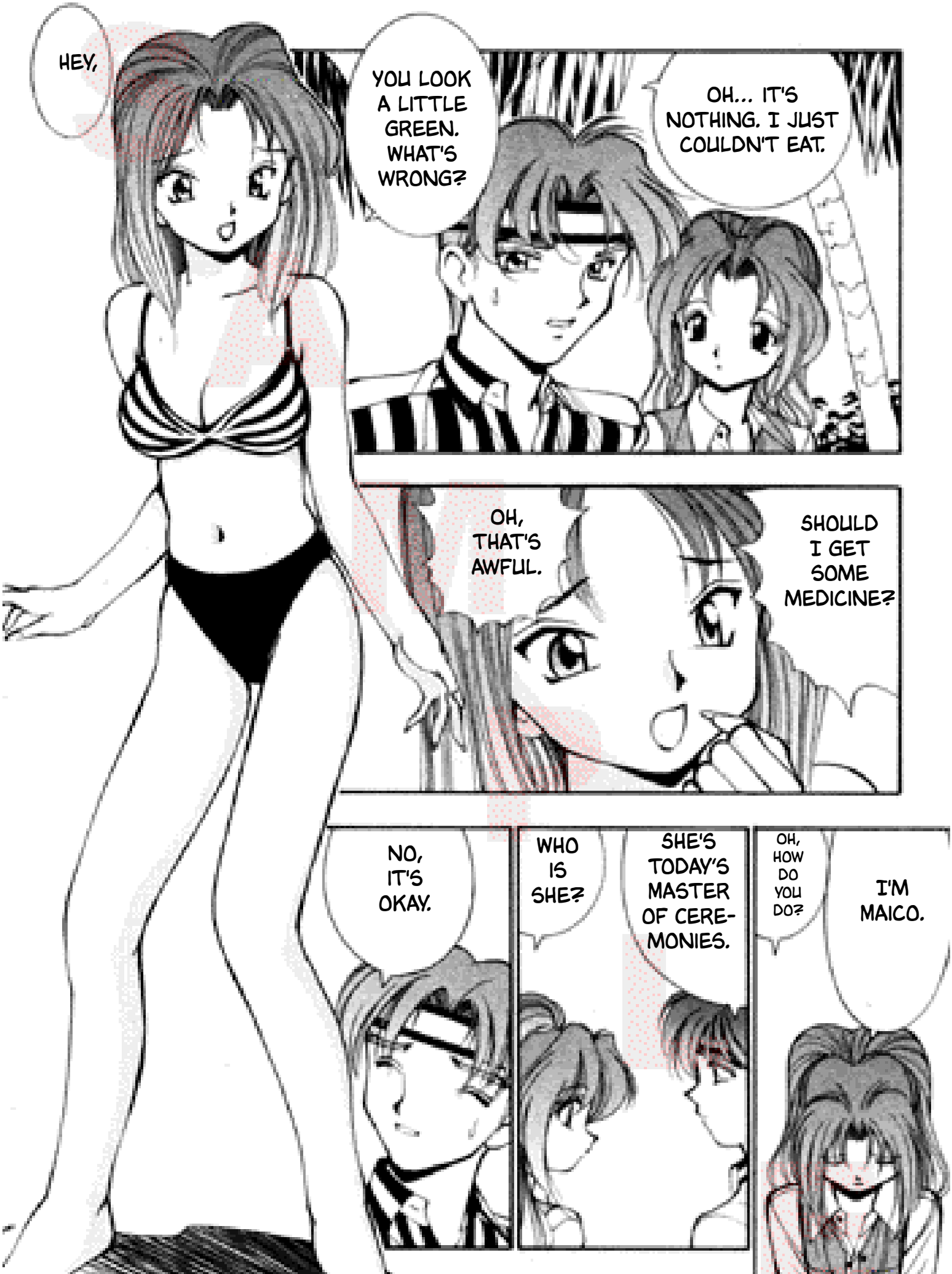

OH...
NO.
SHHTA
LET'S BREAK FOR LUNCH.
HERE'S YOURS, MATSUO.
THANK YOU.
IT'S ONE OF THOSE CATERED LUNCHES.
IT'S BORING FOR ME.
ROBOTS CAN'T TASTE FOOD.

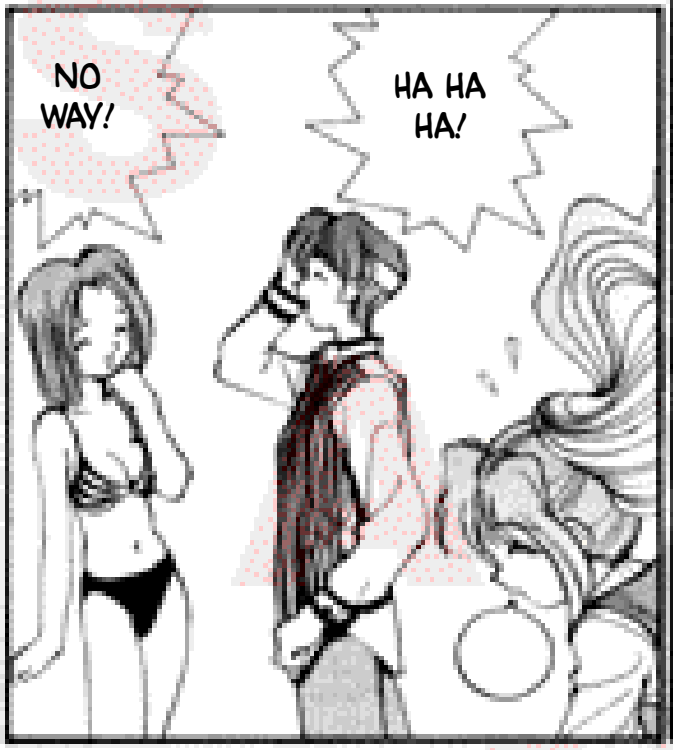

I'M SORRY. DON'T MIND ME.
HUH?
SINCE MASU-DAMASU REJECTED ME
I CAN'T GET INTO MY WORK ANYMORE.
BE-SIDES ...
AT WORK SHE'S THE BOSS AND I'M THE LACKEY.
WORK.
MAYBE I'LL QUIT!
I DON'T KNOW.
MATSUO...
GAAAH.
AH, WELL.


IT'S SO AWKWARD.
IF I'D KNOWN IT WOULD BE LIKE THIS, I'D HAVE GONE OUT WITH HIM.
FLUMP

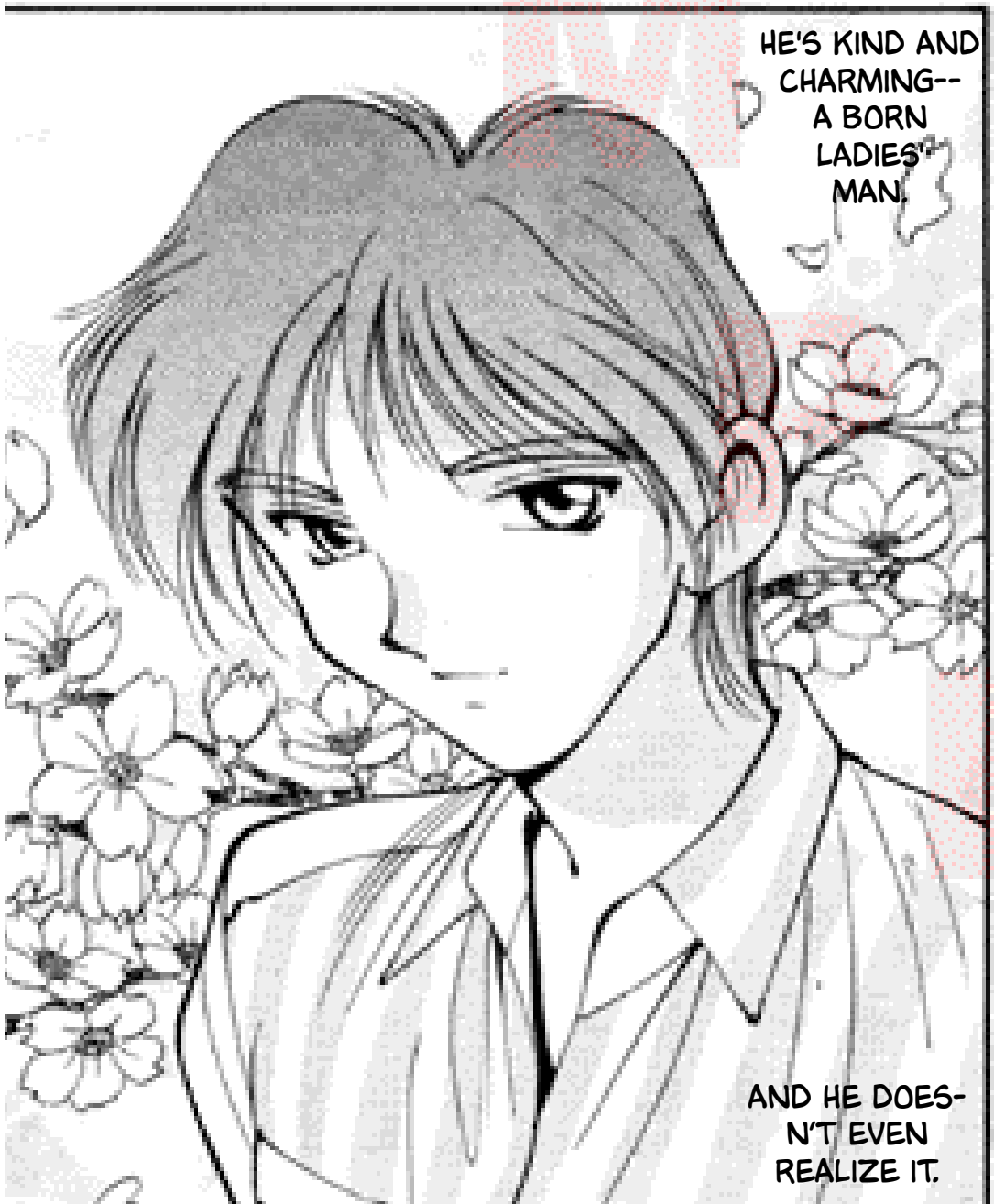
Wow!
Wow!


SHE SURE IS POPULAR.
YES, IT'S A PROBLEM.
A BIG PROBLEM.


HEY,
YOU LOOK A LITTLE GREEN. WHAT'S WRONG?
OH... IT'S NOTHING. I JUST COULDN'T EAT.
OH, THAT'S AWFUL.
SHOULD I GET SOME MEDICINE?
NO, IT'S OKAY.
WHO IS SHE?
SHE'S TODAY'S MASTER OF CERE-MONIES.
OH, HOW DO YOU DO?
I'M MAICO.


NO WAY!
HA HA HA!

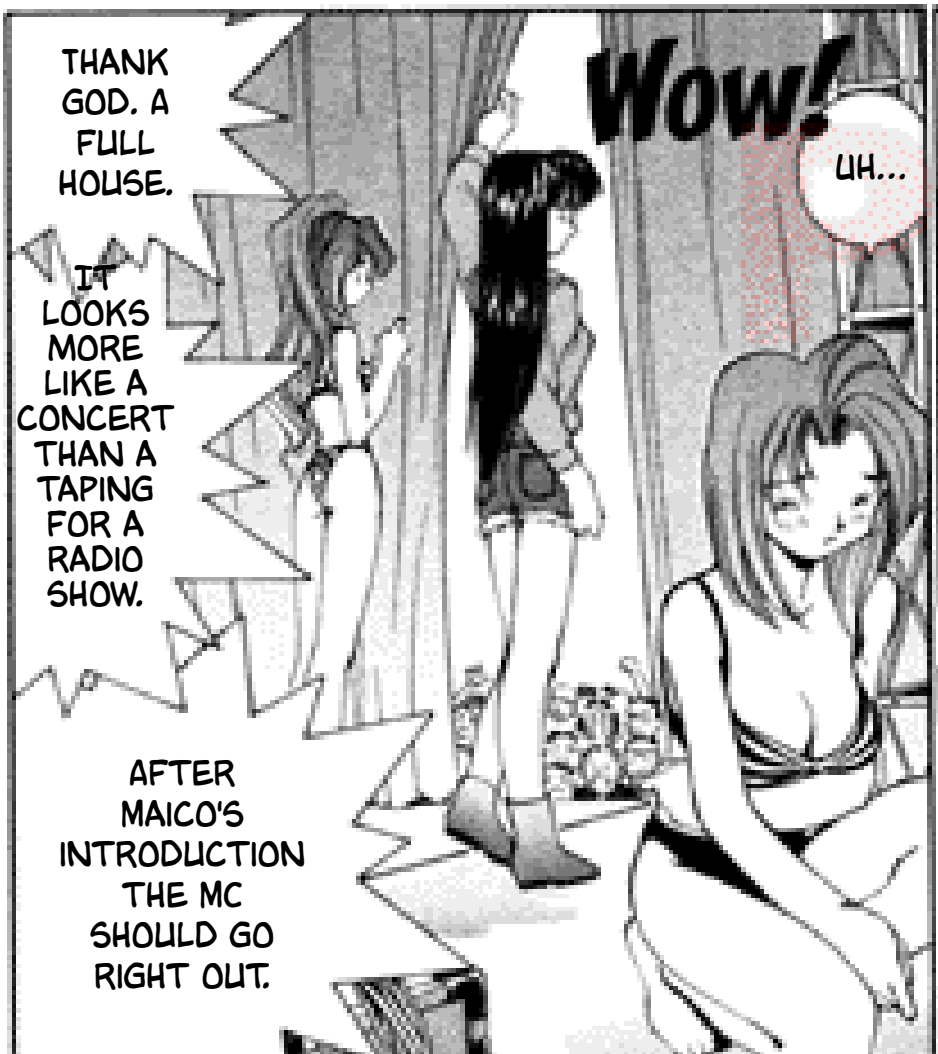
MATSUO IS SO POPULAR.


HE'S KIND AND CHARMING-- A BORN LADIES' MAN.
AND HE DOES-N'T EVEN REALIZE IT.

IT'S SILLY TO WORRY.

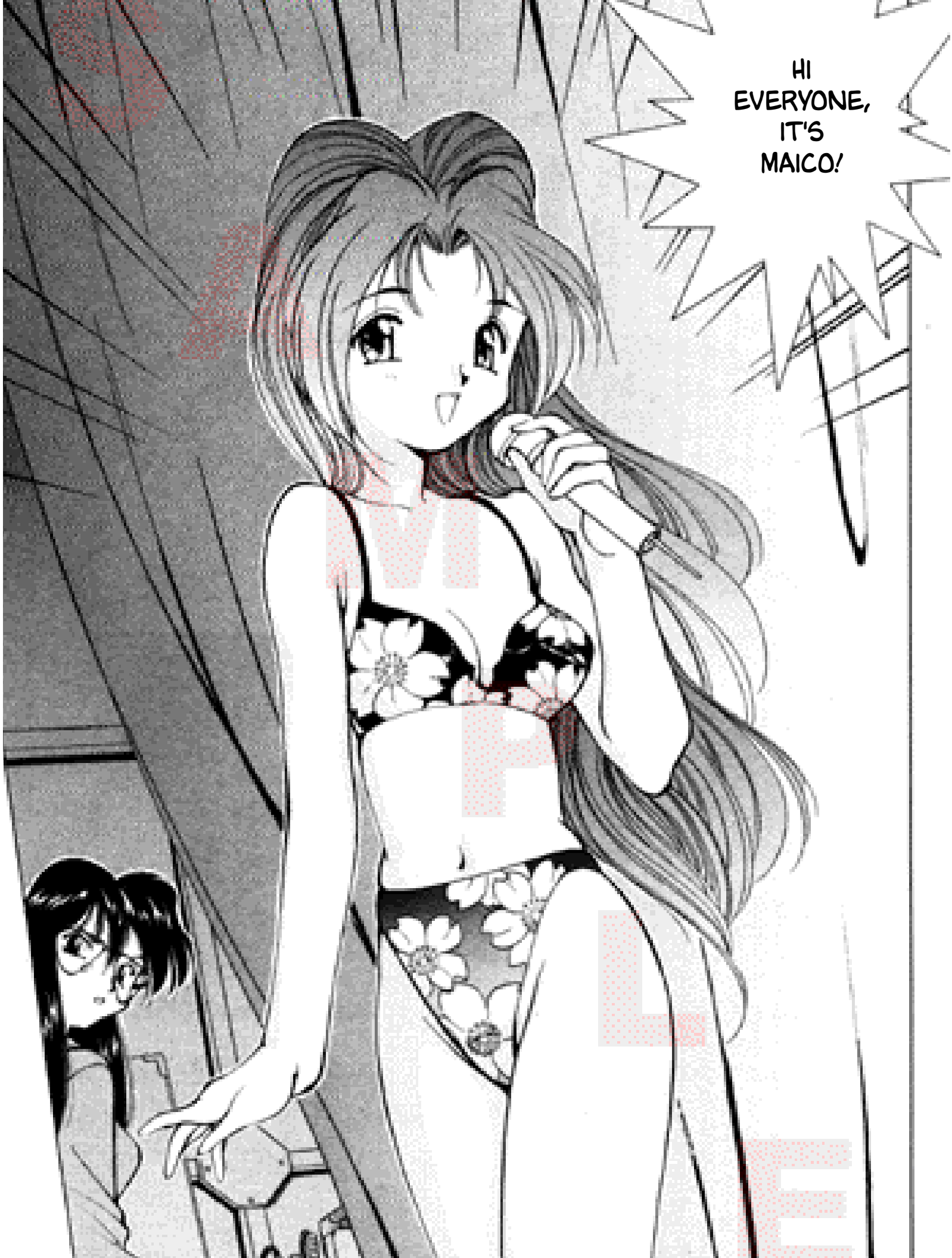
MAICO!
MAICO!

Wow!
MAICO!
MAICO!

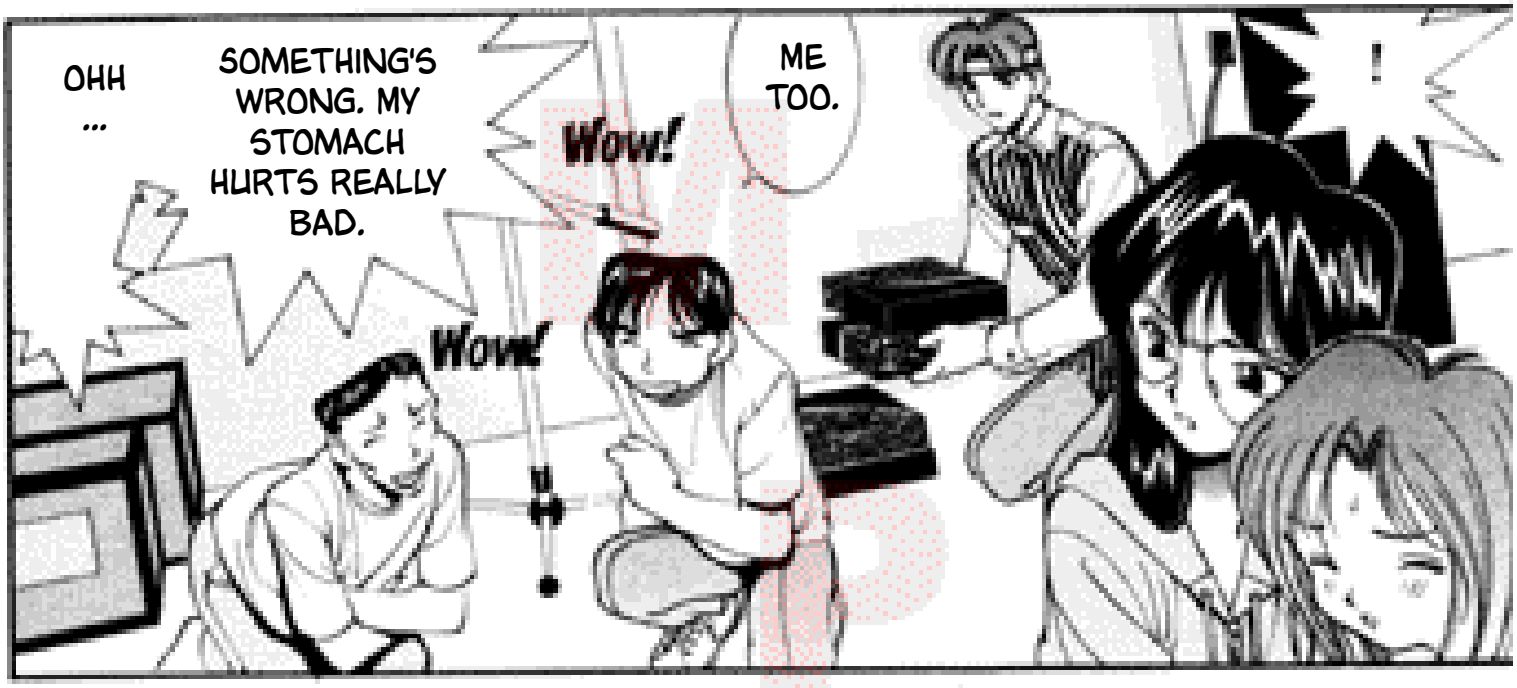

THANK GOD. A FULL HOUSE.
IT LOOKS MORE LIKE A CONCERT THAN A TAPING FOR A RADIO SHOW.
AFTER MAICO'S INTRODUCTION THE MC SHOULD GO RIGHT OUT.
Wow!
UH...

UM.
MY TUMMY ...

HUH?


HI EVERYONE, IT'S MAICO!

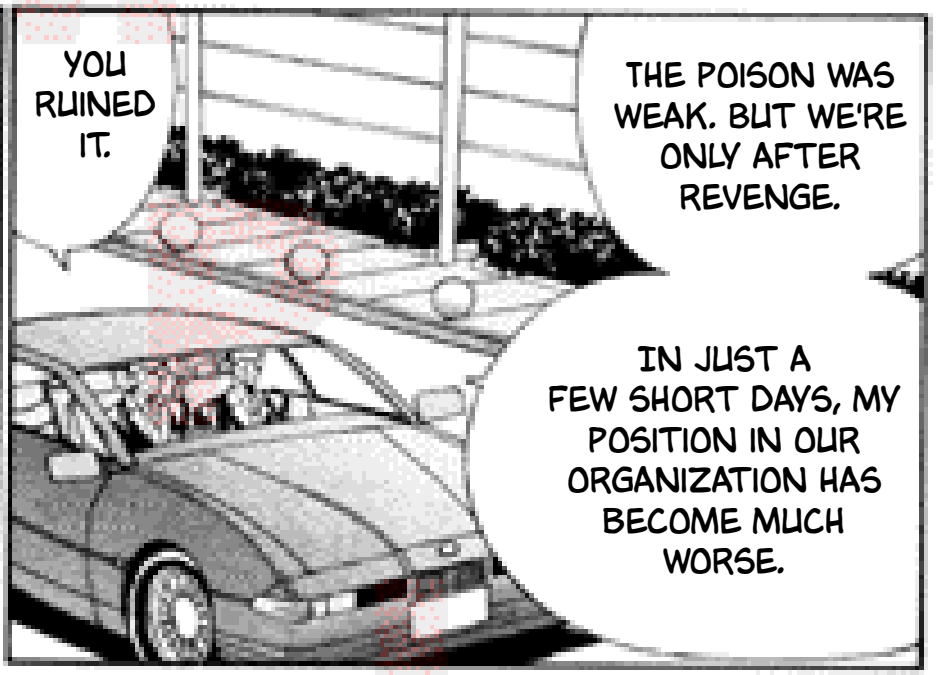
Wow!
Wow!

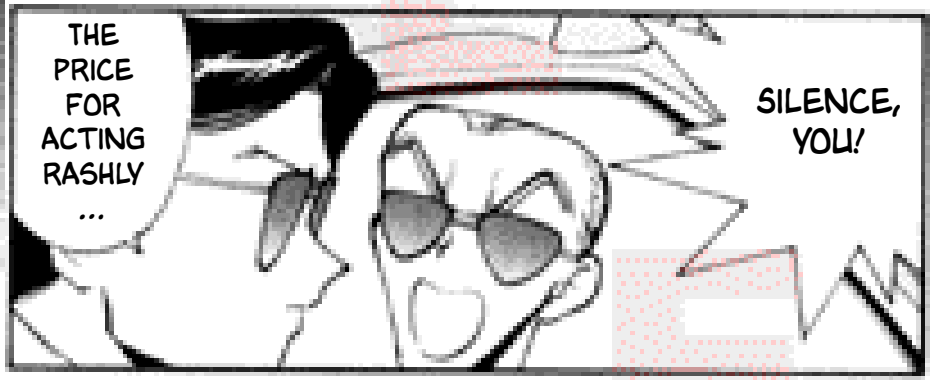

OHH ...
SOMETHING'S WRONG. MY STOMACH HURTS REALLY BAD.
Wow!
Wow!
ME TOO.
!

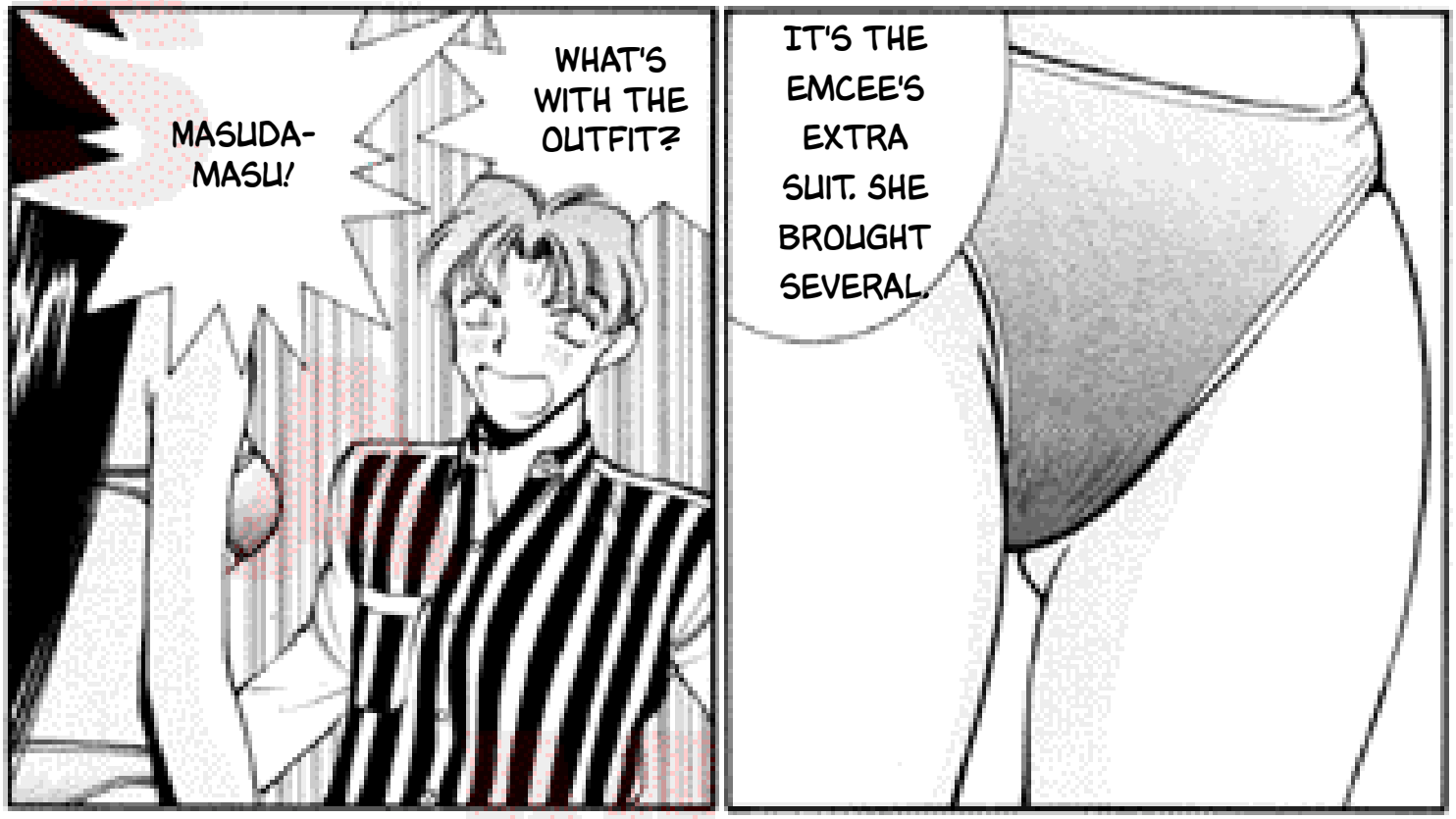
WHAT IS IT?
IT HAD TO BE THE CATERED LUNCH.
IT HAD TO BE...

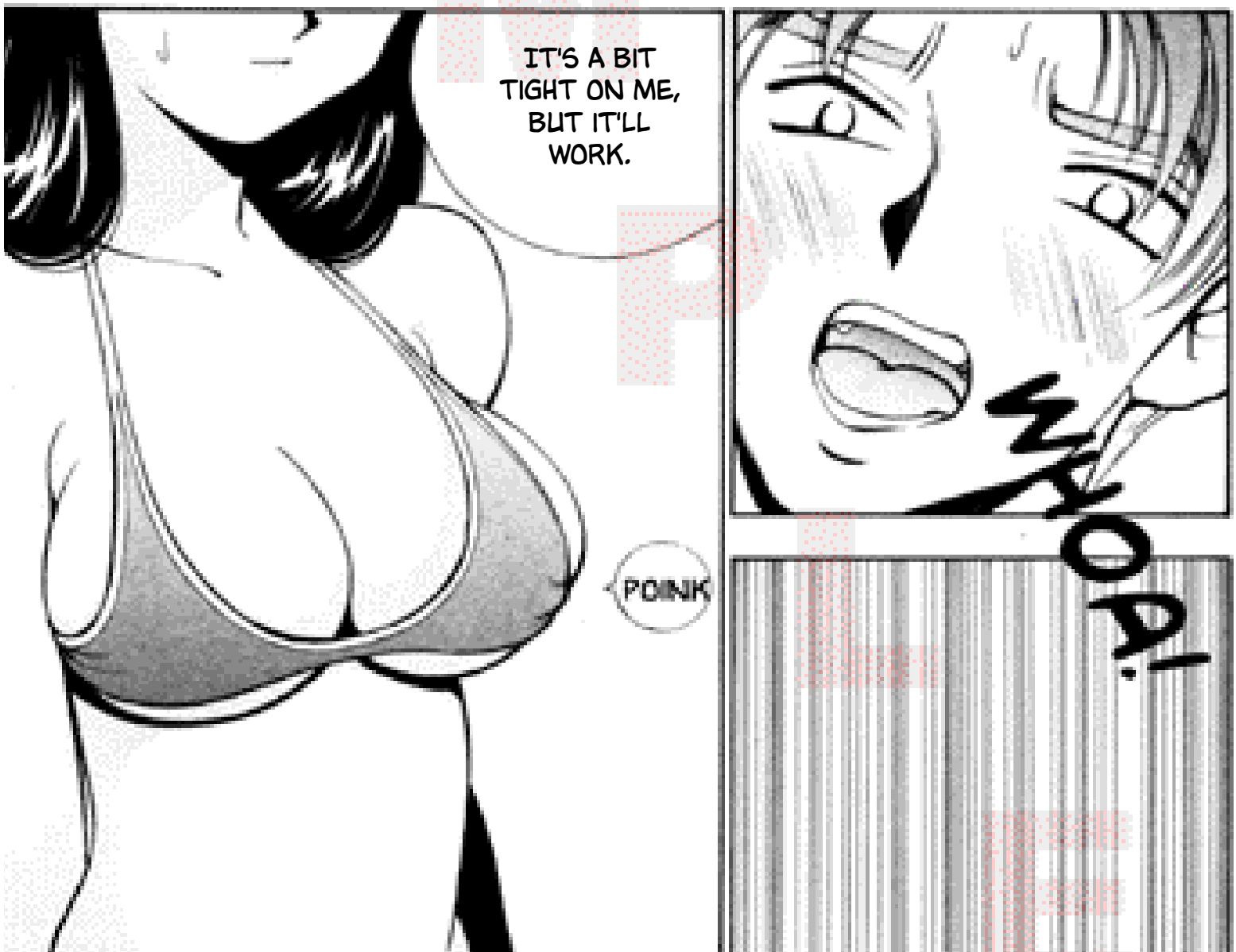
MATSUO, WHY ARE YOU ALL RIGHT?
I DIDN'T HAVE AN APPETITE TODAY.

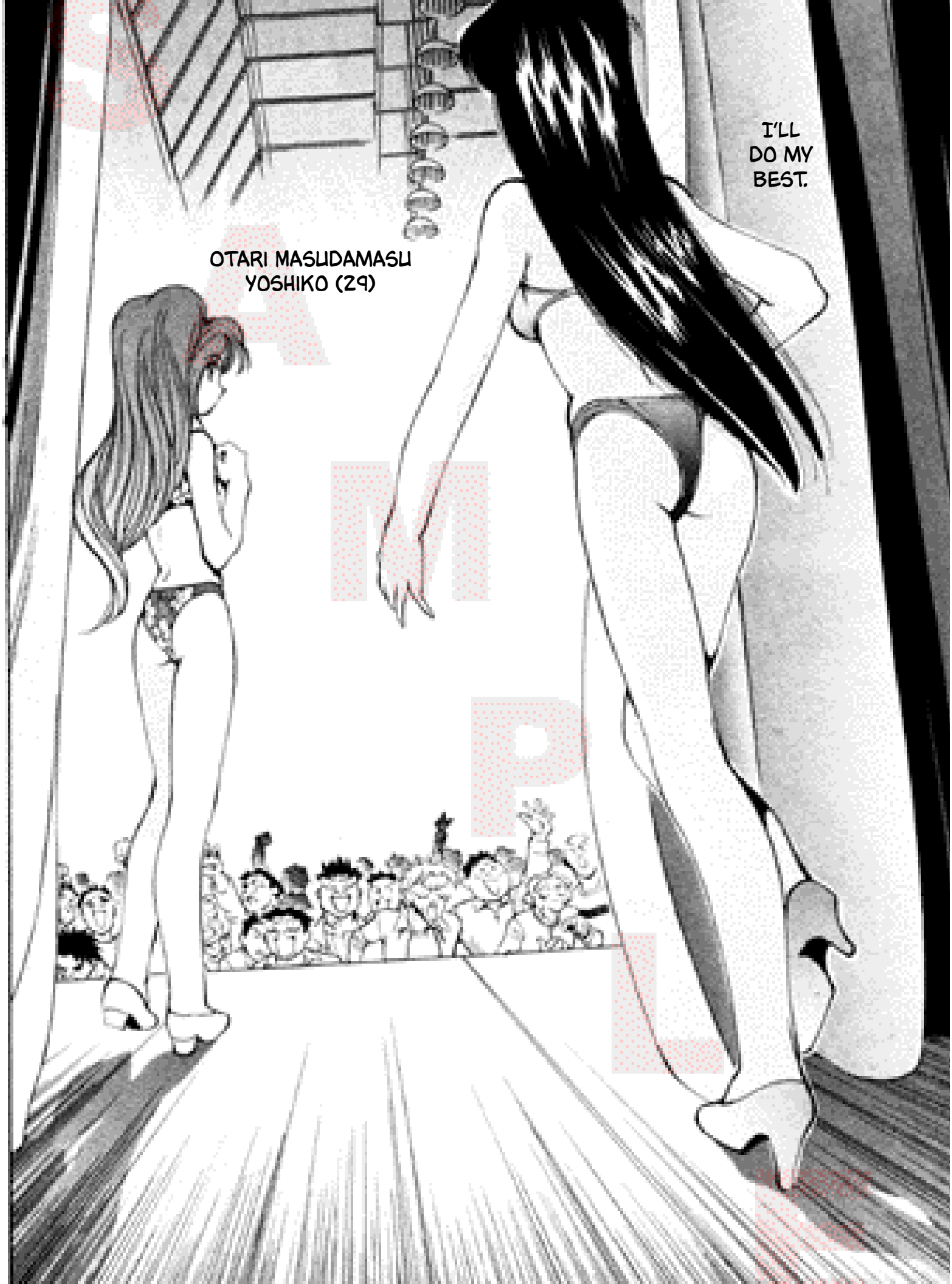
ME NEI-THER.


YOU RUINED IT.
THE POISON WAS WEAK. BUT WE'RE ONLY AFTER REVENGE.
IN JUST A FEW SHORT DAYS, MY POSITION IN OUR ORGANIZATION HAS BECOME MUCH WORSE.


THE PRICE FOR ACTING RASHLY ...
SILENCE, YOU!


MASUDA-MASU!
WHAT'S WITH THE OUTFIT?
IT'S THE EMCEE'S EXTRA SUIT. SHE BROUGHT SEVERAL.


IT'S A BIT TIGHT ON ME, BUT IT'LL WORK.
POINK
WHOA!


I'LL DO MY BEST.
OTARI MASUDAMASU YOSHIKO (29)

GET OUTTA HERE, GRANNY!
WE DON'T NEED AN MC, WE ONLY WANT TO SEE MAICO.
FWHOOSH

MASUDA-MASU?
pitter pat

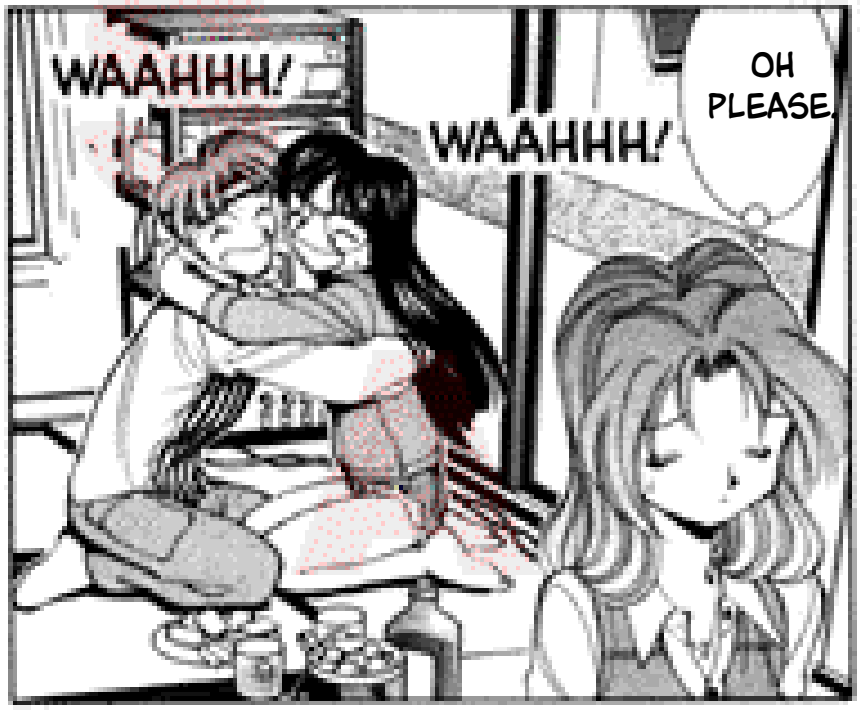
LEAVE ME ALONE.

I'M 29.
BUT I HAVE VERY FEW WRINKLES.
I'M A 34-20-34.

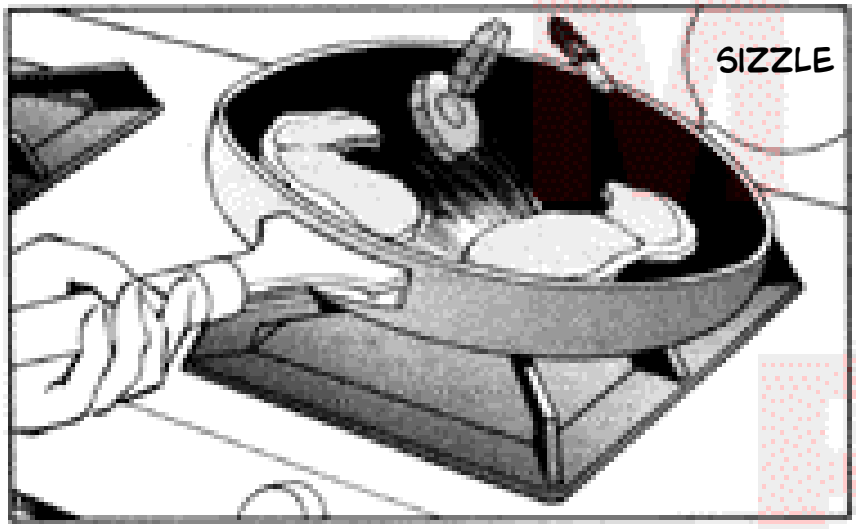
SINCE I WAS SMALL THE PEOPLE ON MY BLOCK...
SOB
SOB
SOB
SOB
... ALWAYS SAID I WAS BEAUTIFUL.

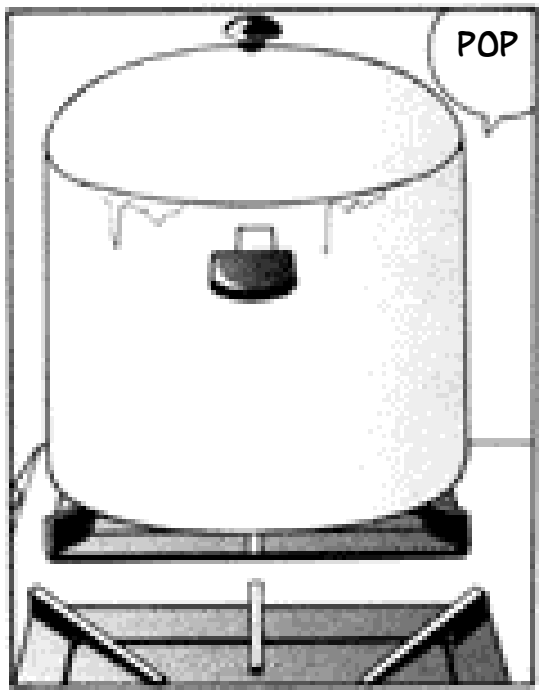
MASUDAMASU! YOU ARE BEAUTIFUL!
SHOW-STOPPING!

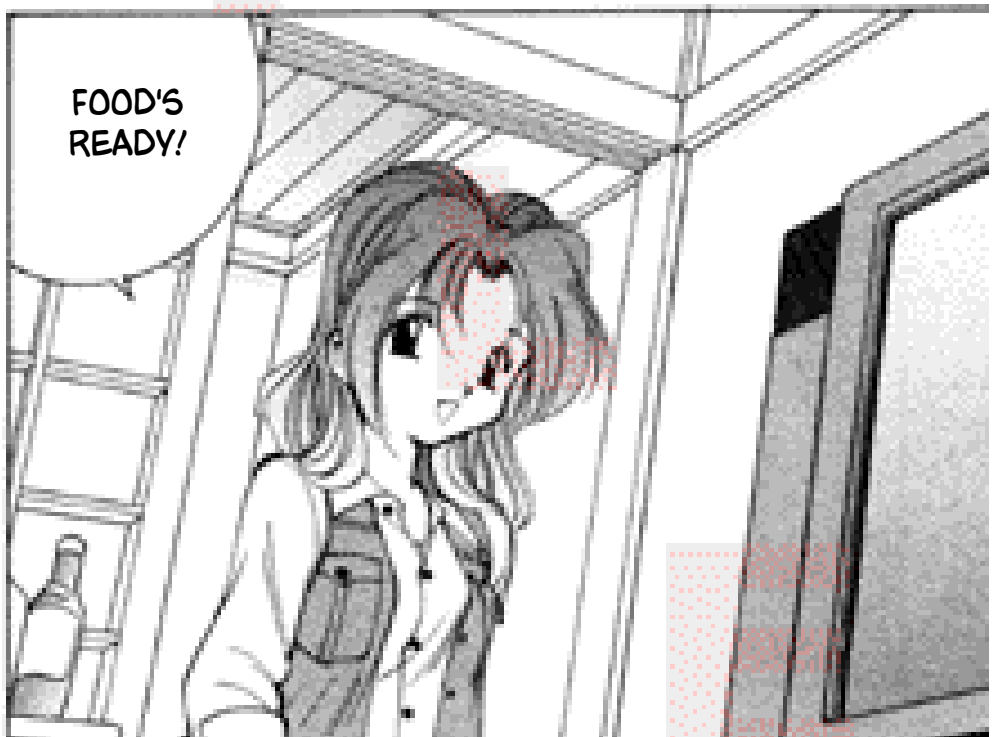
OH, MATSUO, YOU'RE THE ONLY ONE WHO SAYS SO!
AHUHAHUH
MASUDA-MASU!

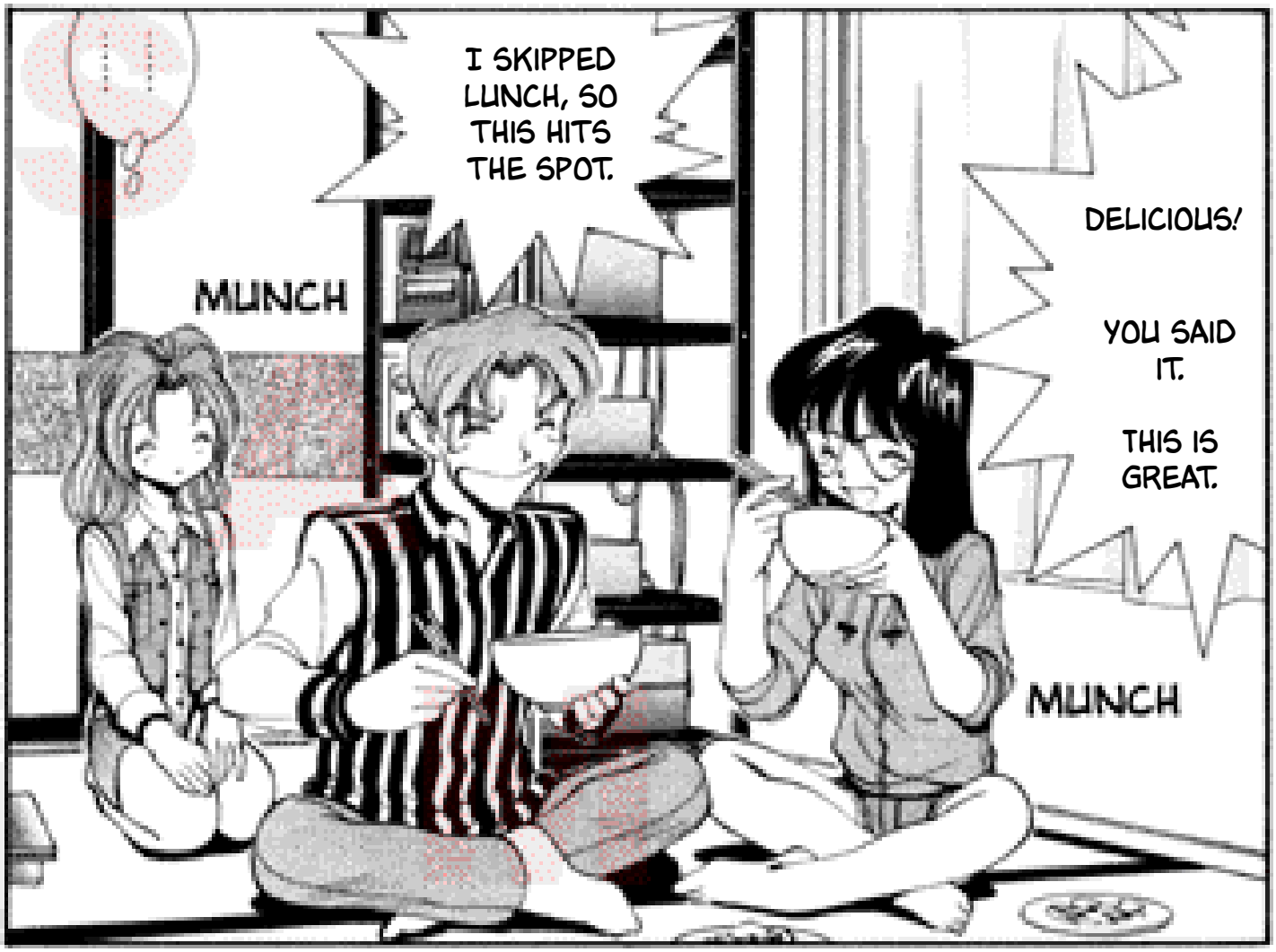

WAAHHH!
WAAHHH!
OH PLEASE.

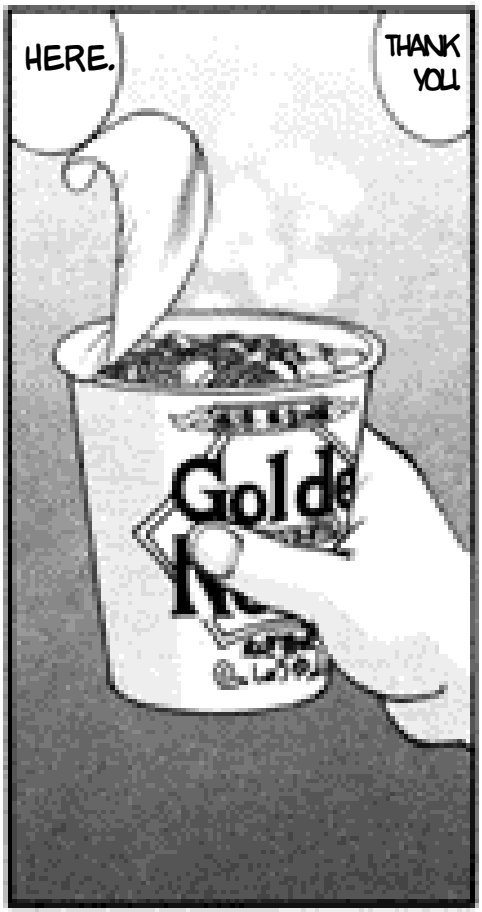
SIZZLE


SIZZLE

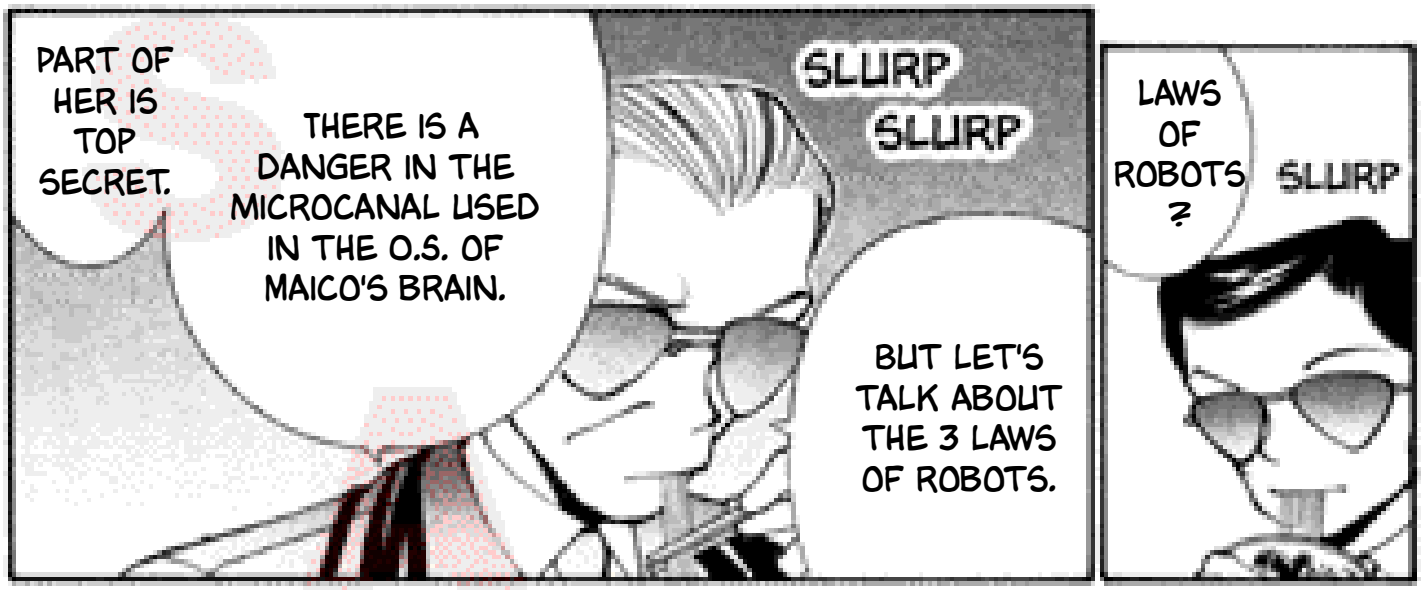

POP

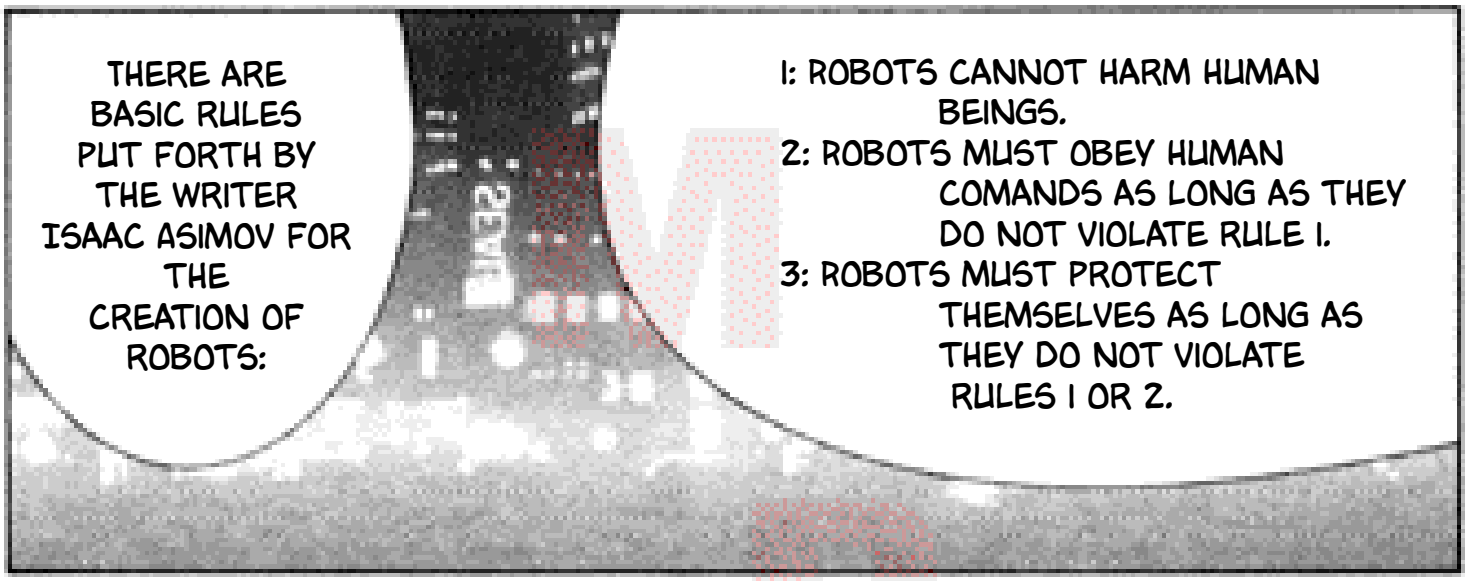

FOOD'S READY!

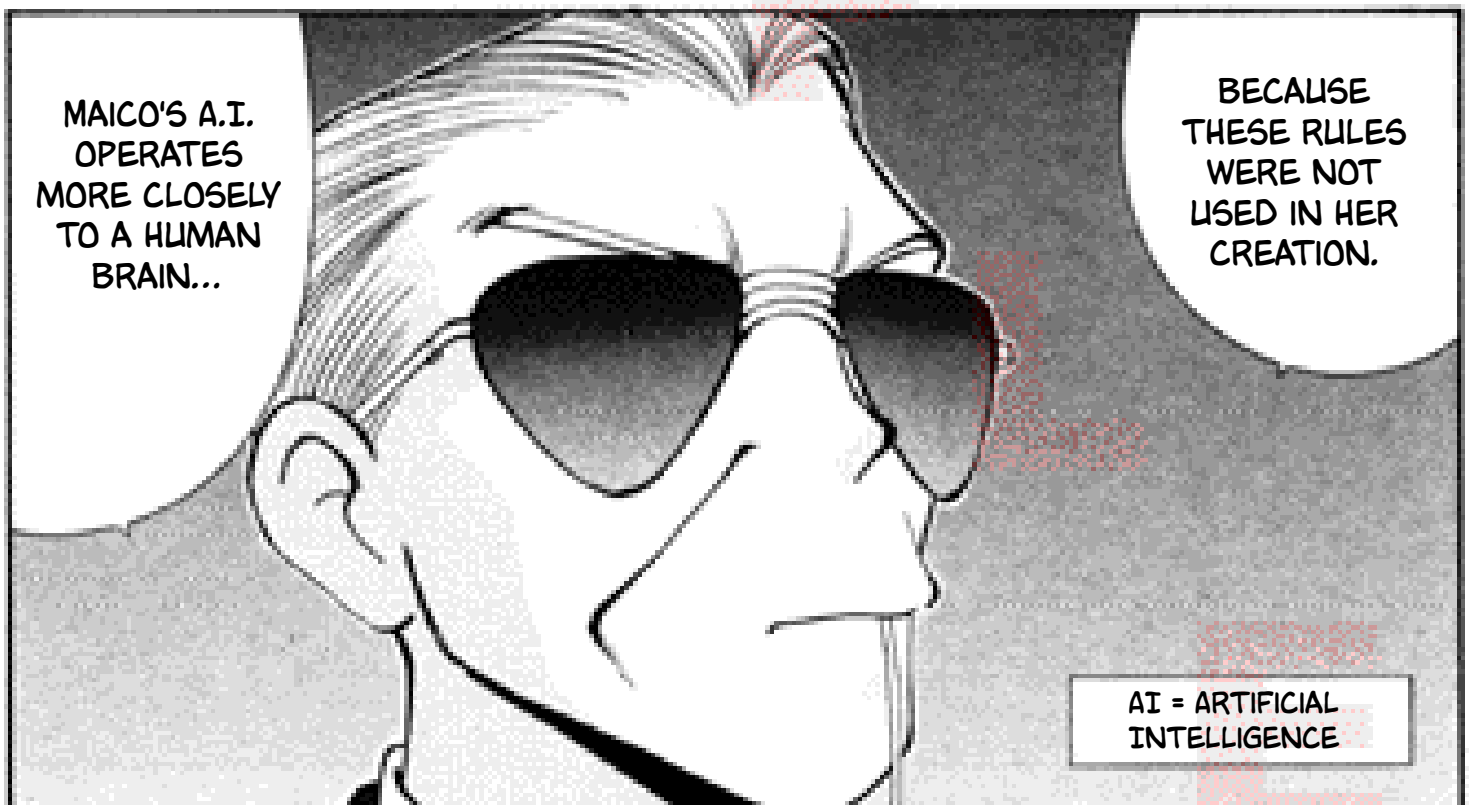

I SKIPPED LUNCH, SO THIS HITS THE SPOT.
MUNCH
DELICIOUS!
YOU SAID IT.
THIS IS GREAT.
MUNCH


HERE.
THANK YOU.

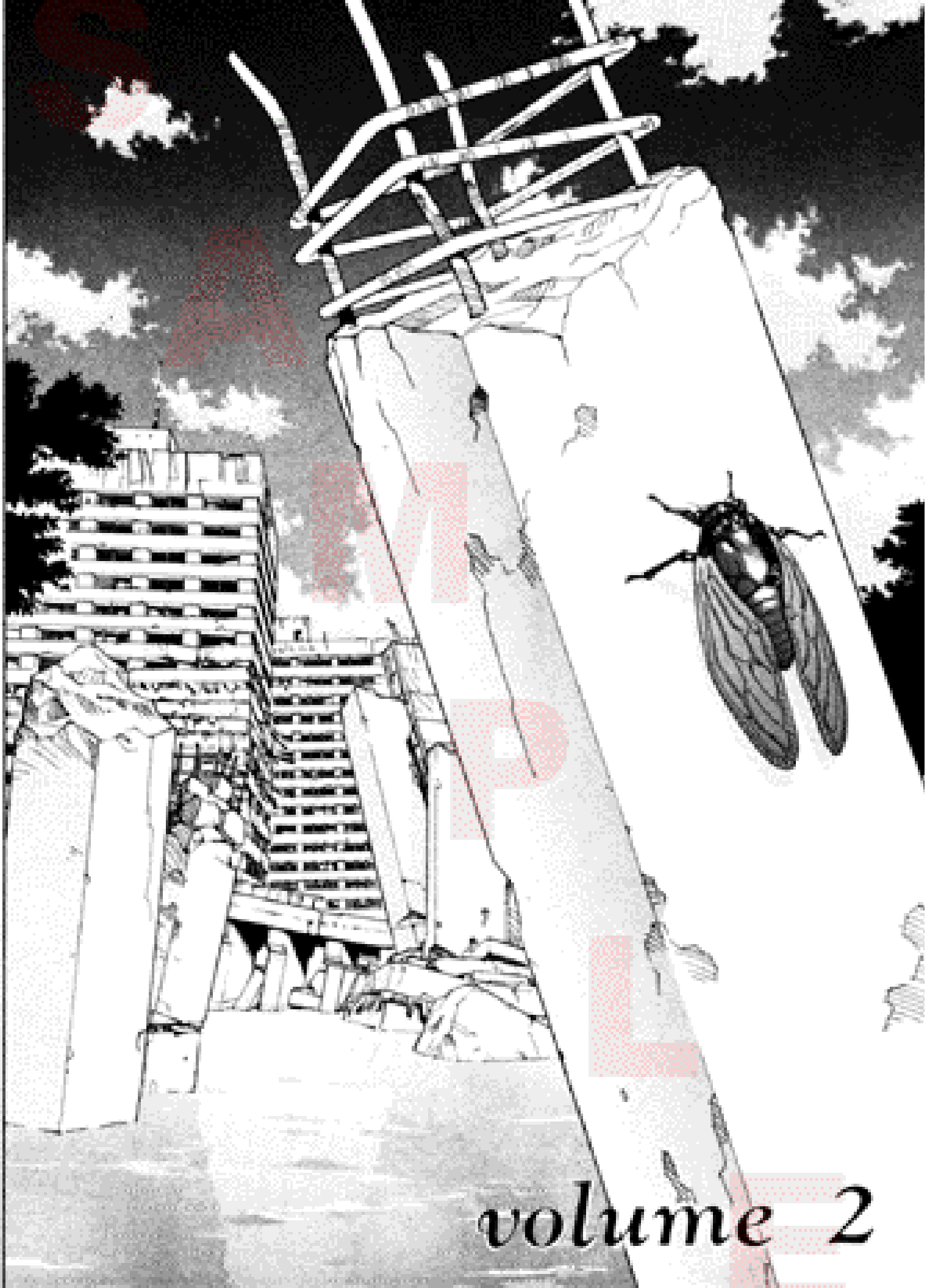
...
IS IT A SECRET, MR. SUGITA?
HOWARD, YOU DON'T KNOW ABOUT MAICO'S SECRET, DO YOU?
SLURP
SLURP

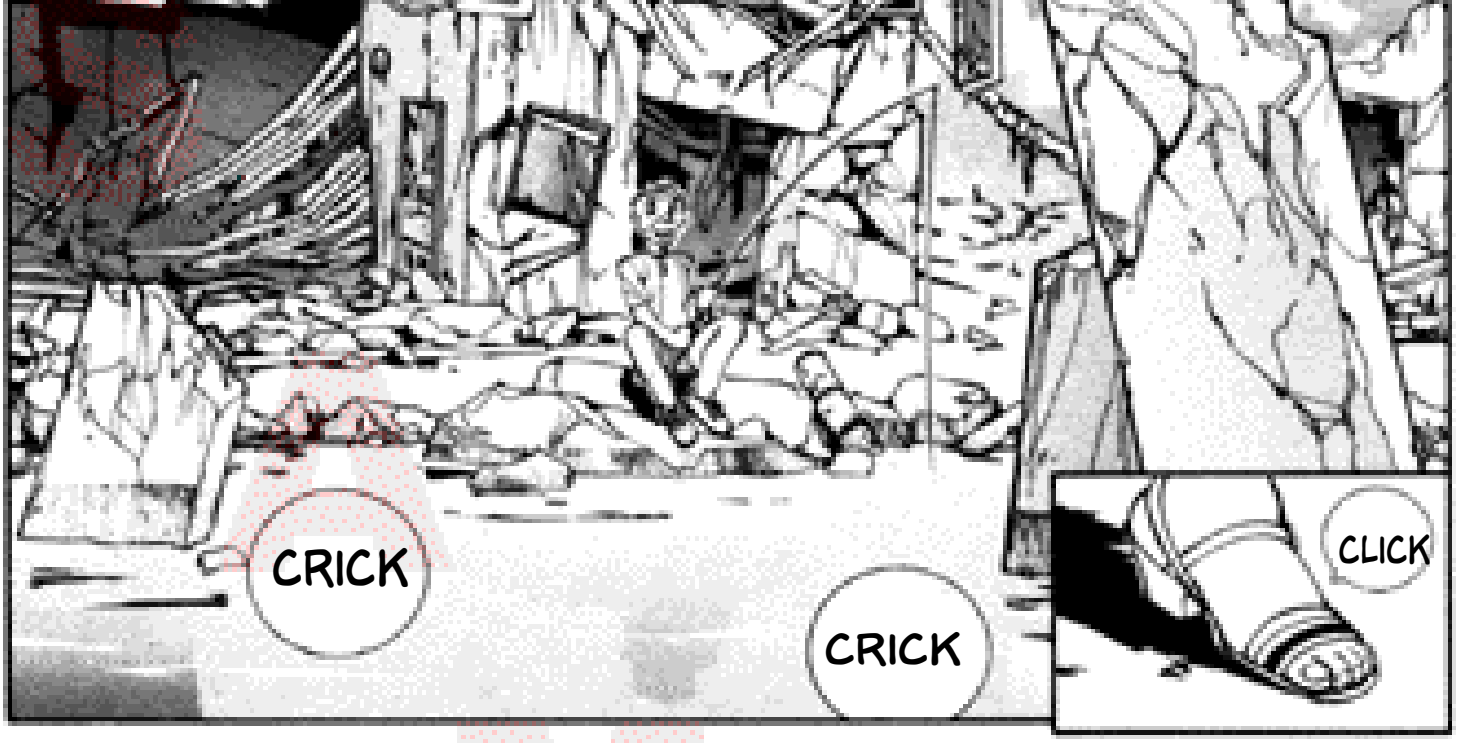

PART OF HER IS TOP SECRET.
THERE IS A DANGER IN THE MICROCANAL USED IN THE O.S. OF MAICO'S BRAIN.
SLURP SLURP
BUT LET'S TALK ABOUT THE 3 LAWS OF ROBOTS.
LAWS OF ROBOTS ?
SLURP


THERE ARE BASIC RULES PUT FORTH BY THE WRITER ISAAC ASIMOV FOR THE CREATION OF ROBOTS:
1: ROBOTS CANNOT HARM HUMAN BEINGS.
2: ROBOTS MUST OBEY HUMAN COMANDS AS LONG AS THEY DO NOT VIOLATE RULE 1.
3: ROBOTS MUST PROTECT THEMSELVES AS LONG AS THEY DO NOT VIOLATE RULES 1 OR 2.


MAICO'S A.I. OPERATES MORE CLOSELY TO A HUMAN BRAIN...
BECAUSE THESE RULES WERE NOT USED IN HER CREATION.
AI = ARTIFICIAL INTELLIGENCE

THAT IS, MAICO...
IS A ROBOT THAT CAN HURT PEOPLE.
HUMAN BEINGS...
SURE HAVE PROBLEMS.


volume 2

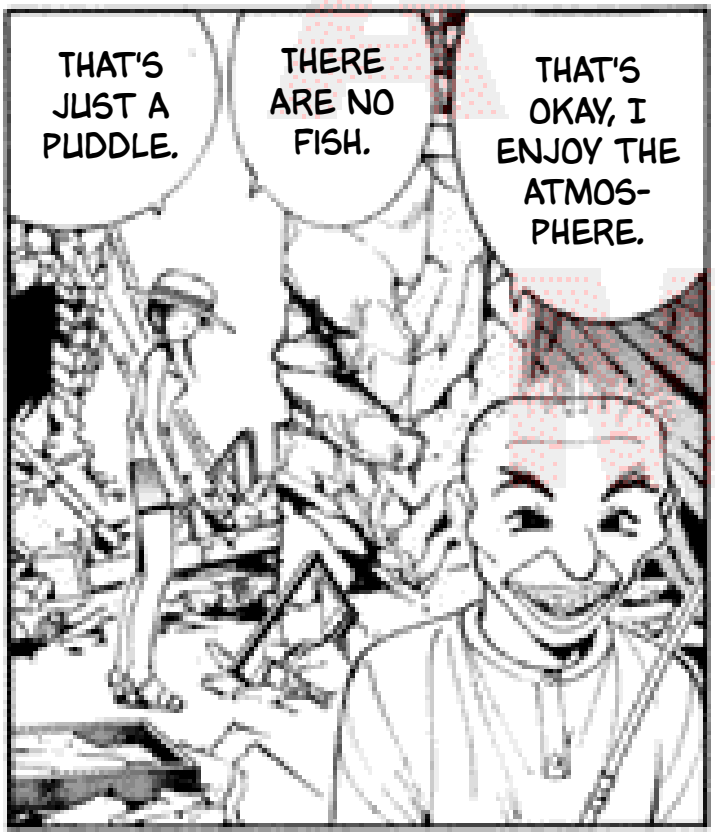

CRICK
CRICK
CLICK

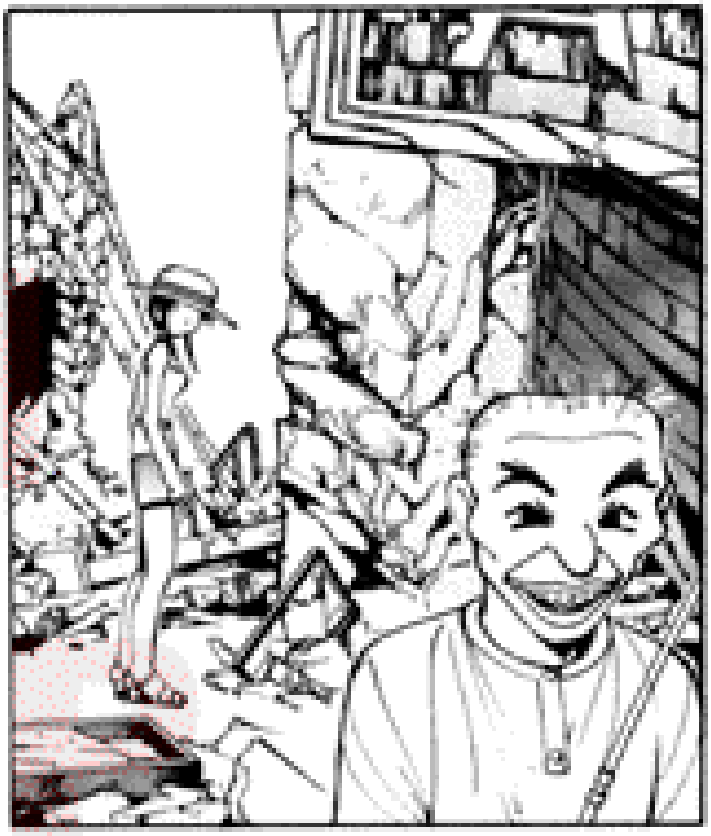
GOOD AFTER-NOON.
WHAT'S A CUTIE LIKE YOU
...DOING IN A PLACE LIKE THIS?

CRICK
WHERE IS JAPAN BROAD-CASTING?

HA HA. WELL, THIS PLACE WAS RUINED COMPLETELY BY THE BIG EARTHQUAKE A WHILE BACK.
THIS IS PRETTY FAR FROM THE INTACT BUILDINGS.

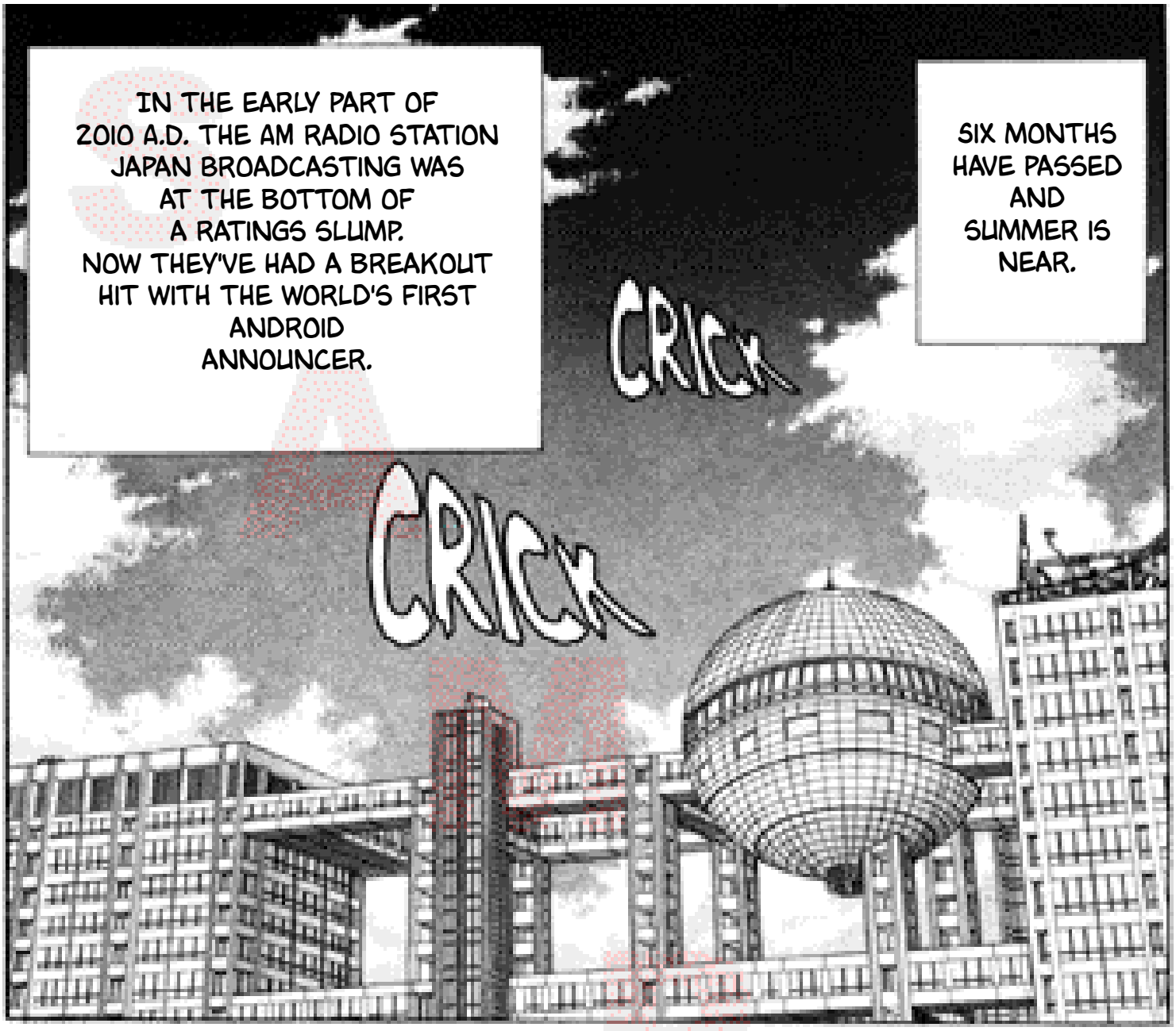
THE ONE YOU CAN SEE THROUGH THAT GAP IS JAPAN BROADCASTING.
CRICK
CRICK
THANK YOU!

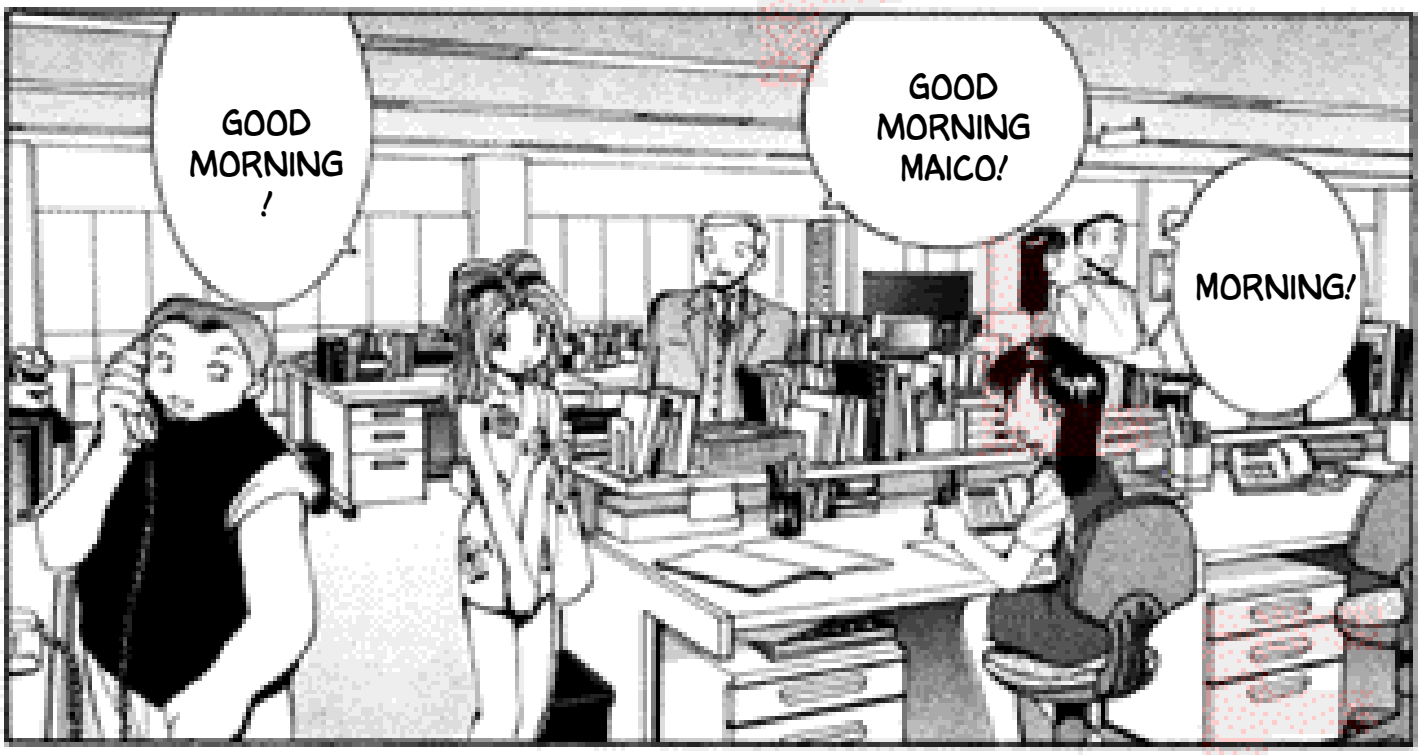

THAT'S JUST A PUDDLE.
THERE ARE NO FISH.
THAT'S OKAY, I ENJOY THE ATMOS-PHERE.

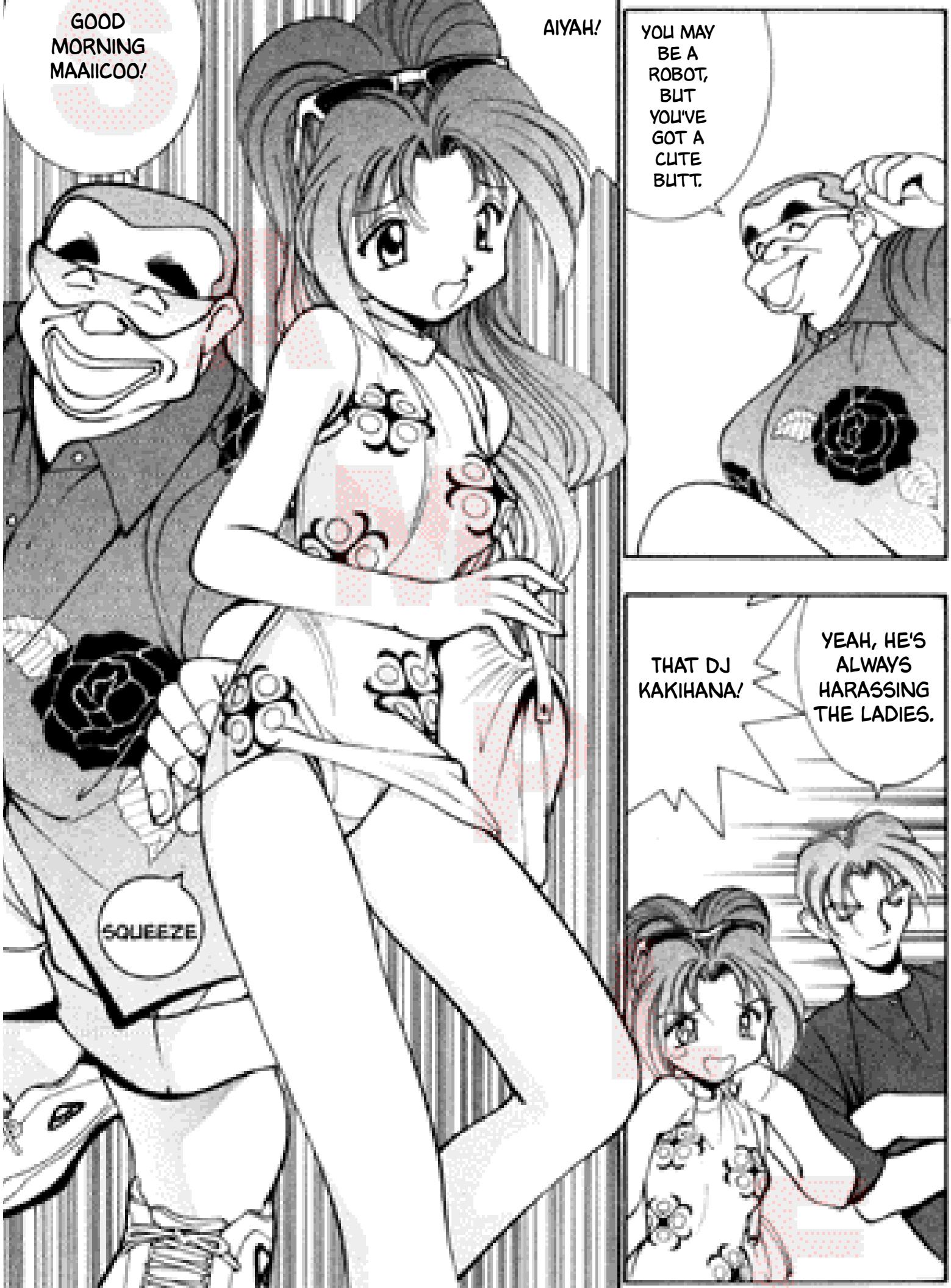


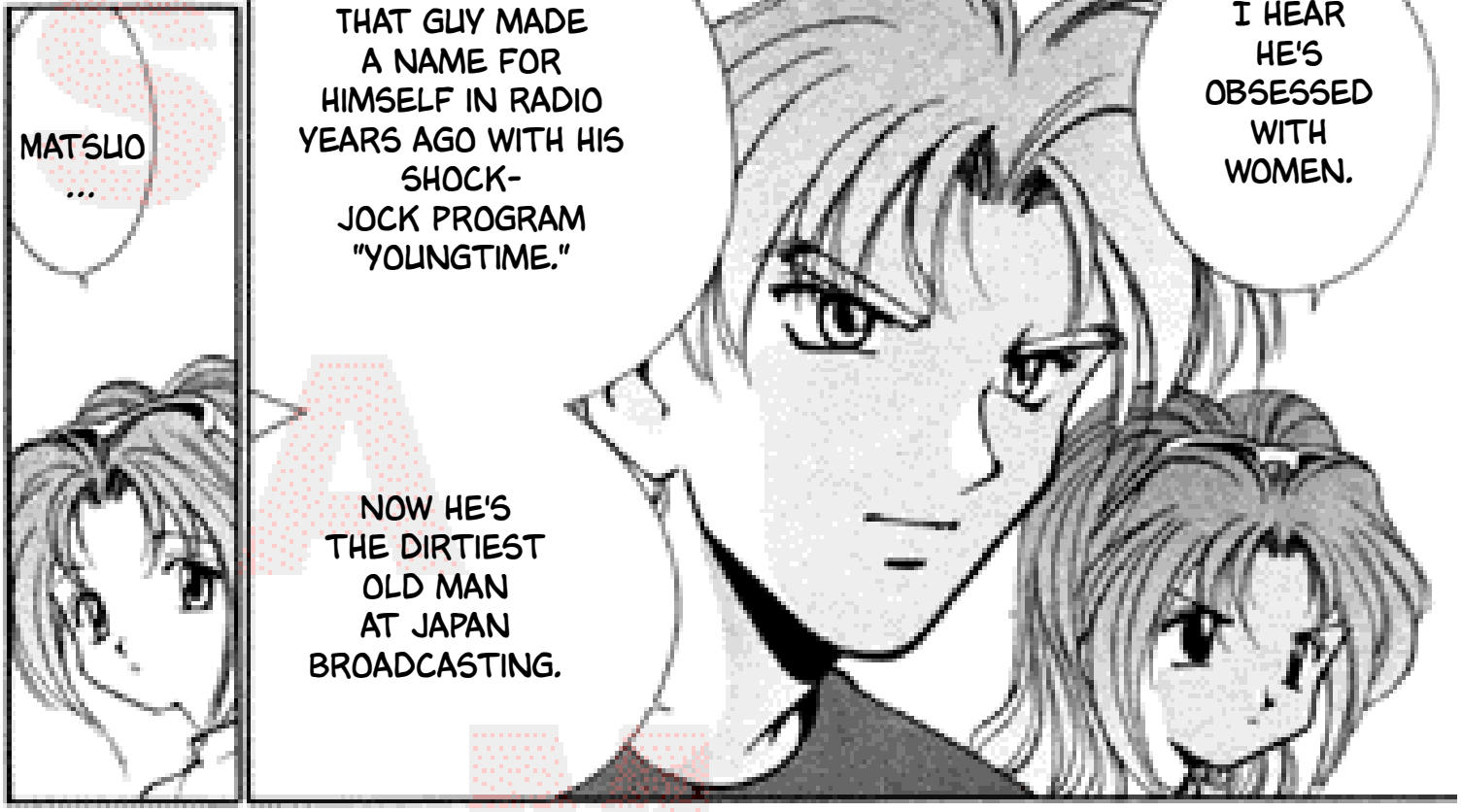
DUMB HUMAN.
FUCK YOU! YOU WANNA MAKE SOMETHING OF IT!

CRICK
CRICK


IN THE EARLY PART OF 2010 A.D. THE AM RADIO STATION JAPAN BROADCASTING WAS AT THE BOTTOM OF A RATINGS SLUMP. NOW THEY'VE HAD A BREAKOUT HIT WITH THE WORLD'S FIRST ANDROID ANNOUNCER.
CRICK
CRICK
SIX MONTHS HAVE PASSED AND SUMMER IS NEAR.

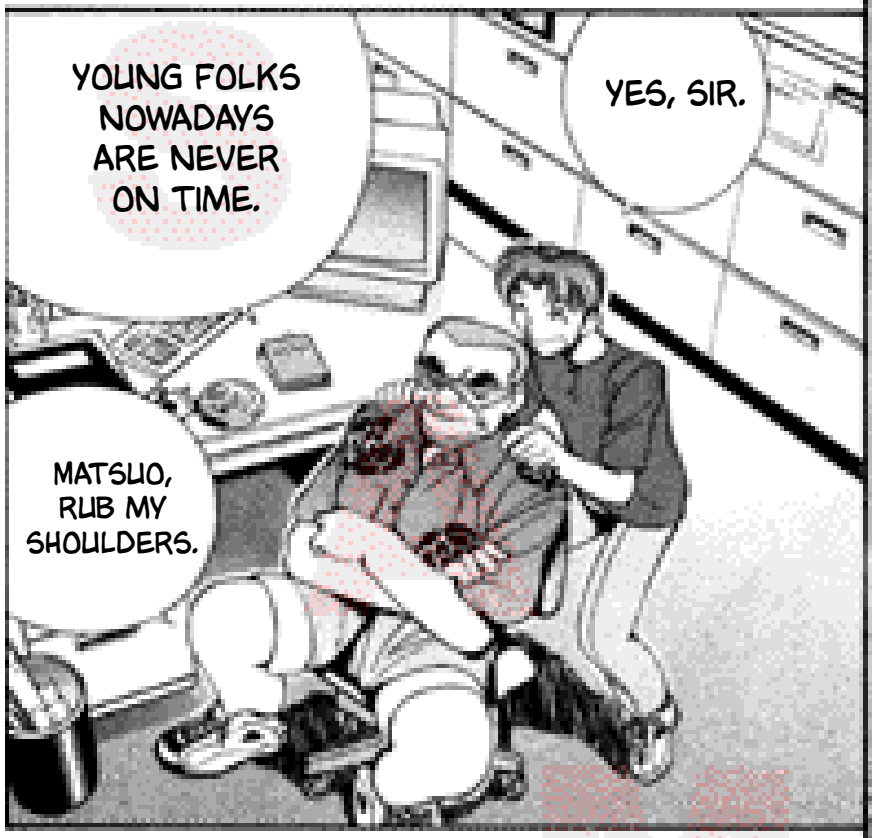

GOOD MORNING !
GOOD MORNING MAICO!
MORNING!


GOOD MORNING MAAIICOO!
AIYAH!
SQUEEZE
YOU MAY BE A ROBOT, BUT YOU'VE GOT A CUTE BUTT.
THAT DJ KAKIHANA!
YEAH, HE'S ALWAYS HARASSING THE LADIES.

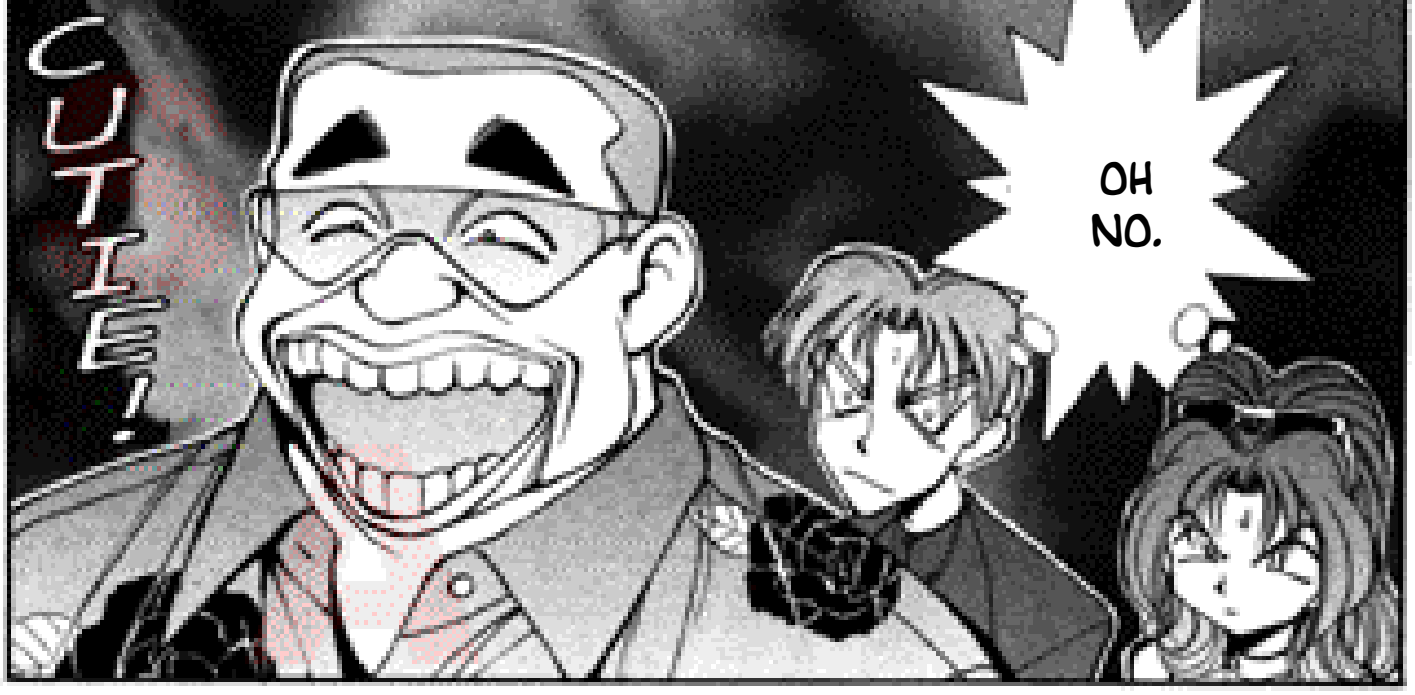

MATSUO ...
THAT GUY MADE A NAME FOR HIMSELF IN RADIO YEARS AGO WITH HIS SHOCK-JOCK PROGRAM "YOUNGTIME."
NOW HE'S THE DIRTIEST OLD MAN AT JAPAN BROADCASTING.
I HEAR HE'S OBSESSED WITH WOMEN.

YEAH, EVEN THOUGH HE HARASSES THEM, HE'S A CHEERFUL PERSONALITY, SO HE'S STILL PRETTY POPULAR WITH GIRLS.
WHAT COLOR ARE YOUR NIPPLES?
HEE HEE
WHAT D'YOU MEAN?
HEE HEE
IT'S A PROBLEM.

HEY, MATSUO! HASN'T THE GIRL COME ABOUT THE POSTCARD RE-ORGANIZING JOB YET?
HUH?
NO, I DON'T KNOW.


YOUNG FOLKS NOWADAYS ARE NEVER ON TIME.
YES, SIR.
MATSUO, RUB MY SHOULDERS.

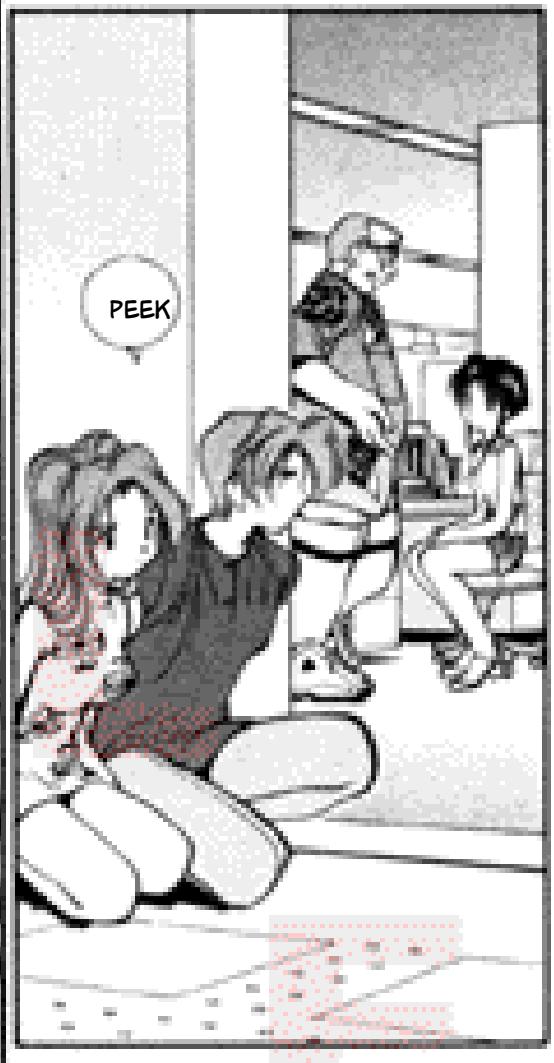
SORRY FOR BEING LATE.
YOU SHOULD BE....


CUTIE!
OH NO.

NO, IT'S OKAY.
THE POSTCARDS ARE OVER ON THAT DESK. GET INSTRUCTIONS FROM THE OTHER PEOPLE.
YES SIR.

WHAT'S YOUR NAME?
HOW OLD ARE YOU?
WINK

Rie
I'M 17...

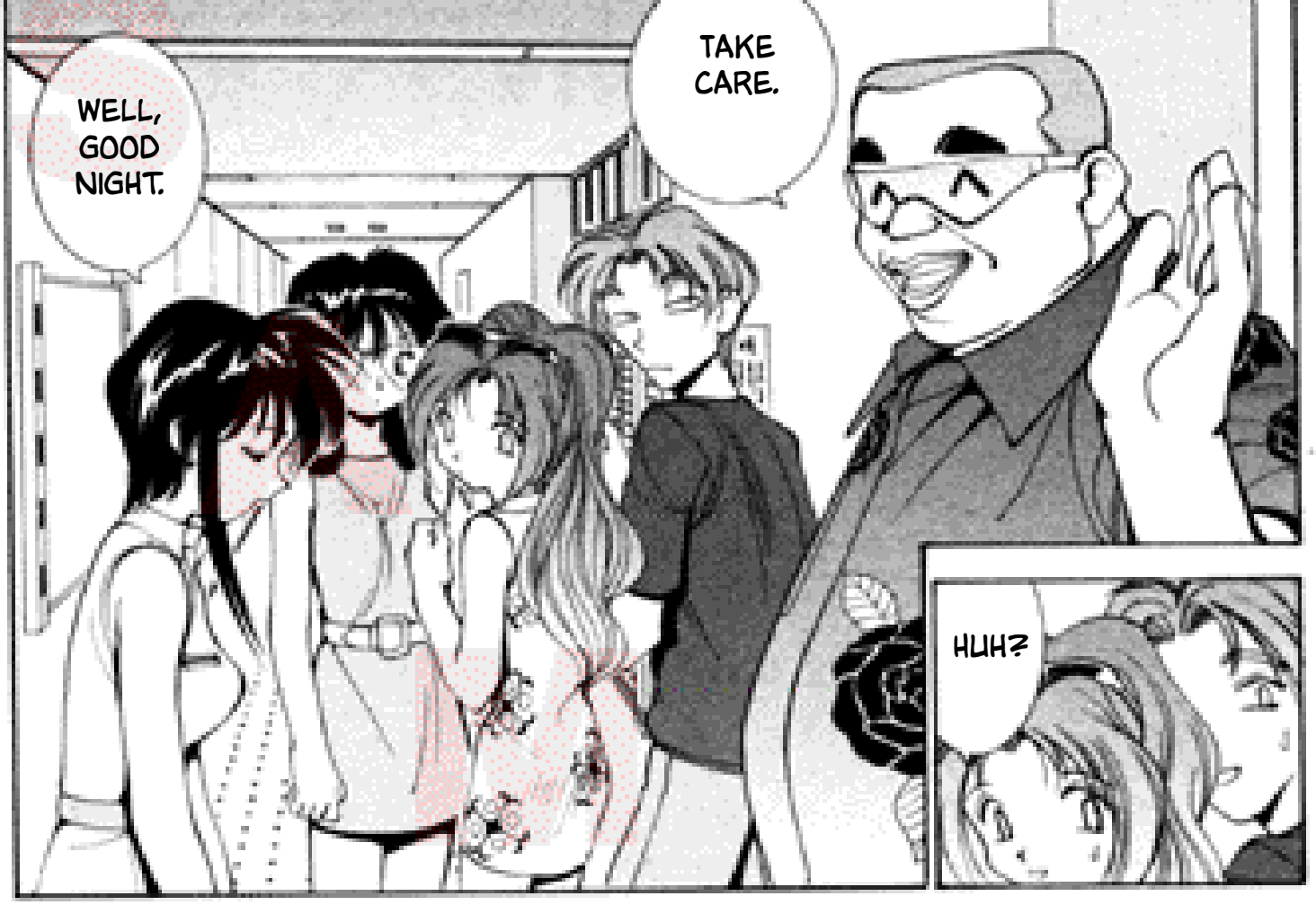

PEEK

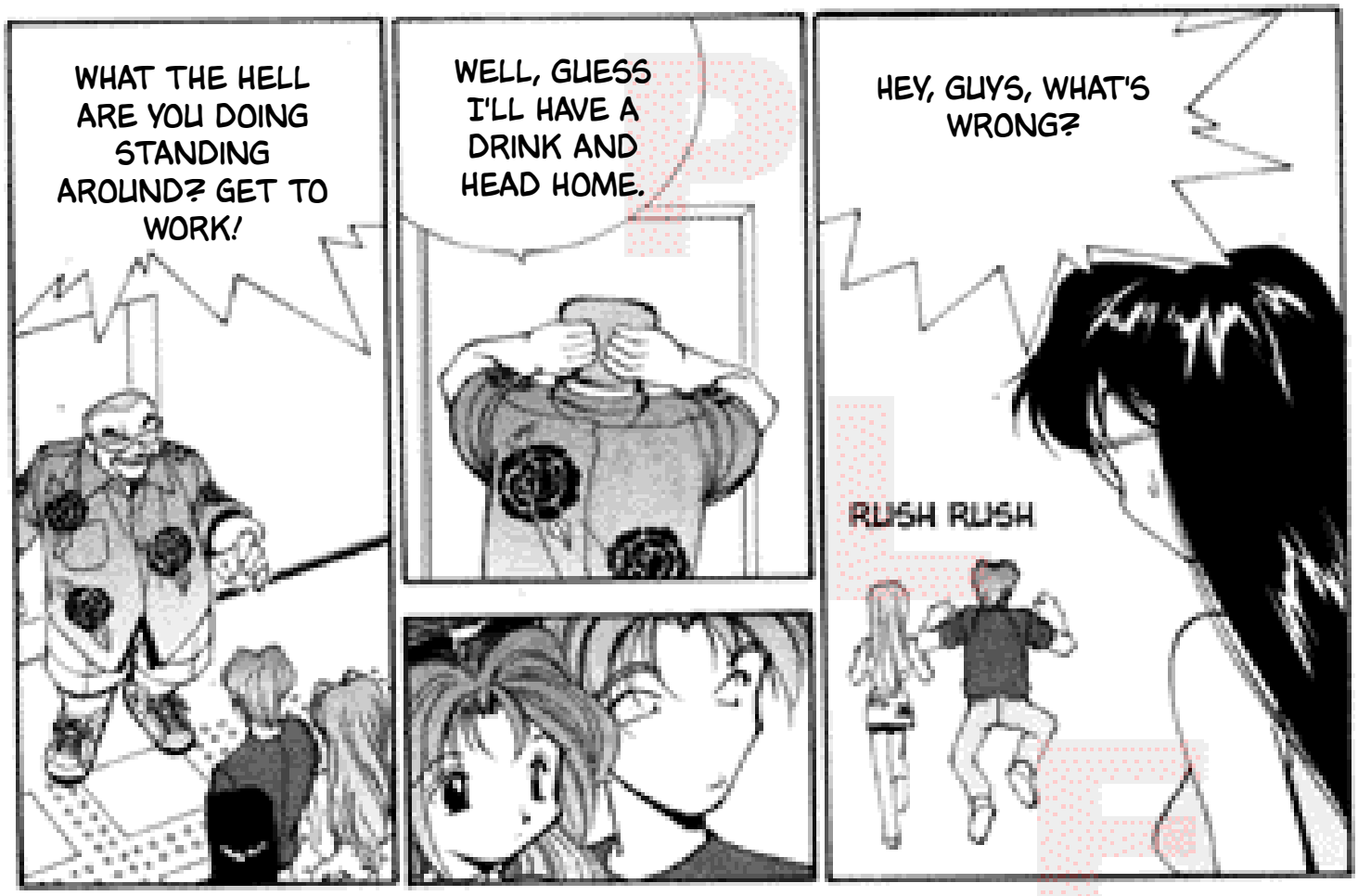
HA HA HA HA
AND THEN...

MATSUO, WHAT ARE YOU DOING HERE?
OH, MASUDA-MASU!

THIS IS AN EMER-GENCY.
WE'LL END UP ON THE TALK SHOWS. THAT LEECH'S GONNA VIOLATE A 17 YEAR OLD GIRL.

WHAT ?


WELL, GOOD NIGHT.
TAKE CARE.
HUH?

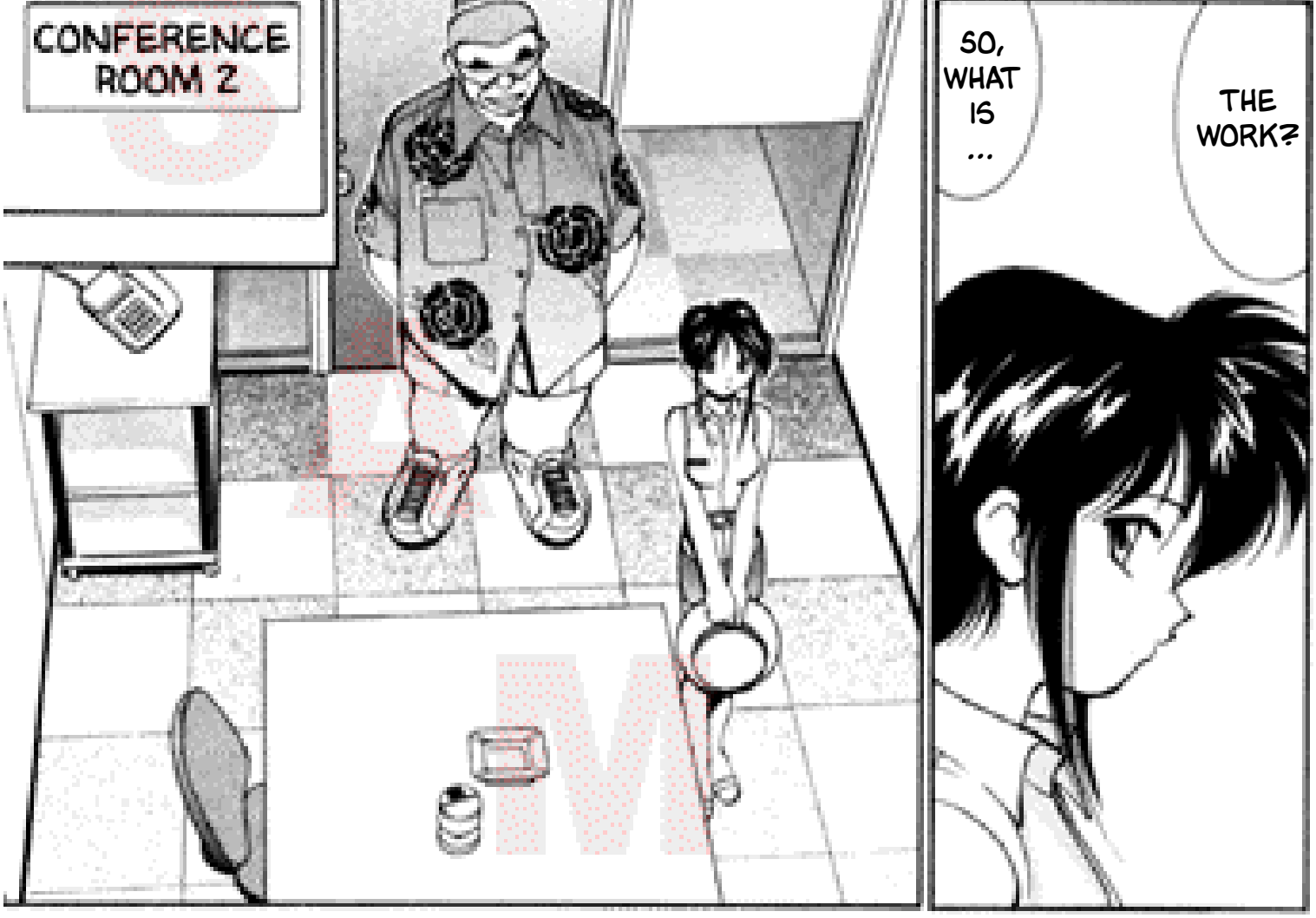

WHAT THE HELL ARE YOU DOING STANDING AROUND? GET TO WORK!
WELL, GUESS I'LL HAVE A DRINK AND HEAD HOME.
HEY, GUYS, WHAT'S WRONG?
RUSH RUSH

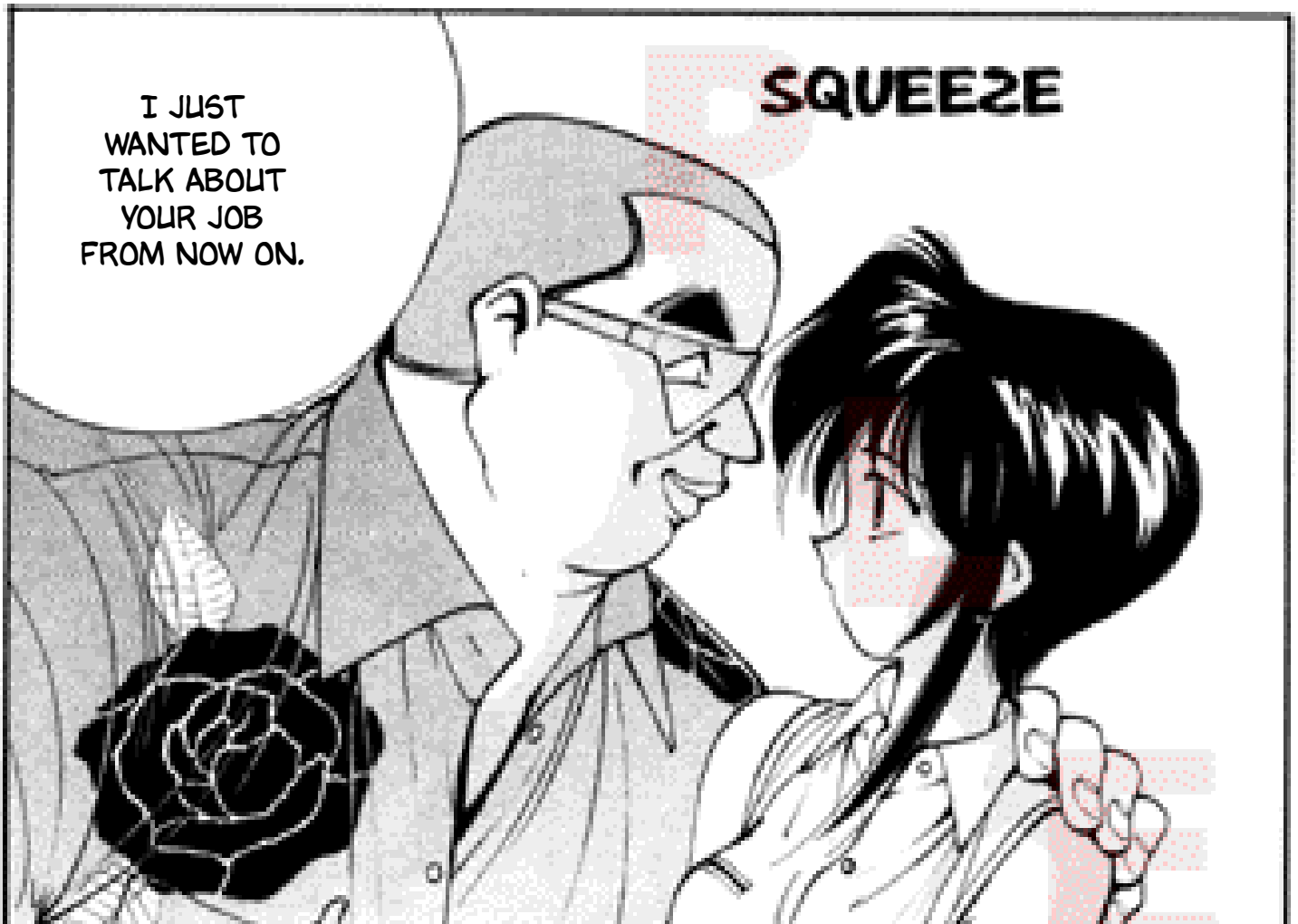
ARE THEY GONE ?
THOSE TWO HAVE BEEN WATCHING ME SINCE THIS MORNING.
DASH!
?
EH?
WHAT ?

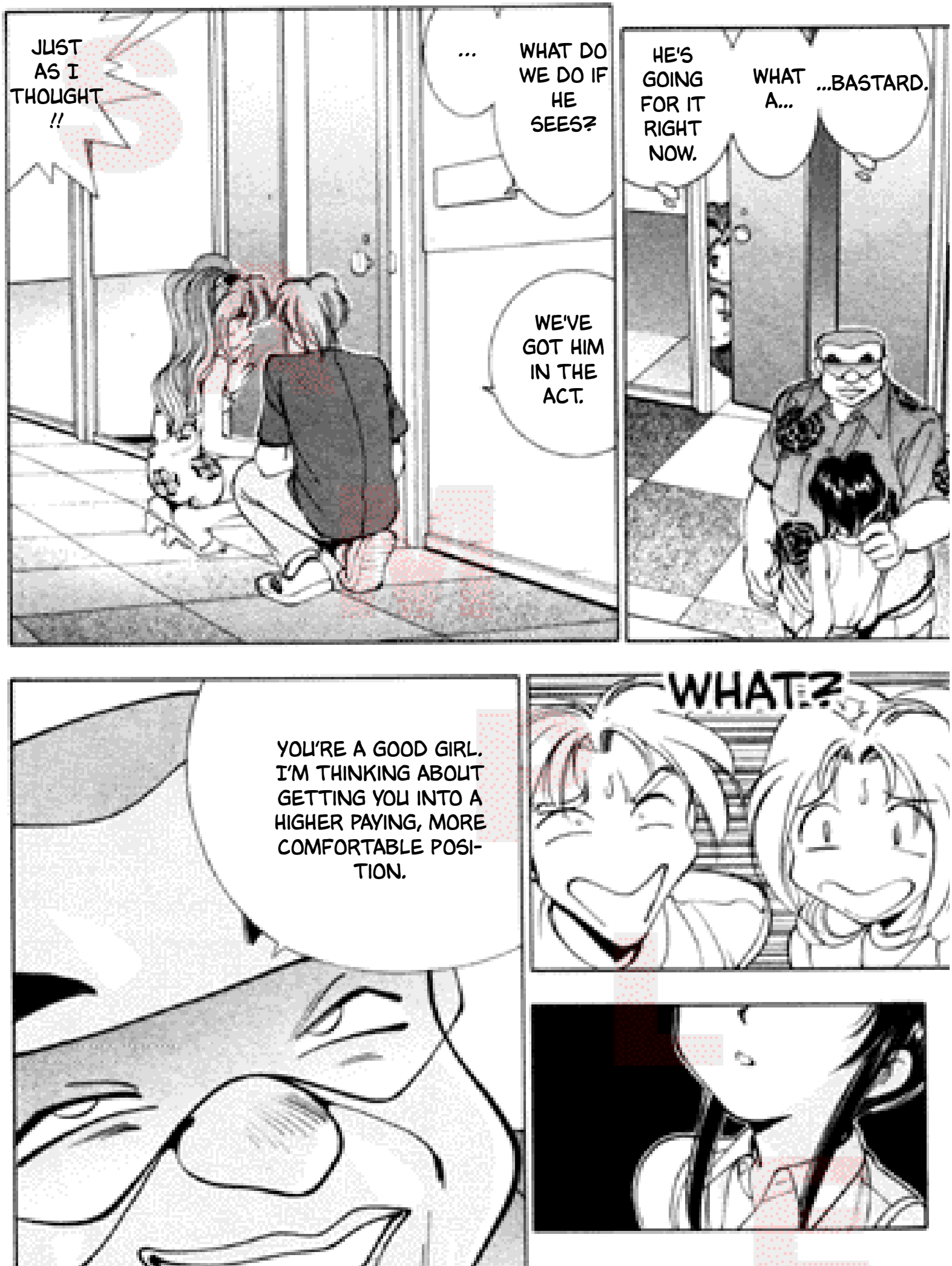
HEY WAIT.
TIP TIP TIP

WHAT IS IT?
SOME EXTRA WORK CAME IN. CAN YOU HELP FOR ANOTHER HOUR?
HA
HA

YEAH.
OKAY.


CONFERENCE ROOM 2
SO, WHAT IS ...
THE WORK?


I JUST WANTED TO TALK ABOUT YOUR JOB FROM NOW ON.
SQUEEZE


JUST AS I THOUGHT !!
...
WHAT DO WE DO IF HE SEES?
WE'VE GOT HIM IN THE ACT.
HE'S GOING FOR IT RIGHT NOW.
WHAT A...
...BASTARD.
YOU'RE A GOOD GIRL. I'M THINKING ABOUT GETTING YOU INTO A HIGHER PAYING, MORE COMFORTABLE POSITION.
WHAT!?

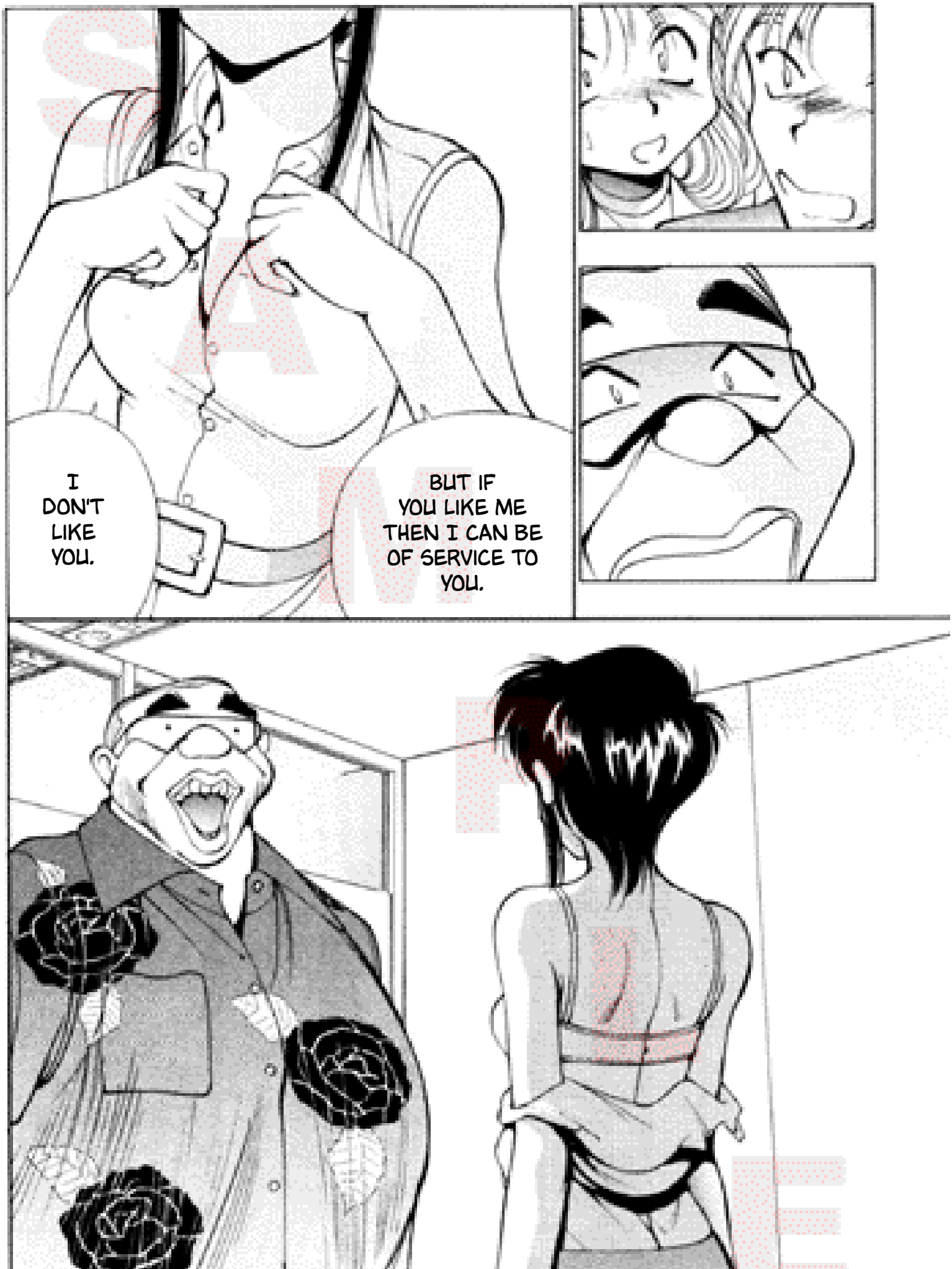
DO YOU REALLY LIKE ME?
OR IS IT JUST 'CAUSE I'M PRETTY?

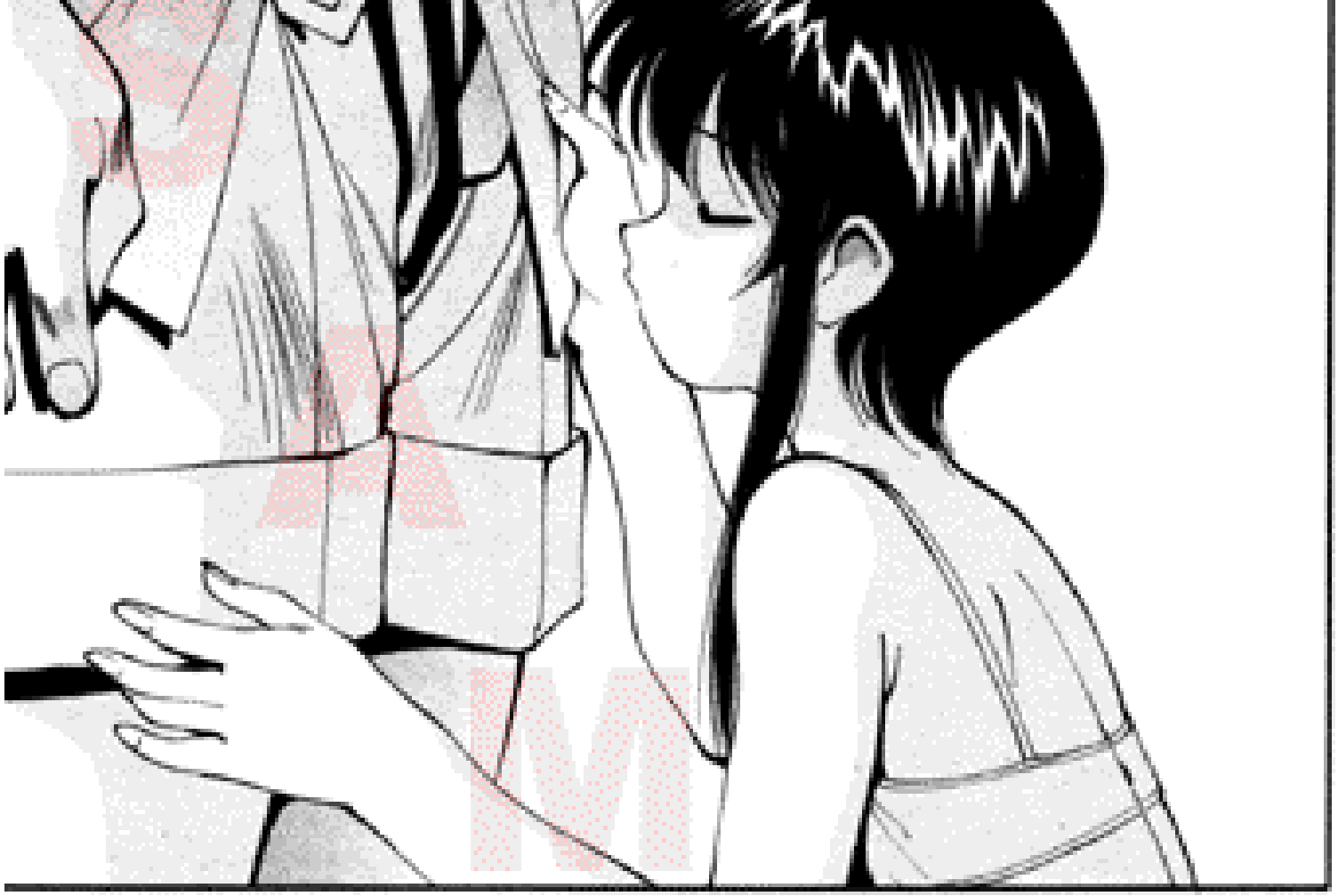
WHAT ?

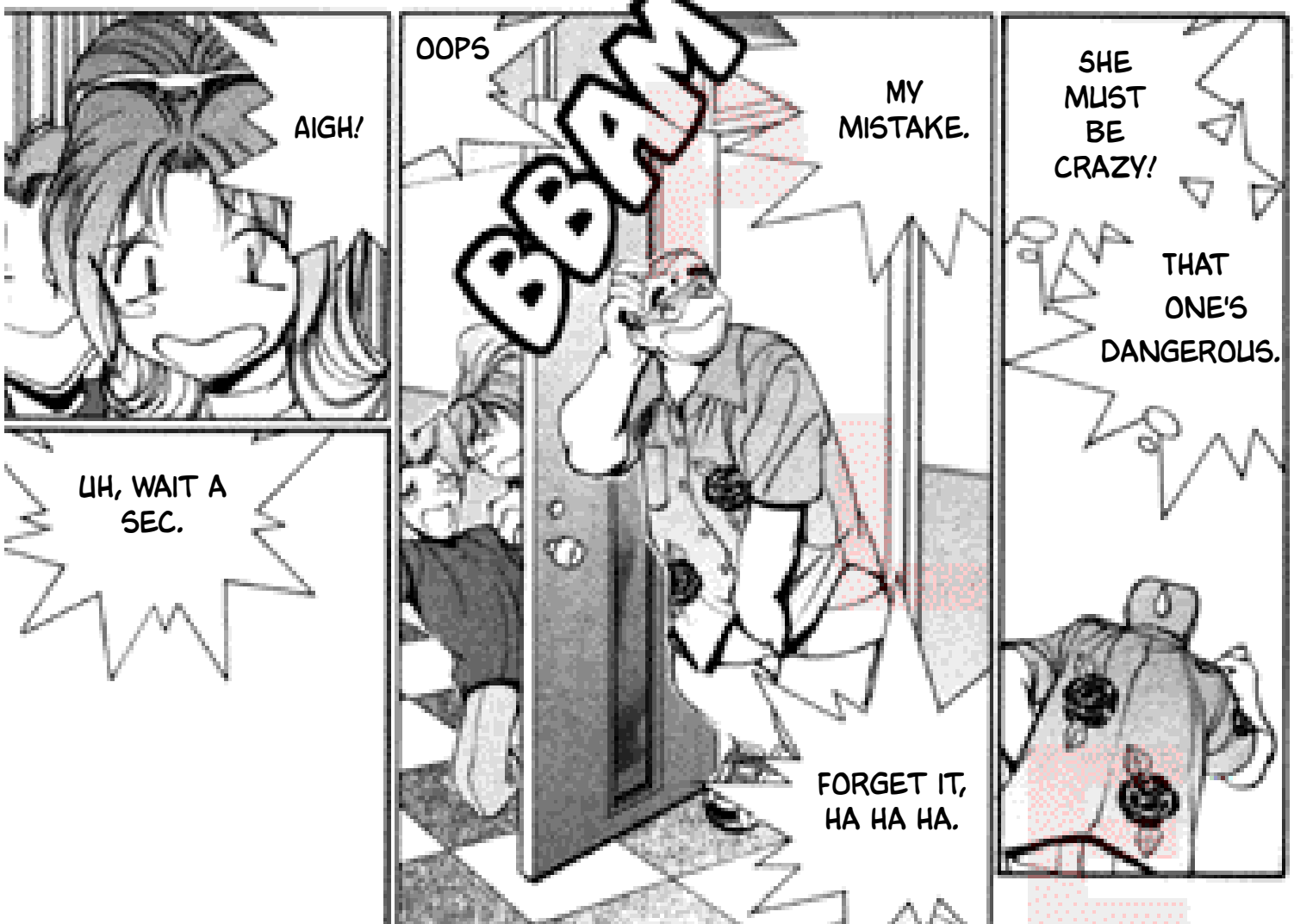
HUH?

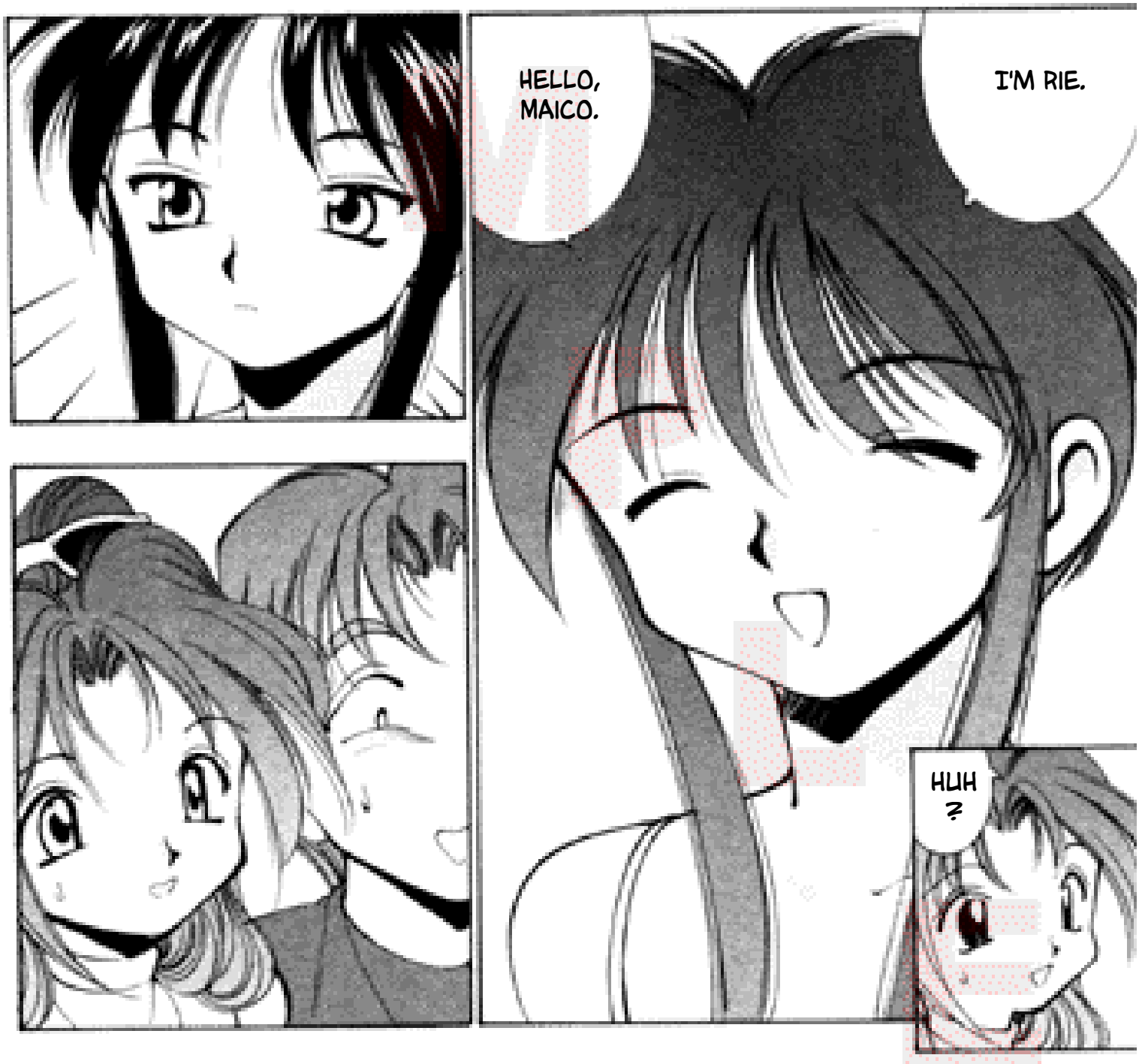
YOU'RE PRETTY COCKY IS WHAT YOU ARE.

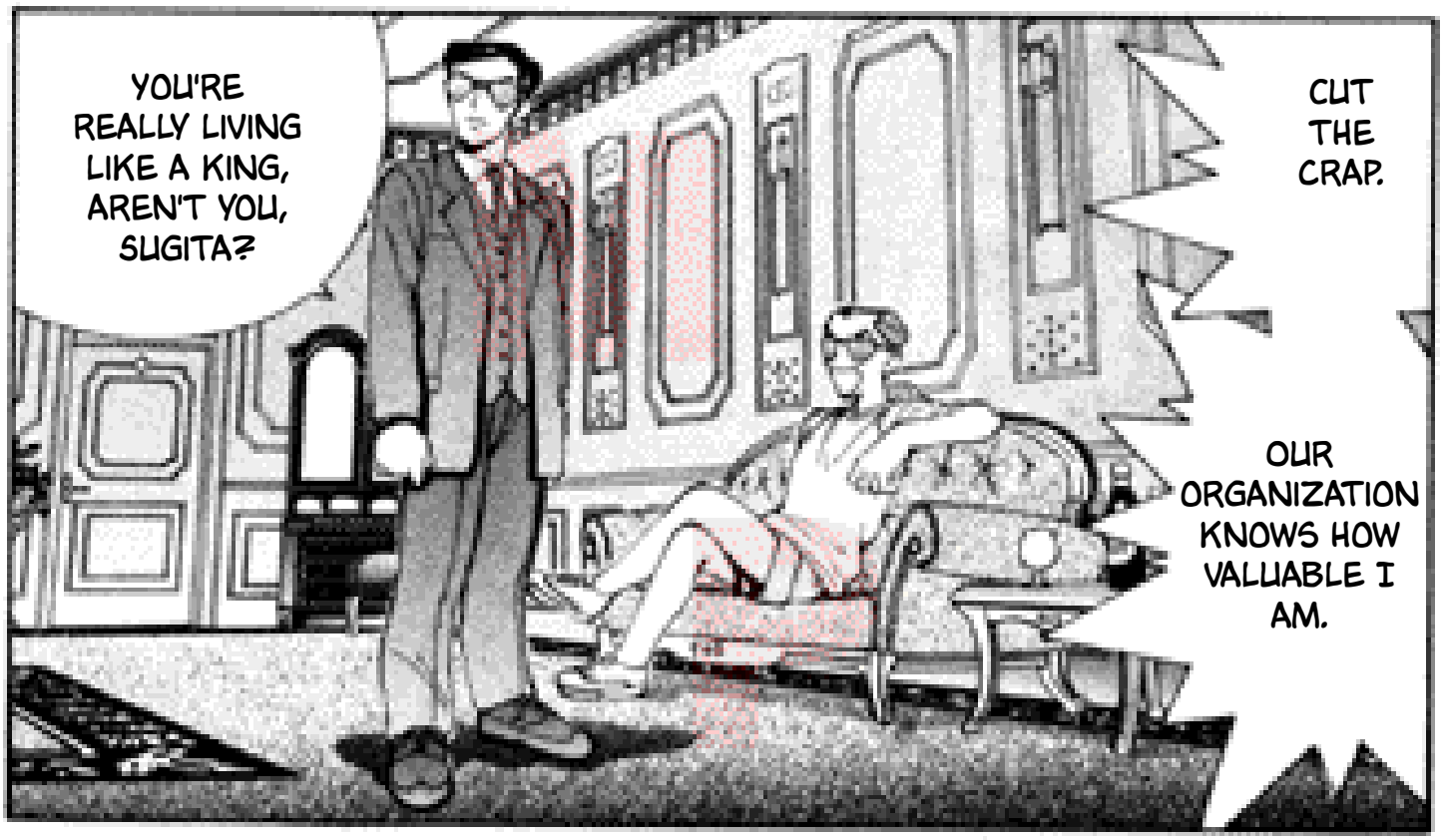
DON'T GET AHEAD OF YOURSELF.


I DON'T LIKE YOU.
BUT IF YOU LIKE ME THEN I CAN BE OF SERVICE TO YOU.



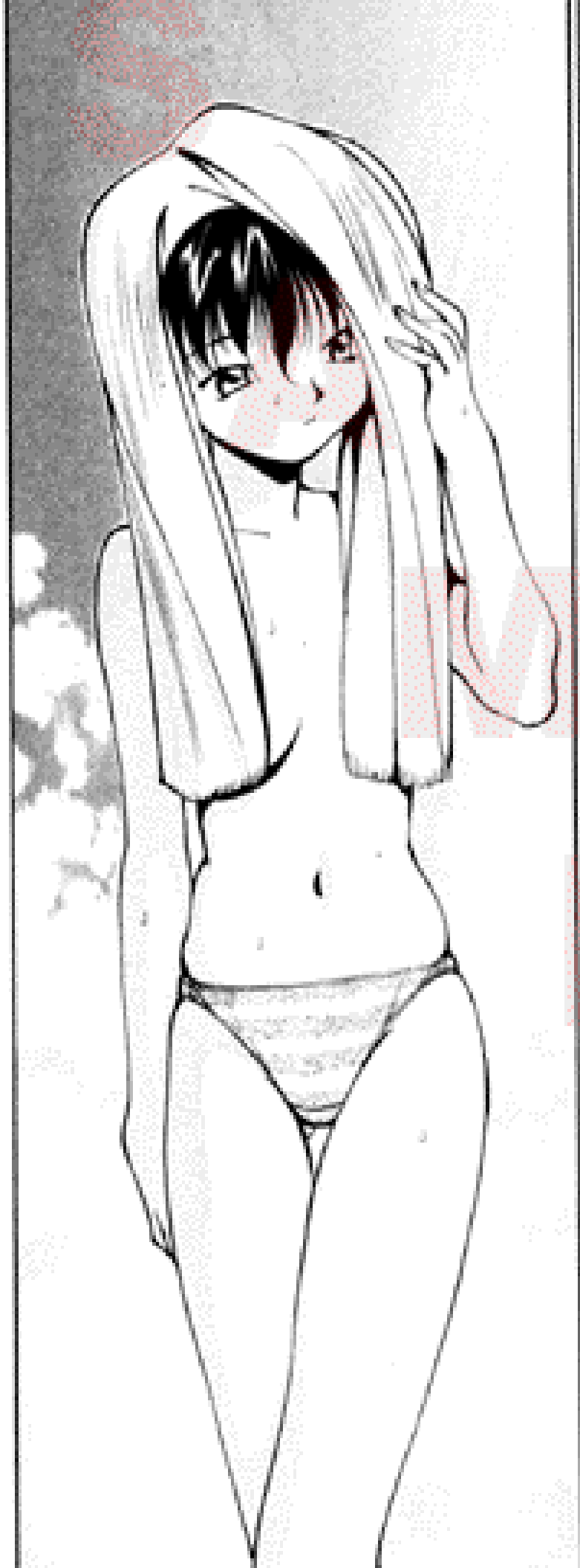

AIGH!
UH, WAIT A SEC.
OOPS
BBAM
MY MISTAKE.
FORGET IT, HA HA HA.
SHE MUST BE CRAZY!
THAT ONE'S DANGEROUS.


HELLO, MAICO.
I'M RIE.
HUH ?

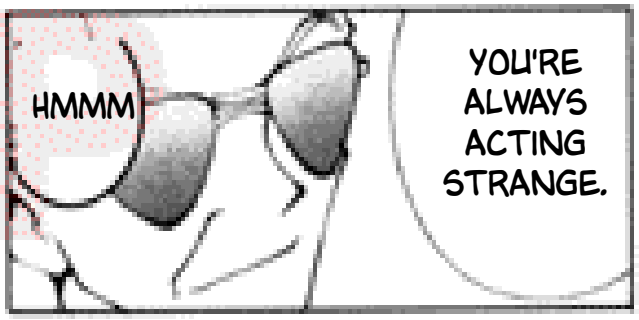

YOU'RE REALLY LIVING LIKE A KING, AREN'T YOU, SUGITA?
CUT THE CRAP.
OUR ORGANIZATION KNOWS HOW VALUABLE I AM.

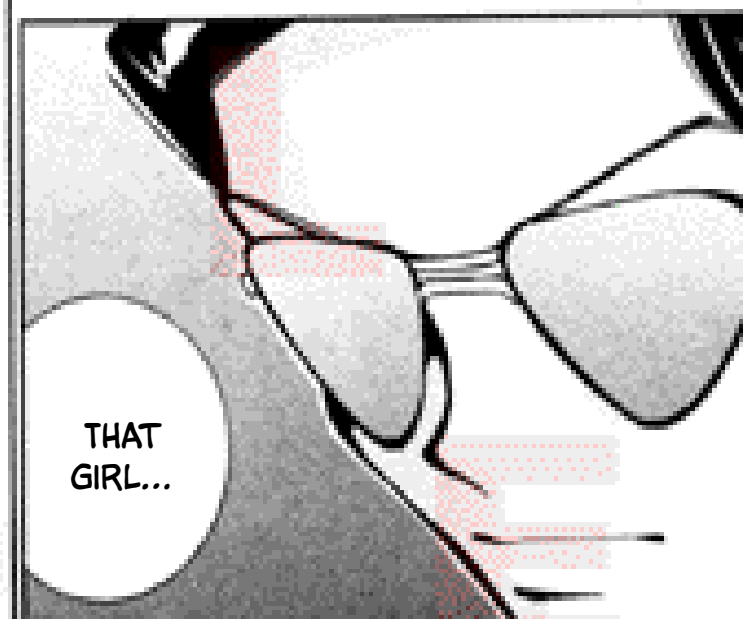
THESE PAST SIX MONTHS I'VE IDENTIFIED WHY MAICO IS DANGEROUS.
.....

CLICK

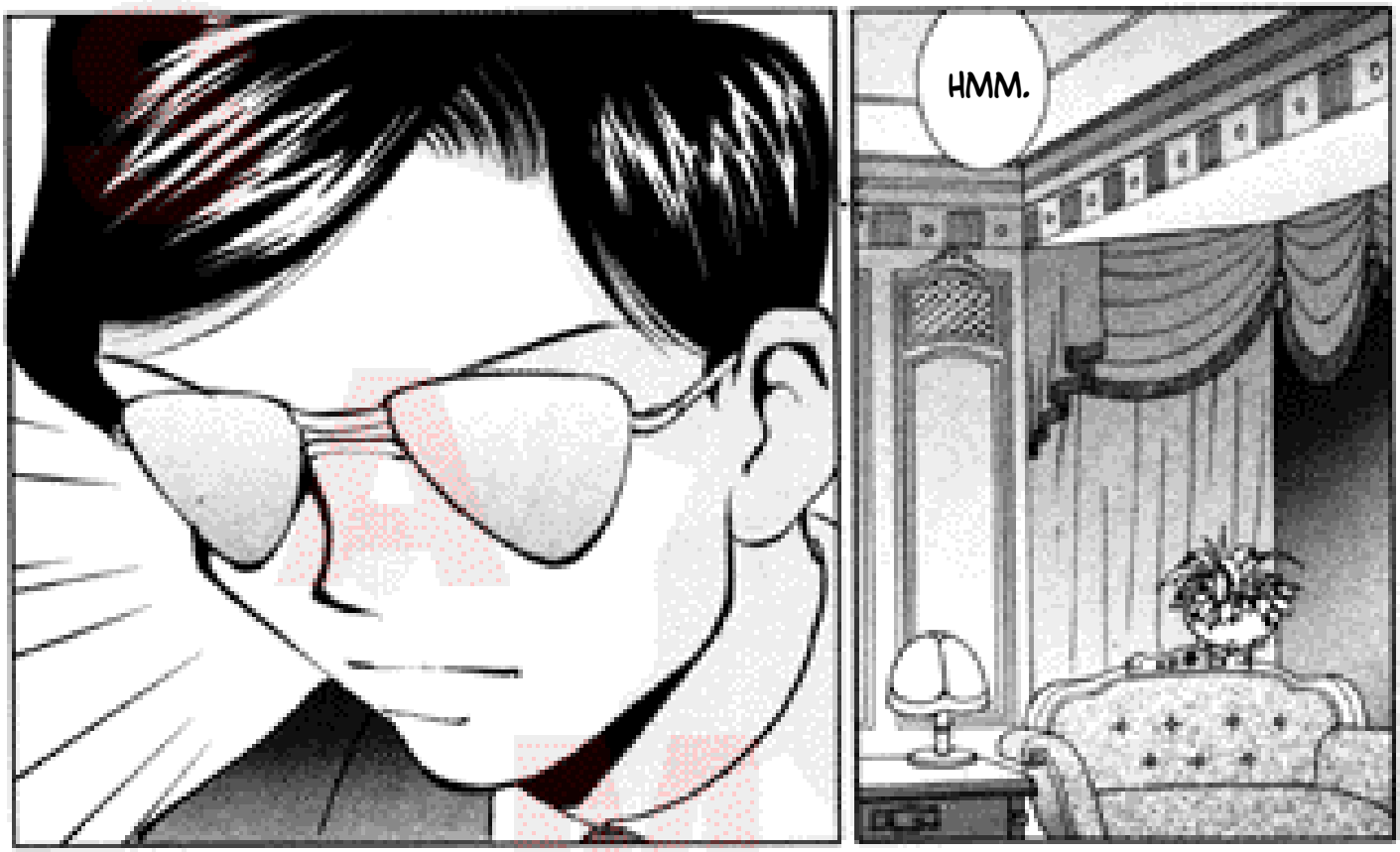


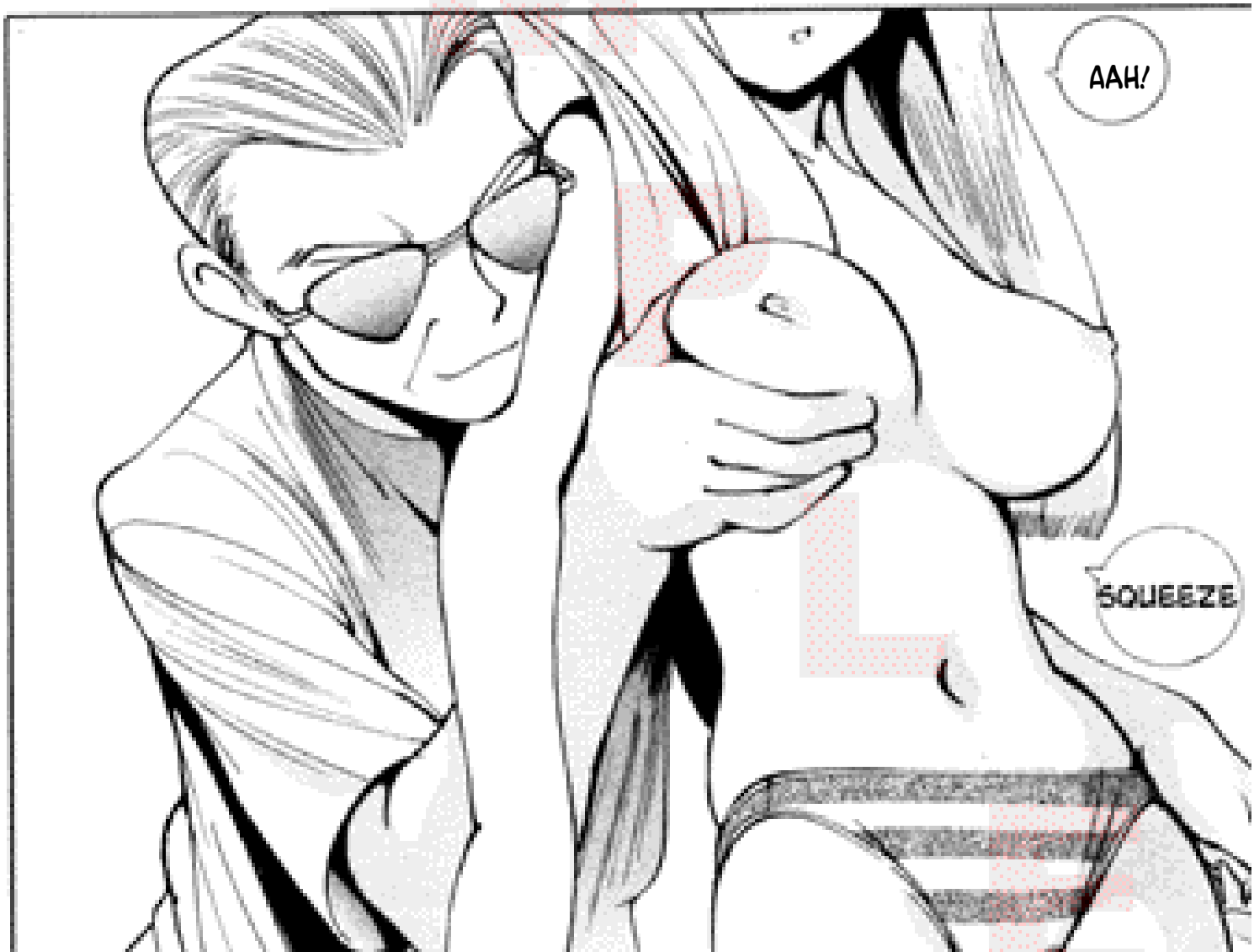
HAVE A NICE BATH, RIE?
NO.
JUST 50-50.


HMMM
YOU'RE ALWAYS ACTING STRANGE.


THAT GIRL...

I'M THE ANDROID RIE.
MAICO SERIES MARK II.


HMM.


AAH!
SQUEEZE

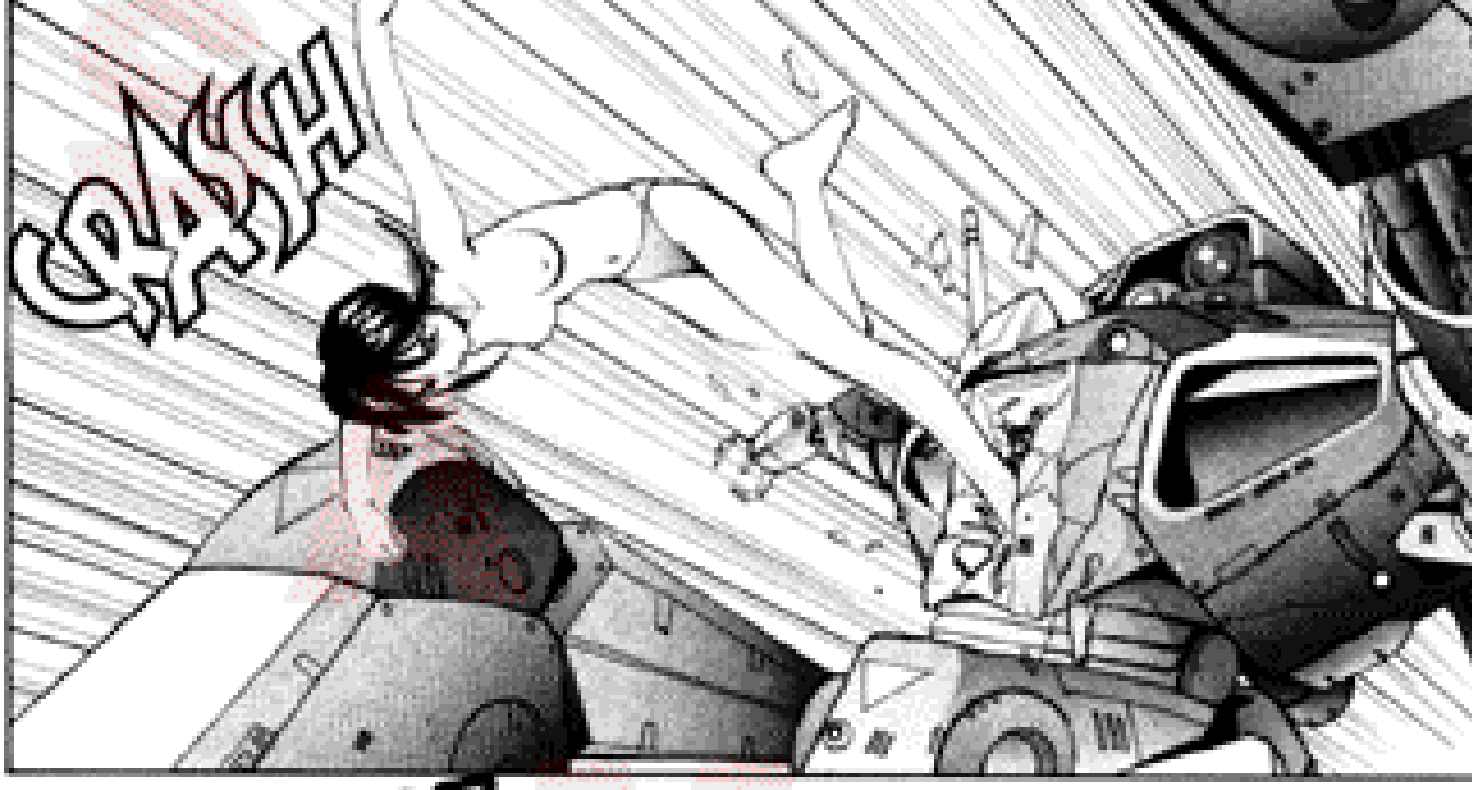
SHE'S A SEX DROID, OF COURSE...
YET UNLIKE MAICO, SHE OPERATES PERFECTLY.

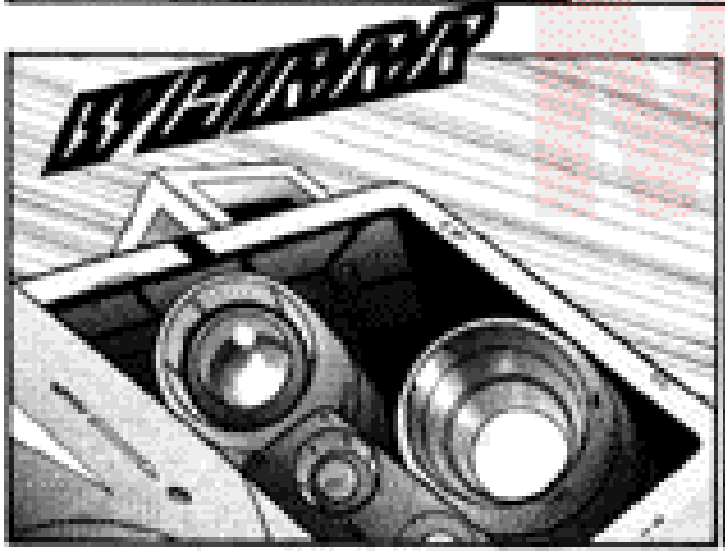
SO YOU WANT TO FIGHT FIRE...
WITH FIRE?

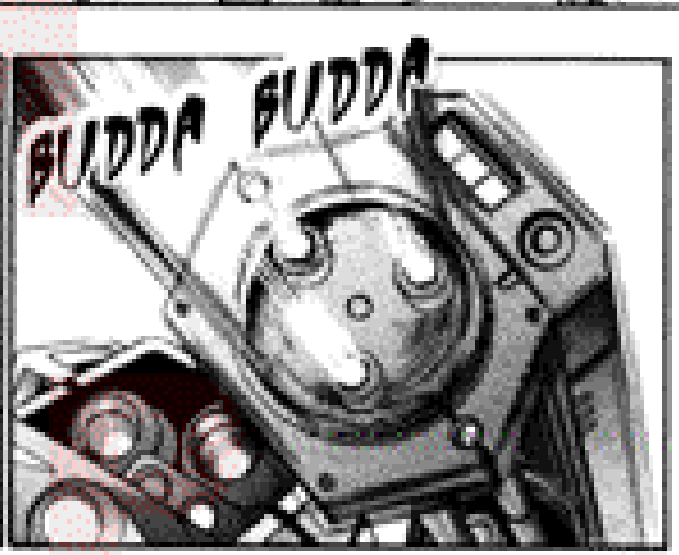
LET'S BEGIN.
YES, SIR.
THE WEST BAY SLUMS

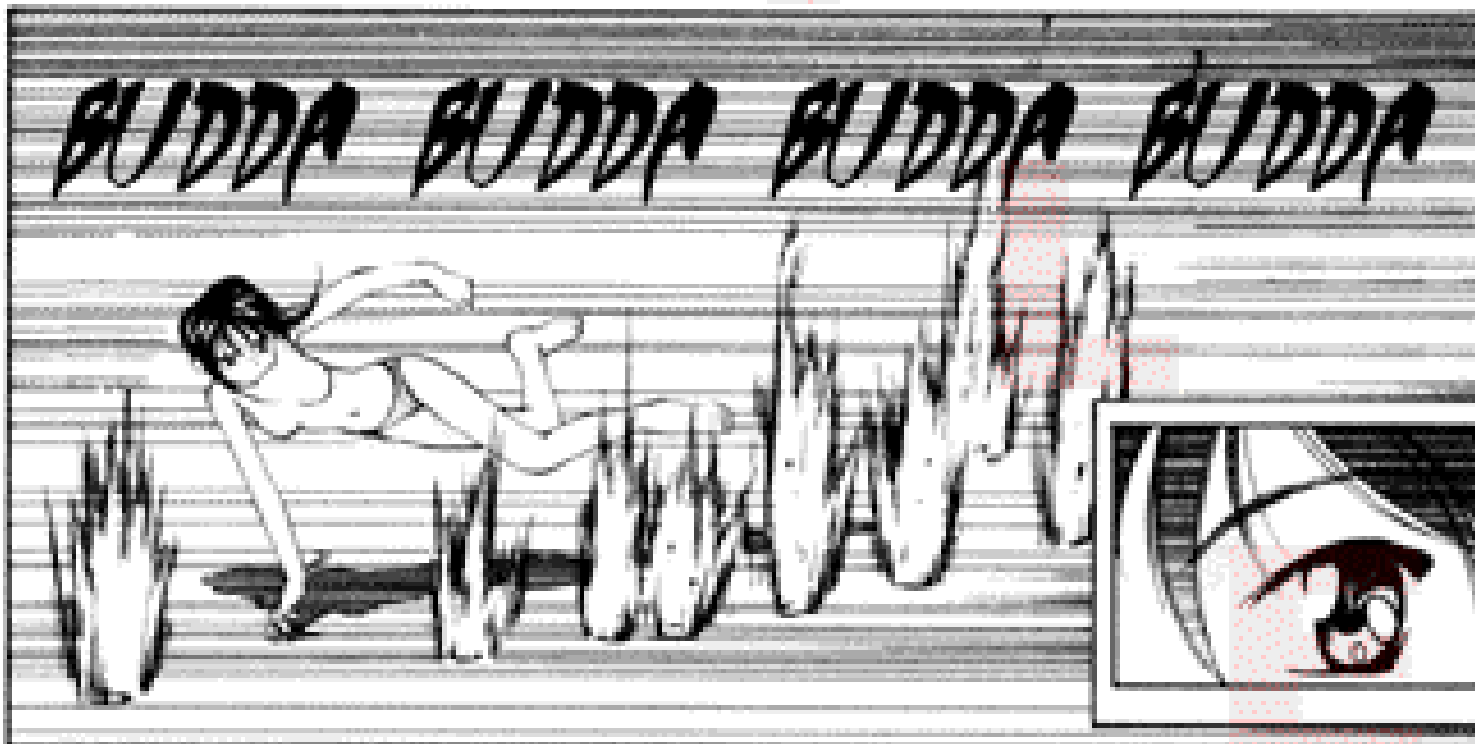
WHRRRR-CHUNK

volume 3

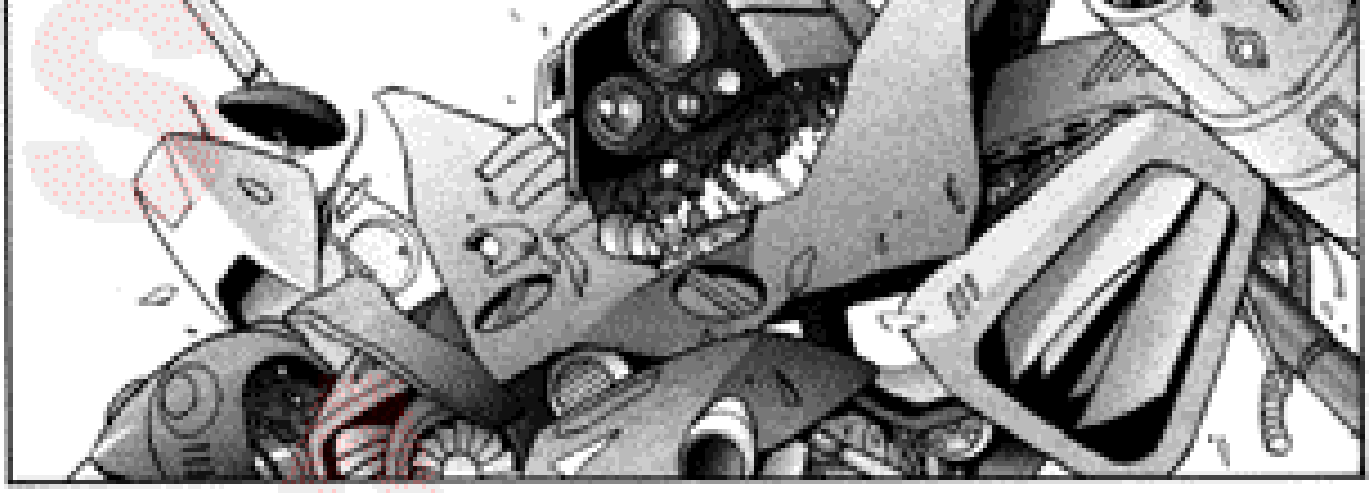

CRASH


BUDDA BUDDA


BUDDA BUDDA

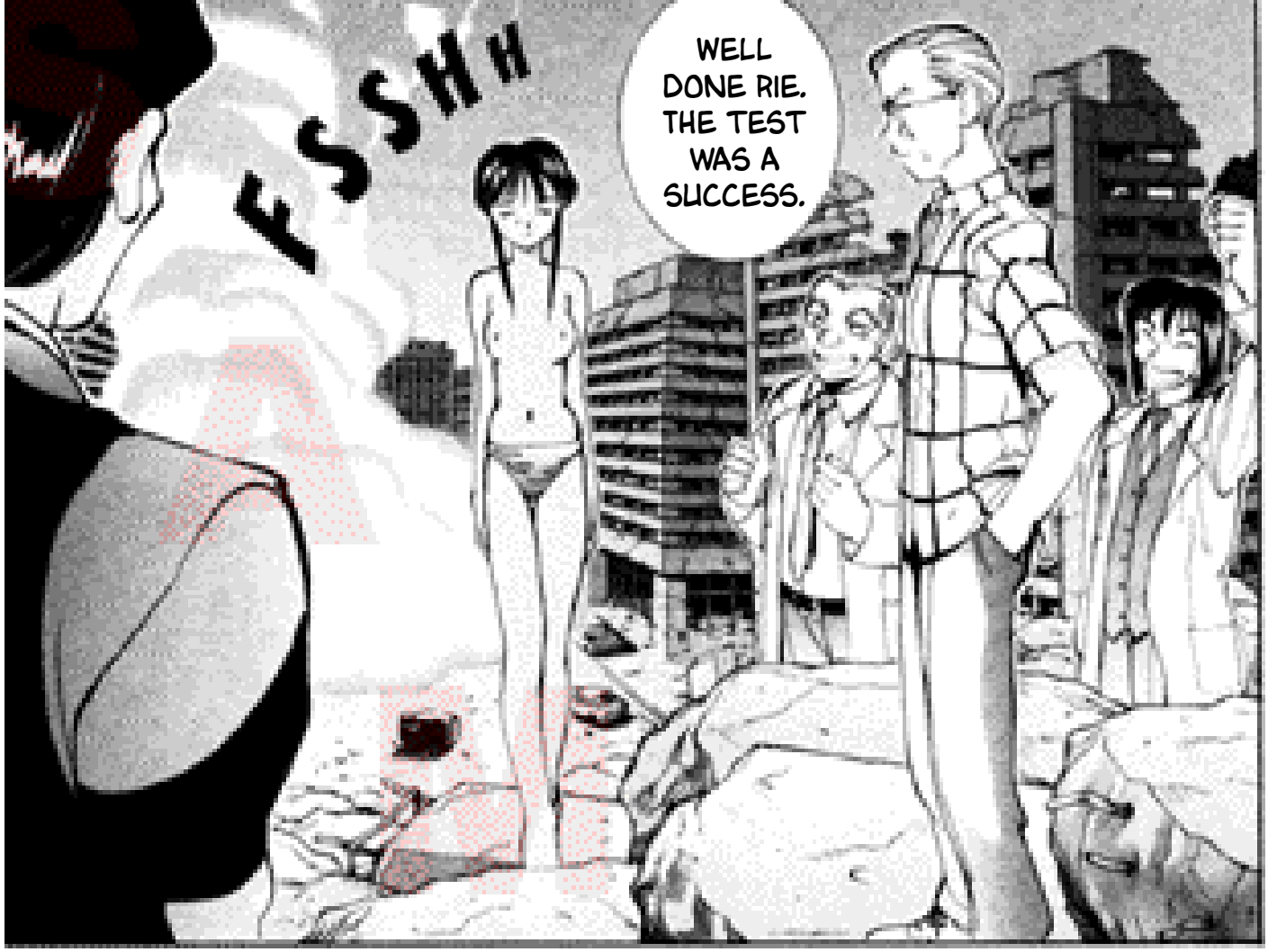

BUDDA BUDDA BUDDA BUDDA

CRASH!



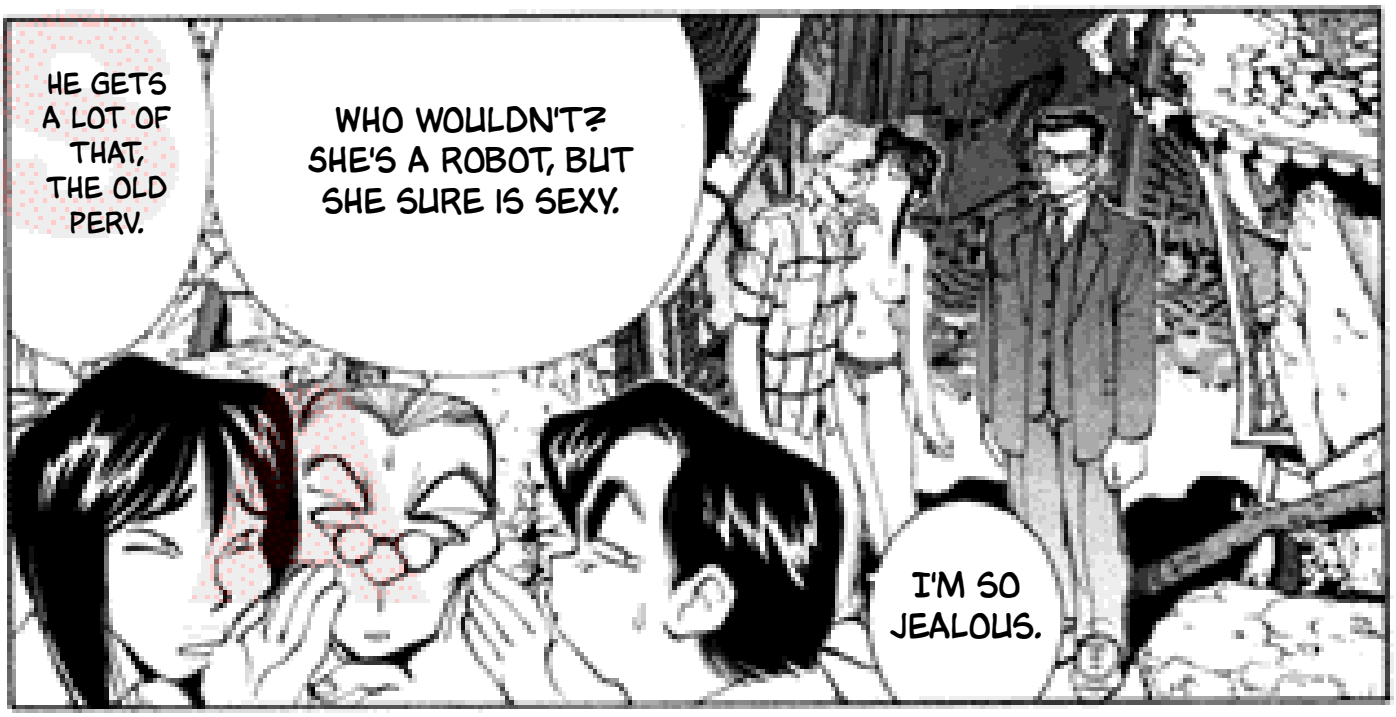
kakoom!!

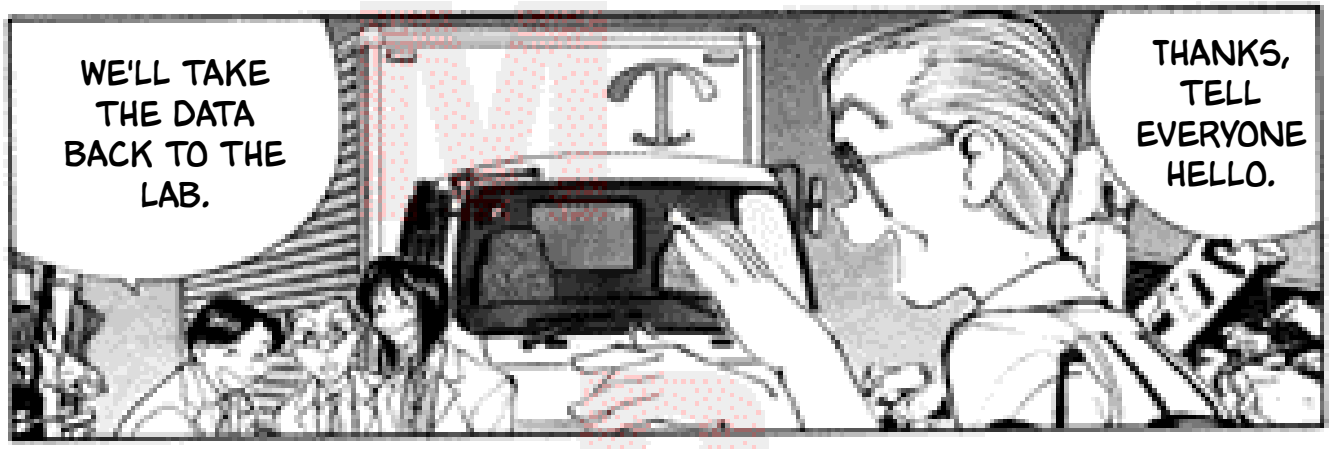
WOW!
BRAVO!


FSSHH
WELL DONE RIE. THE TEST WAS A SUCCESS.

THANK YOU.
YOU SHOULD HAVE TAKEN YOUR PANTIES OFF AFTER ALL.
THEY'RE ALL RIPPED.

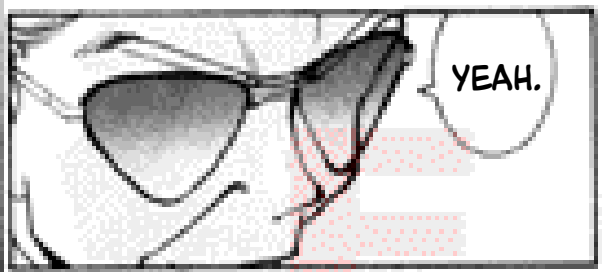
HOWARD, GET HER SOME CLOTHES.
YES, SIR. MR. SUGITA.
YAAAA!
WAAA!
.....


HE GETS A LOT OF THAT, THE OLD PERV.
WHO WOULDN'T? SHE'S A ROBOT, BUT SHE SURE IS SEXY.
I'M SO JEALOUS.

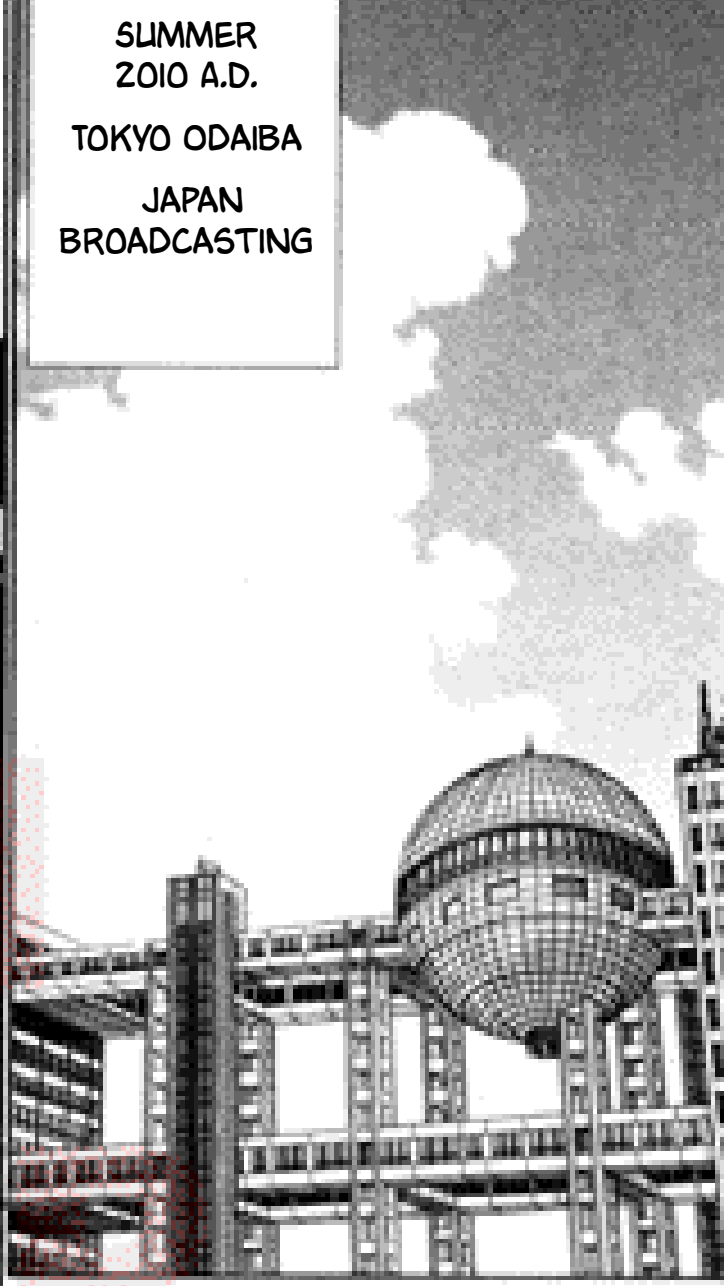

WE'LL TAKE THE DATA BACK TO THE LAB.
THANKS, TELL EVERYONE HELLO.

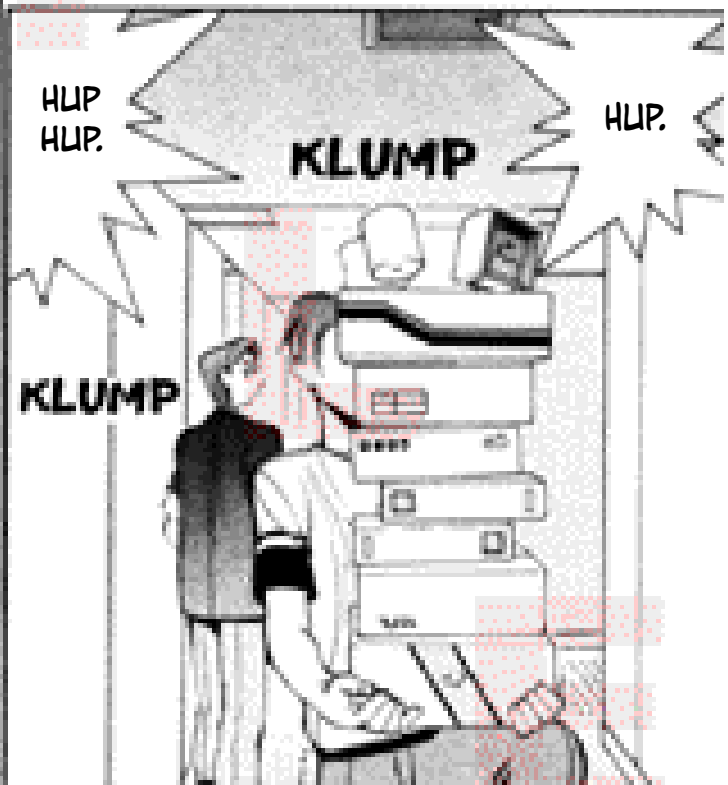
HA! A LITTLE TOO MUCH EXCITEMENT FOR THOSE LAB PRICKS.

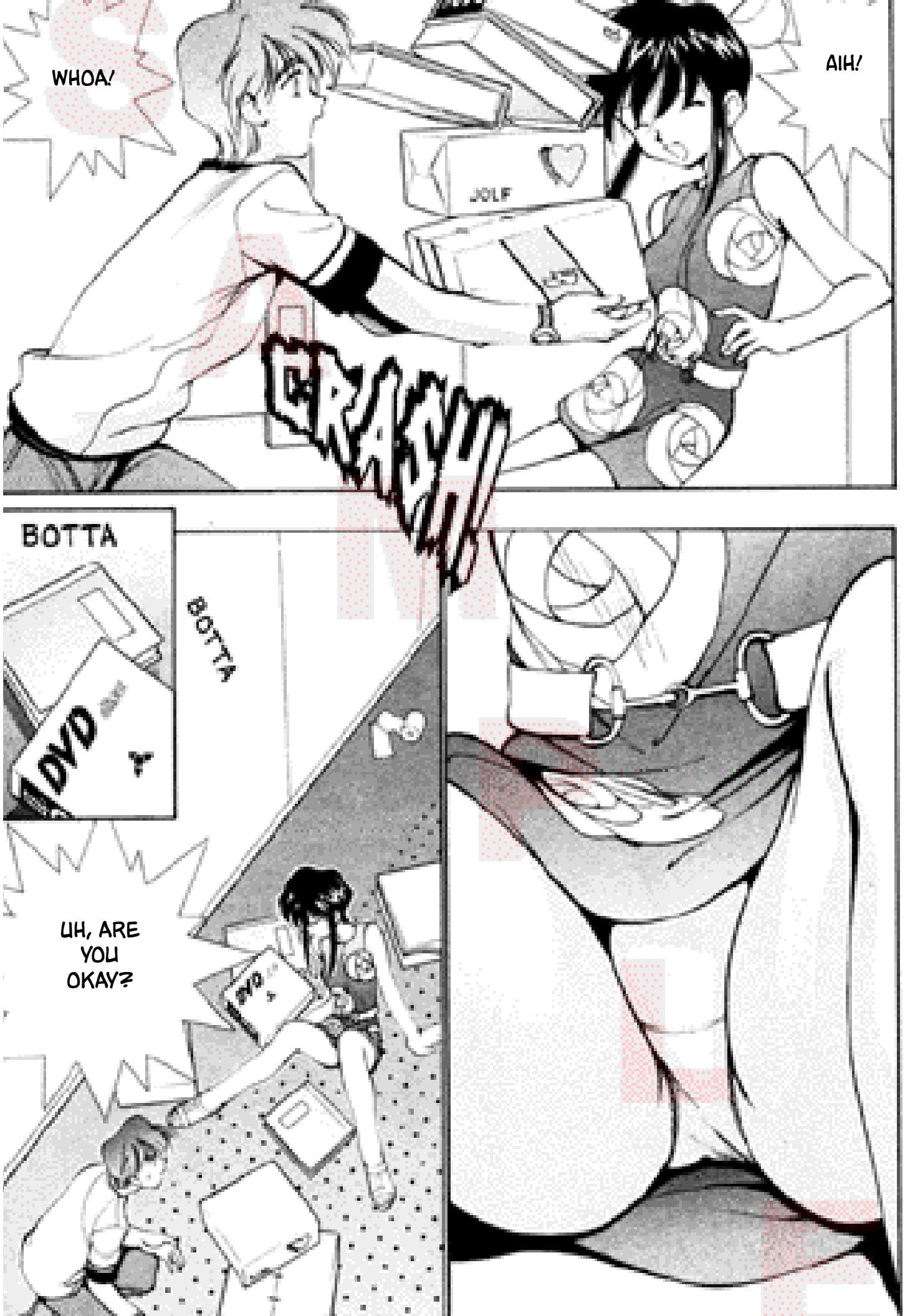
SO...


YEAH.

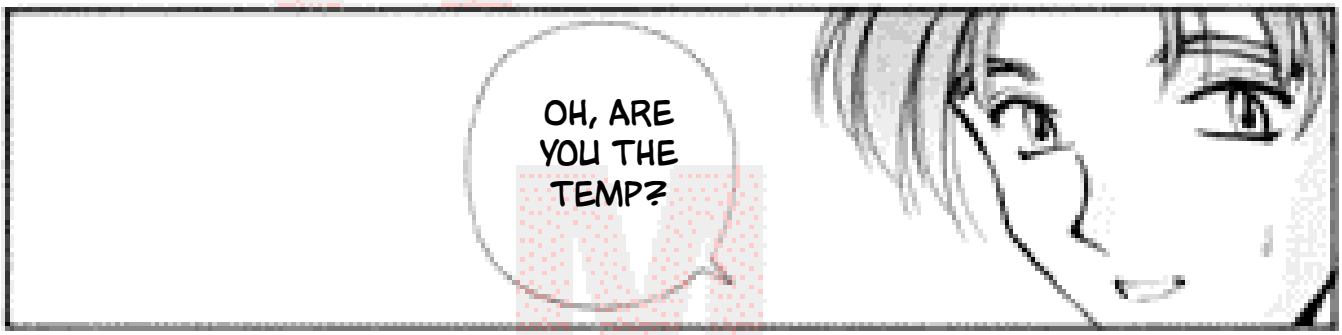
MAICO'S
DAYS ARE
OVER...


SUMMER
2010 A.D.
TOKYO ODAIBA
JAPAN
BROADCASTING


HUP
HUP.
KLUMP
HUP.
KLUMP

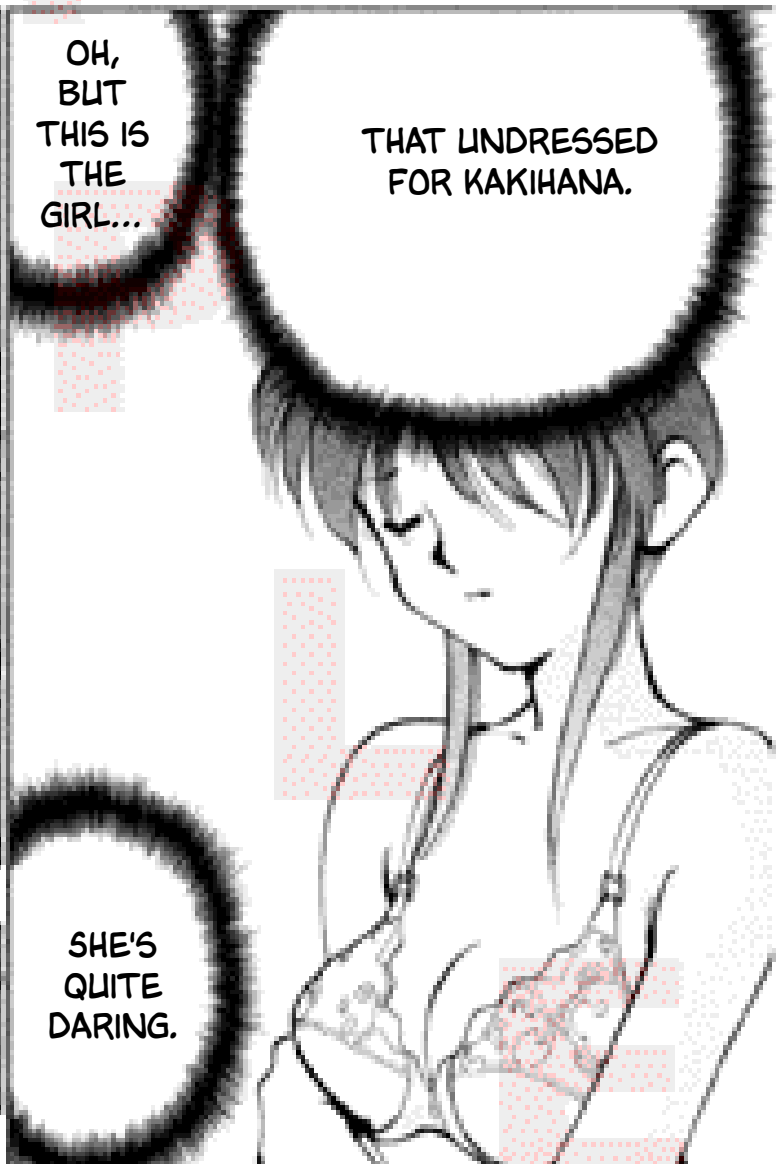

WHOA!
AIH!
JOLF
CRASH!!
BOTTA
DVD
BOTTA
UH, ARE YOU OKAY?

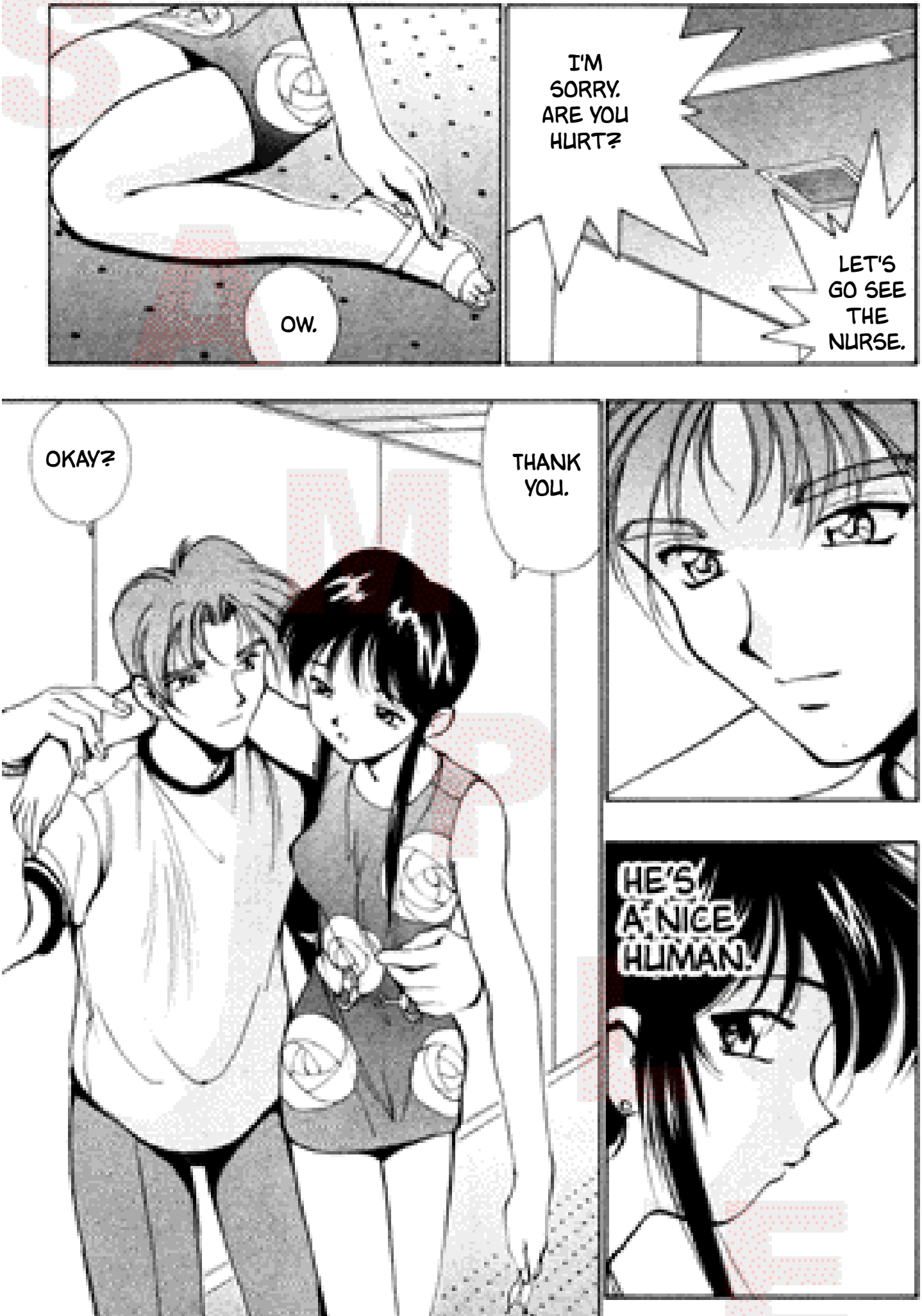
PATTA
OOH
EXCUSE ME.
I WASN'T LOOKING WHERE I WAS GOING.


OH, ARE YOU THE TEMP?

YES.
I'M RIE SUGITA.

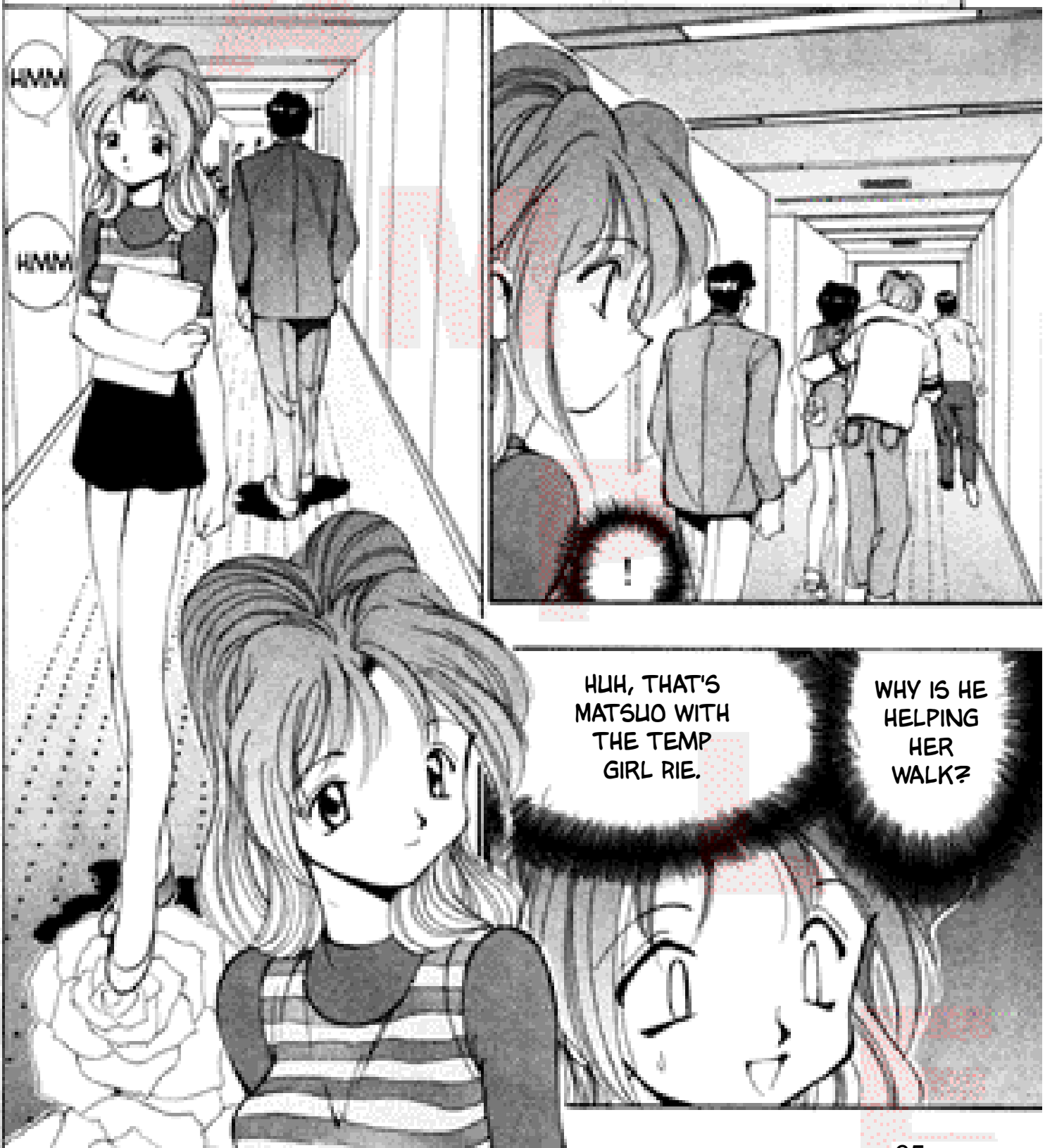
CUTE.

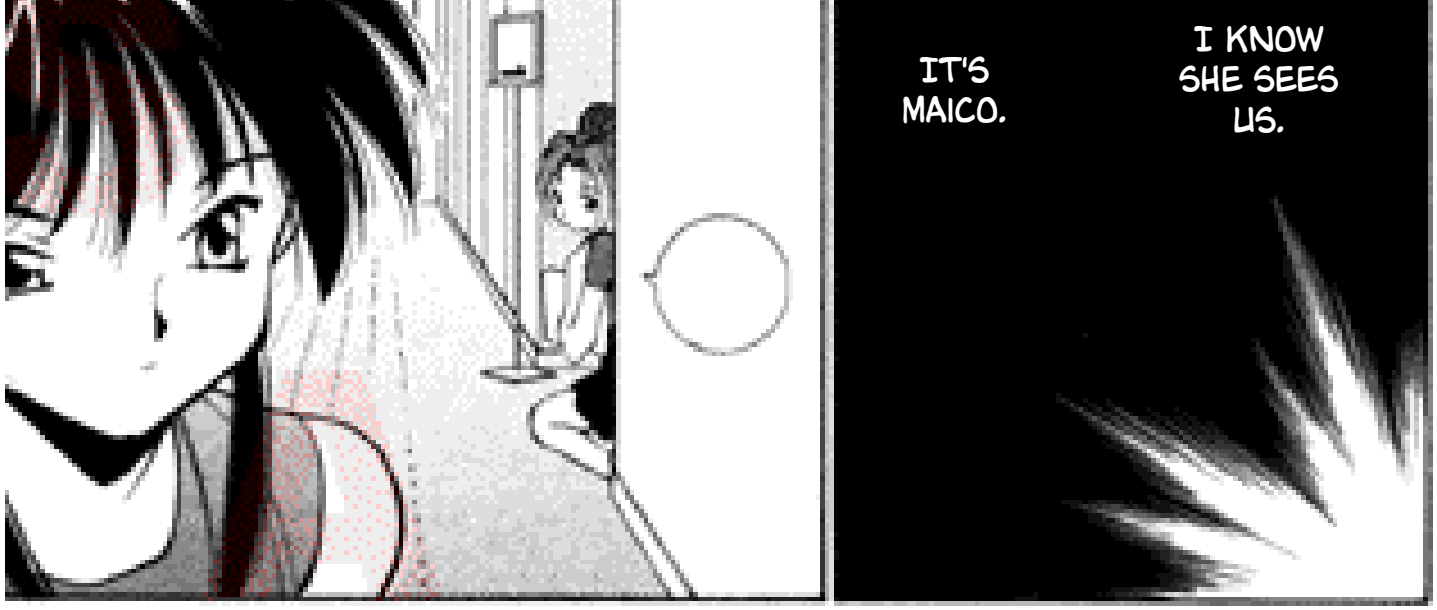

OH, BUT THIS IS THE GIRL...
THAT UNDRESSED FOR KAKIHANA.
SHE'S QUITE DARING.


OW.
I'M SORRY. ARE YOU HURT?
LET'S GO SEE THE NURSE.
OKAY?
THANK YOU.
HE'S A NICE HUMAN.

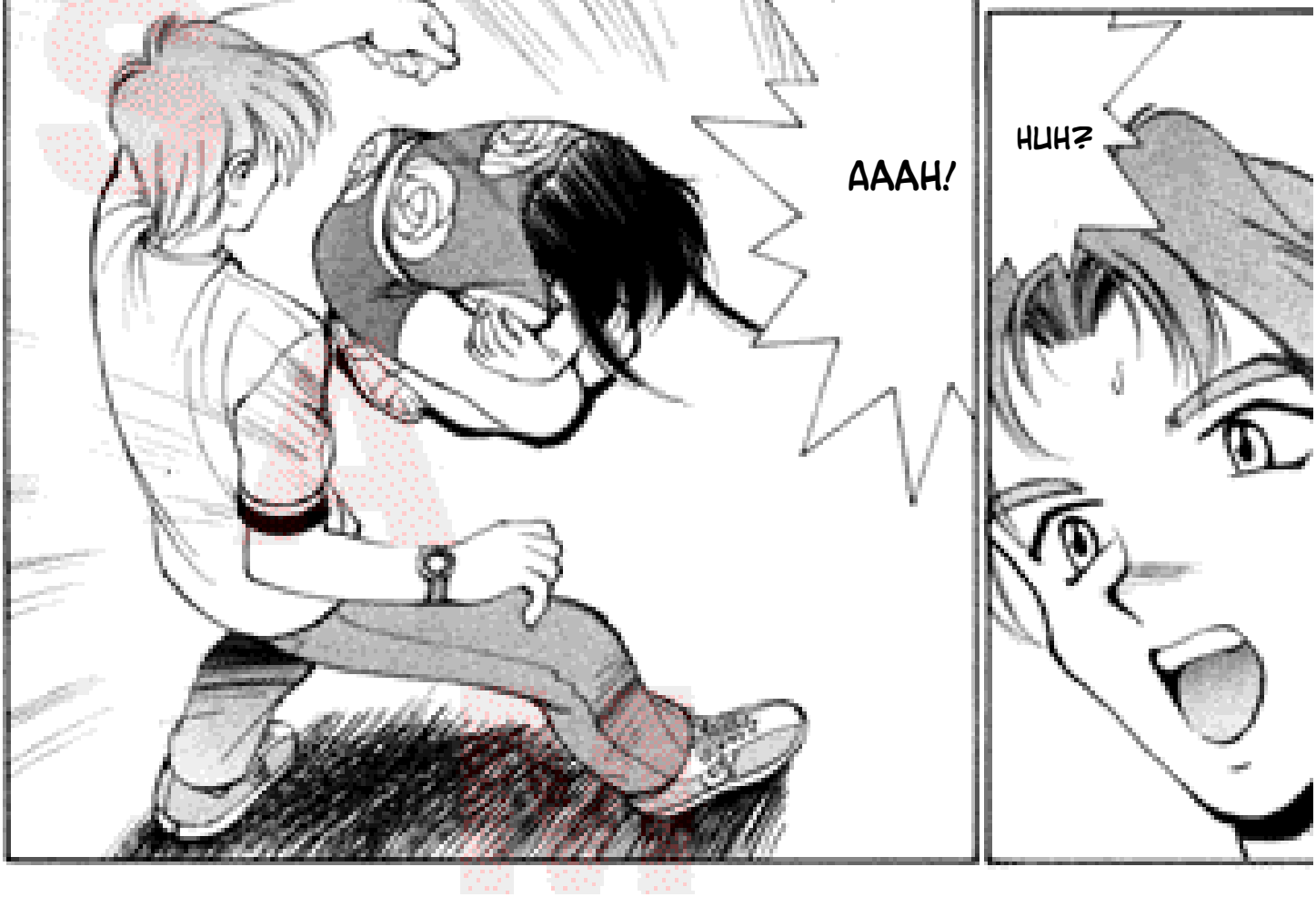
I WAS BUILT TO APPEAL TO HUMAN MEN.

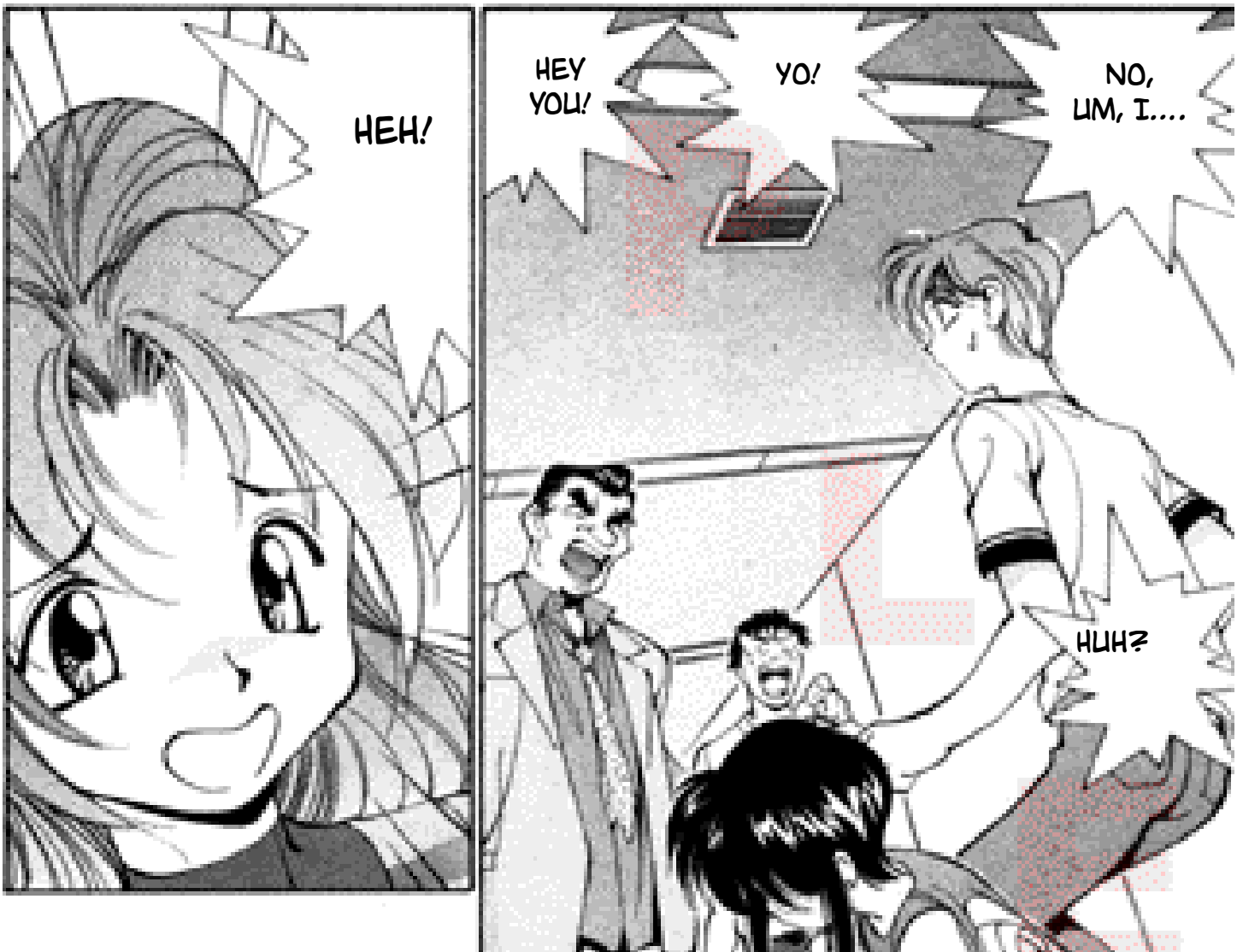
HUMANS DON'T ALWAYS FOLLOW THEIR TRUE FEELINGS WHEN THEY ACT...



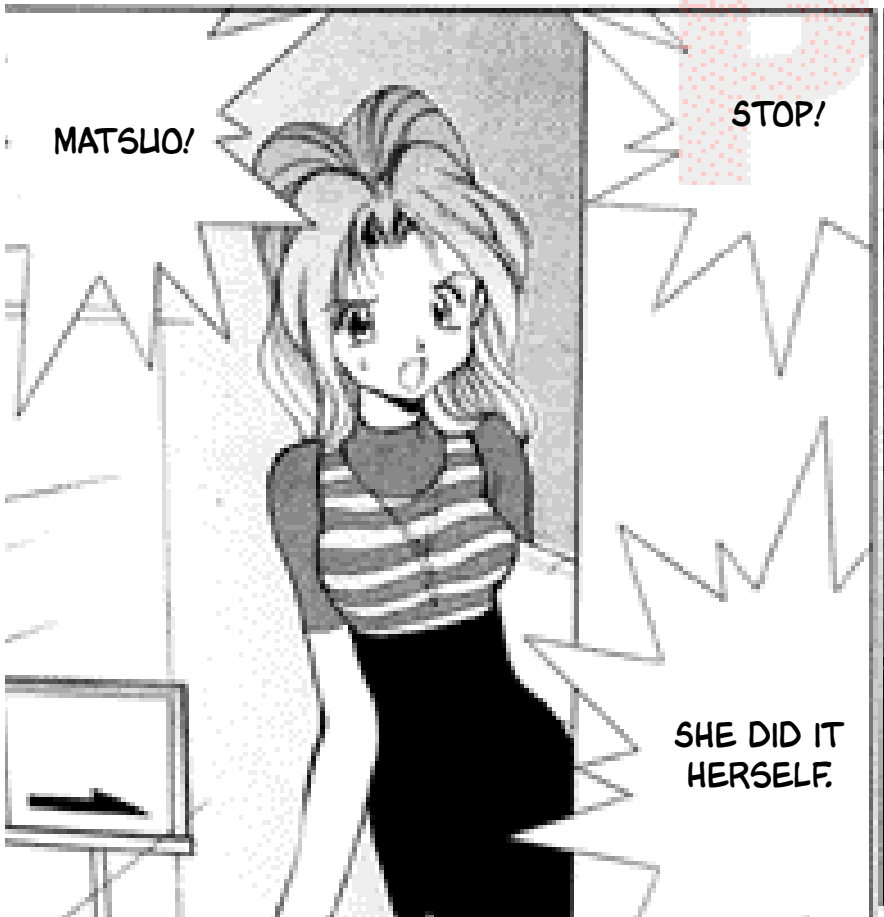

IT'S MAICO.
I KNOW SHE SEES US.

PPPPPPP


AAAH!
HUH?


HEH!
HEY YOU!
YO!
NO, UM, I....
HUH?

MOLESTER!
RAPIST!
CALL THE POLICE!
BASTARD!
WHA?

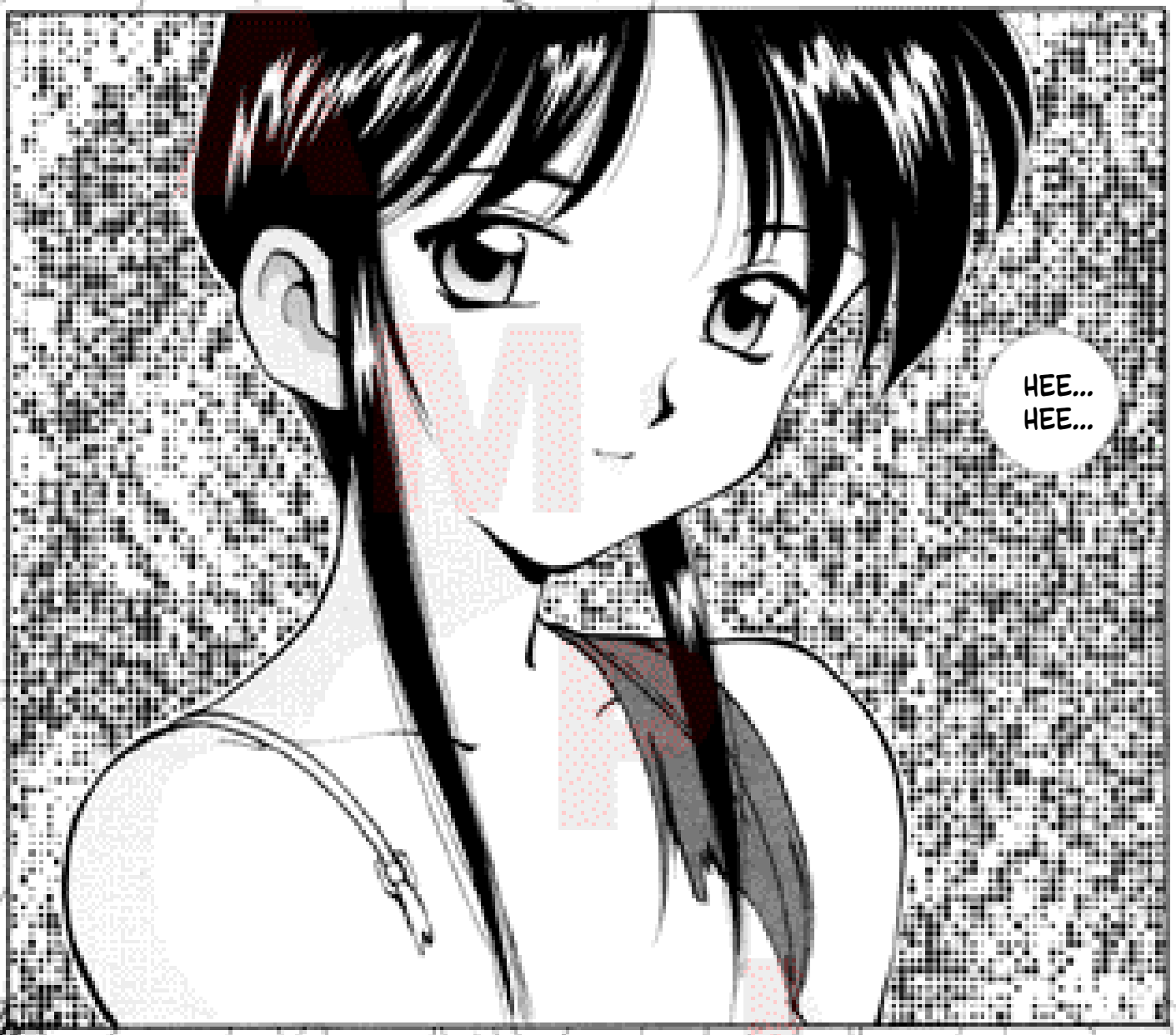

MATSUO!
STOP!
SHE DID IT HERSELF.

PLEASE!
LET HIM GO!

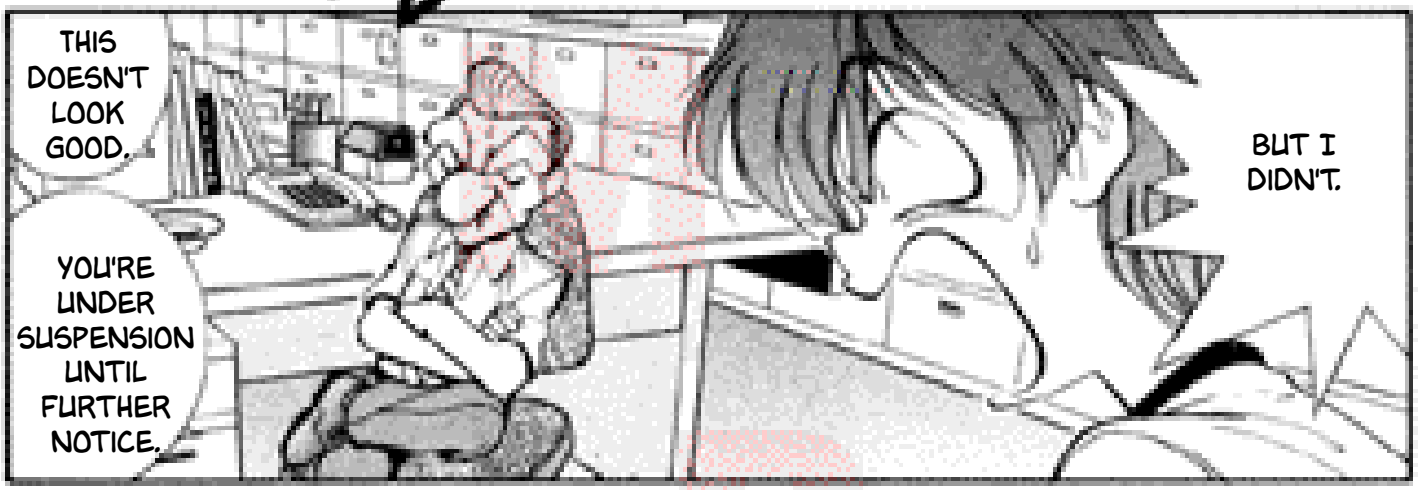
HUH?

VOL. 3 / FIN

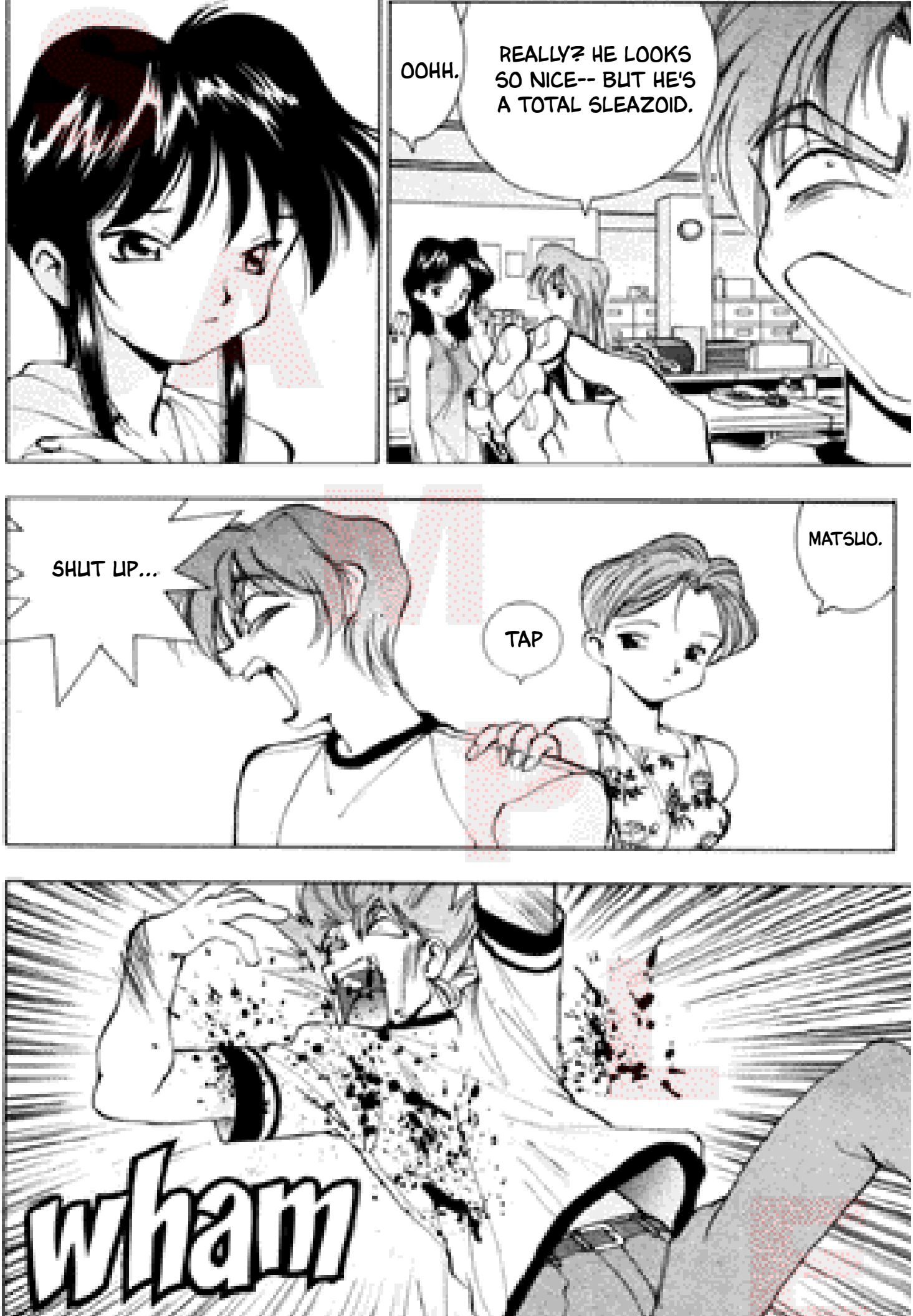
volume 4

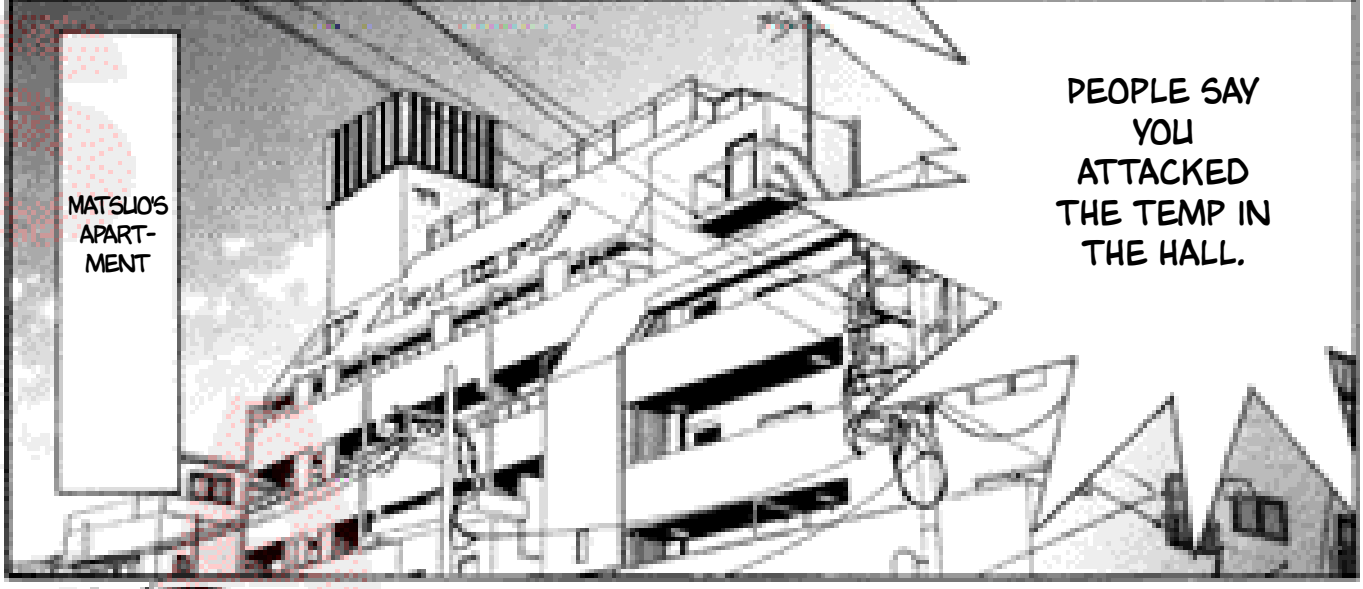


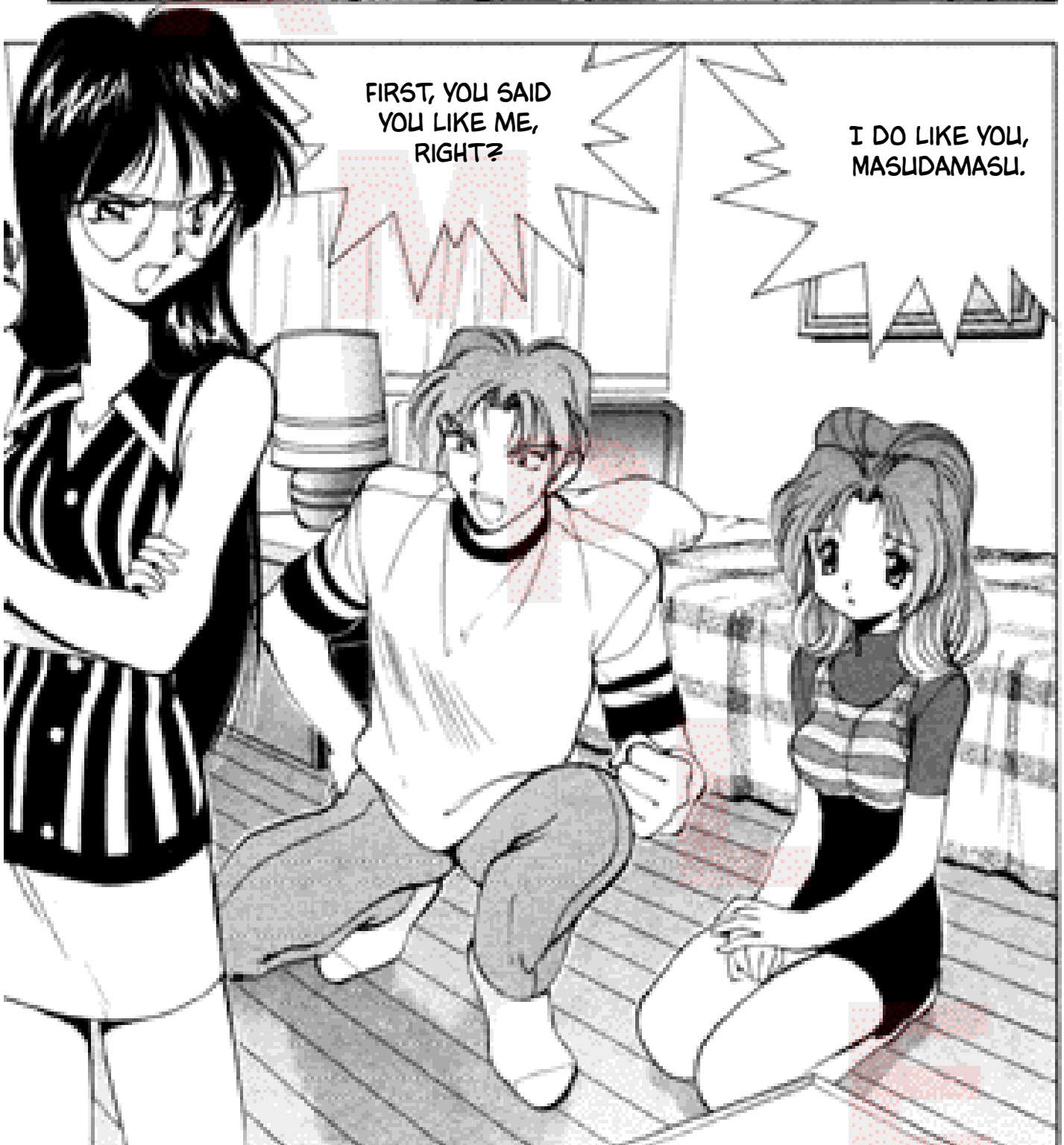
MATSUO, WHAT ARE YOU DOING HARASSING A HELPLESS GIRL?
I DIDN'T DO ANYTHING!


THIS DOESN'T LOOK GOOD.
YOU'RE UNDER SUSPENSION UNTIL FURTHER NOTICE.
BUT I DIDN'T.

YOU! SAY SOMETHING.
I'M INNOCENT.


OOHH.
REALLY? HE LOOKS SO NICE-- BUT HE'S A TOTAL SLEAZOID.
SHUT UP...
TAP
MATSUO.
wham

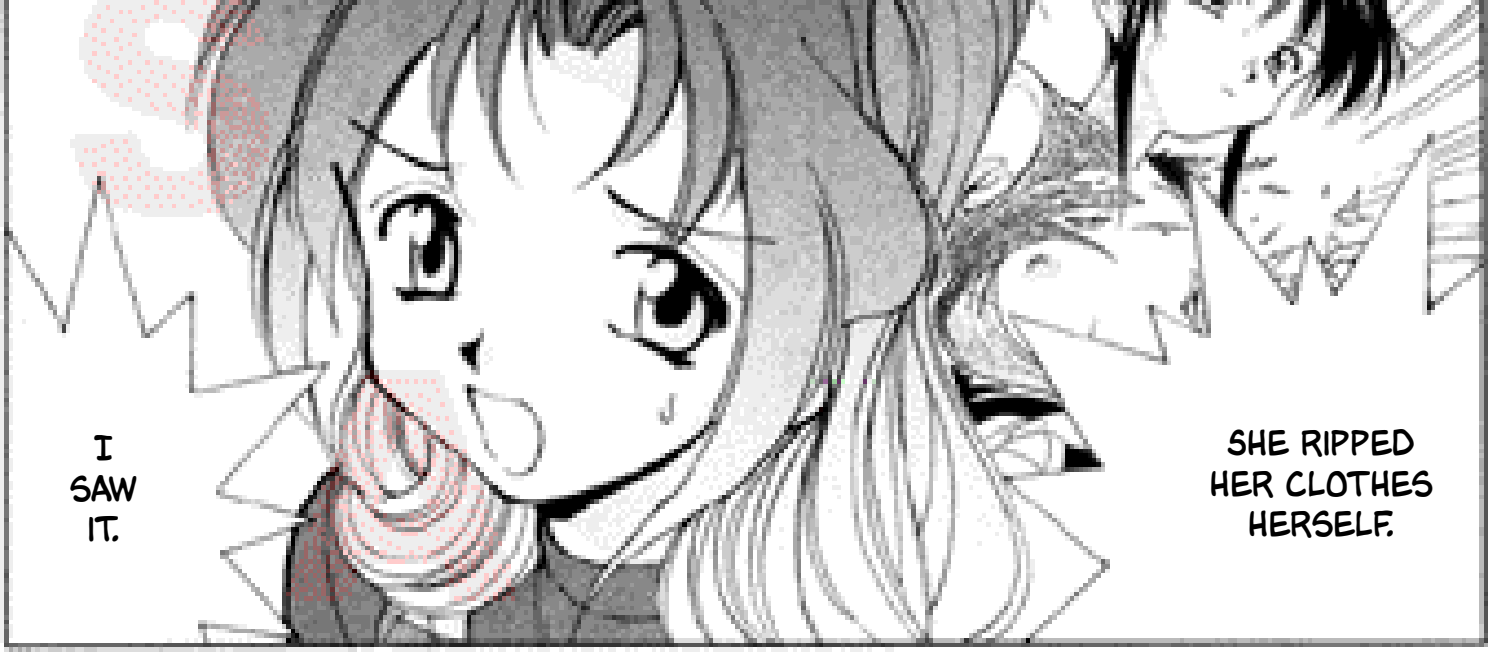

MATSUO'S APART-MENT
PEOPLE SAY YOU ATTACKED THE TEMP IN THE HALL.


FIRST, YOU SAID YOU LIKE ME, RIGHT?
I DO LIKE YOU, MASUDAMASU.

LOOK INTO MY EYES.
BLUSH

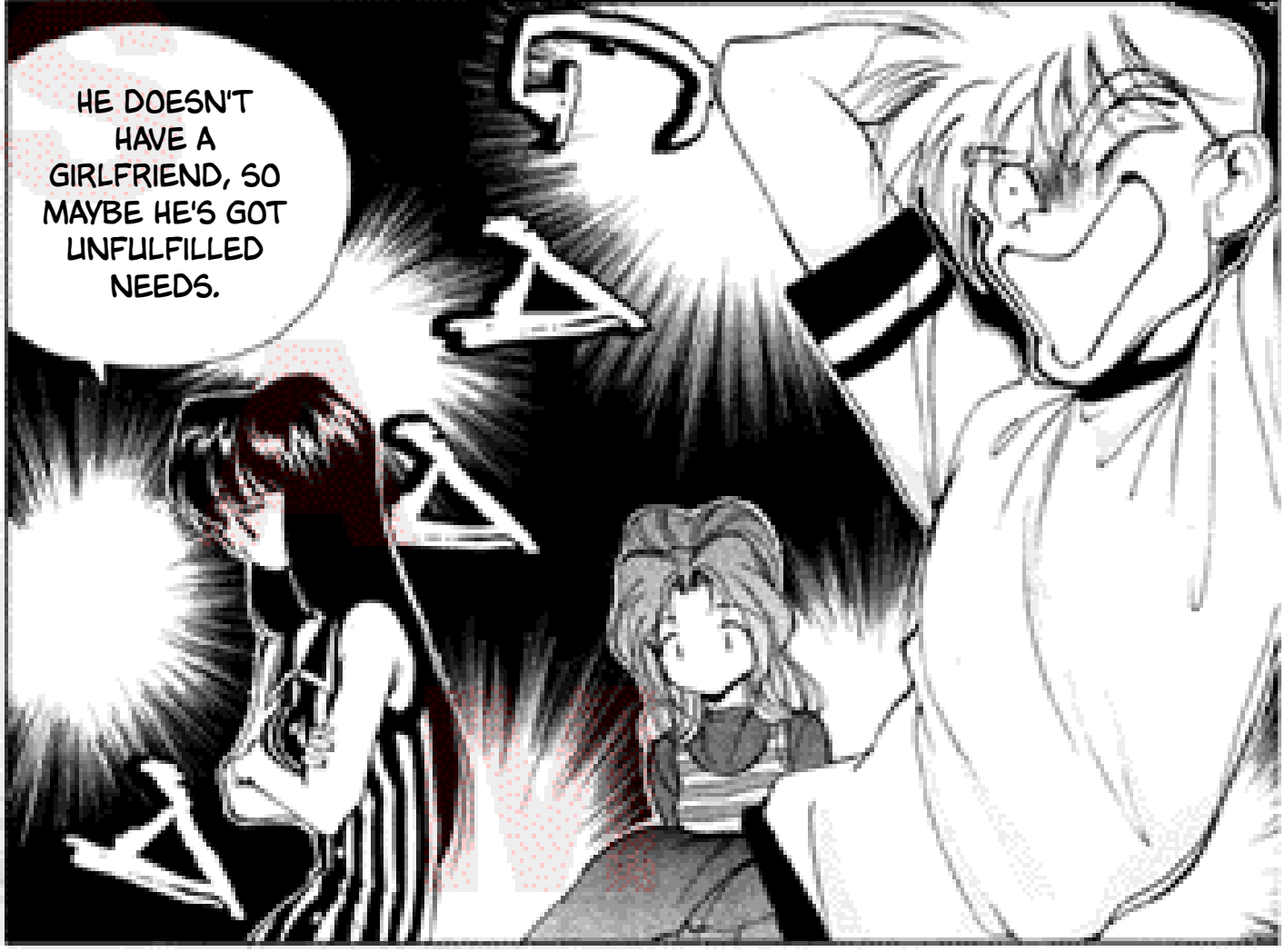
I DON'T BELIEVE YOU'RE FAITHFUL.
BAM
WHY NOT?

I'M GOING HOME.
UM, PLEASE WAIT.

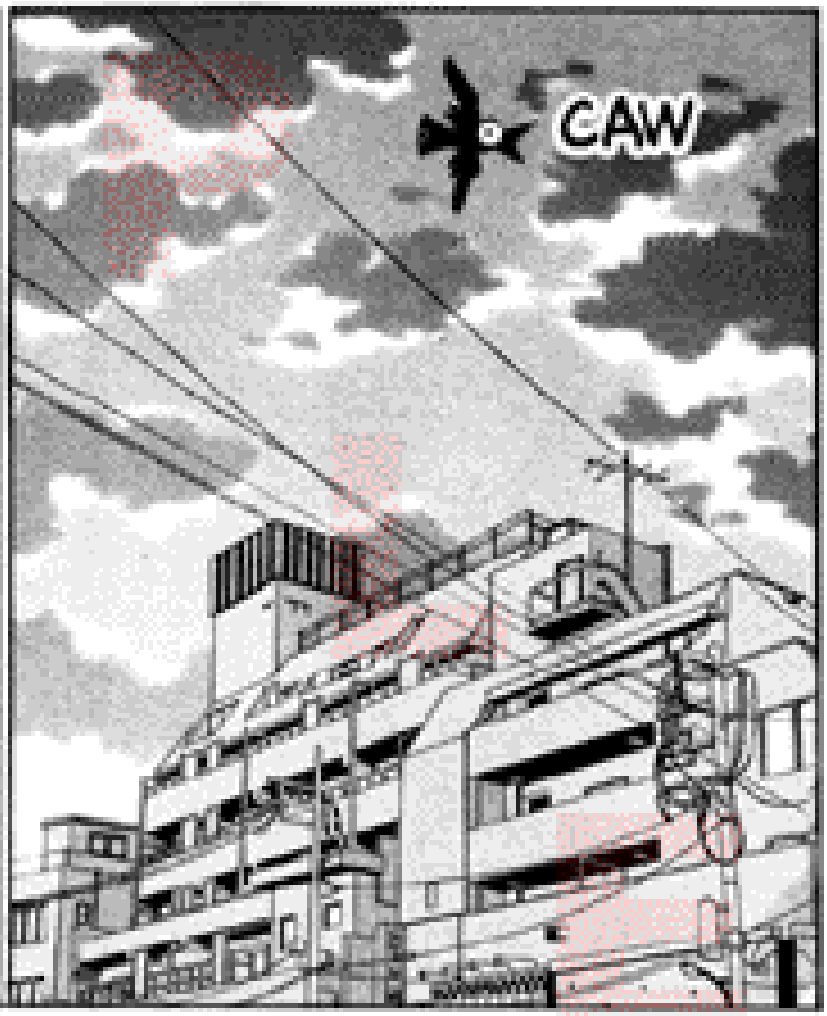

I SAW IT.
SHE RIPPED HER CLOTHES HERSELF.

MAICO, YOU WOULDN'T LIE, BUT...
ARE YOUR SENSORS OUT OF ORDER?
WHY WOULD SHE RIP OFF HER OWN CLOTHES IN THE MIDDLE OF A PUBLIC HALLWAY?

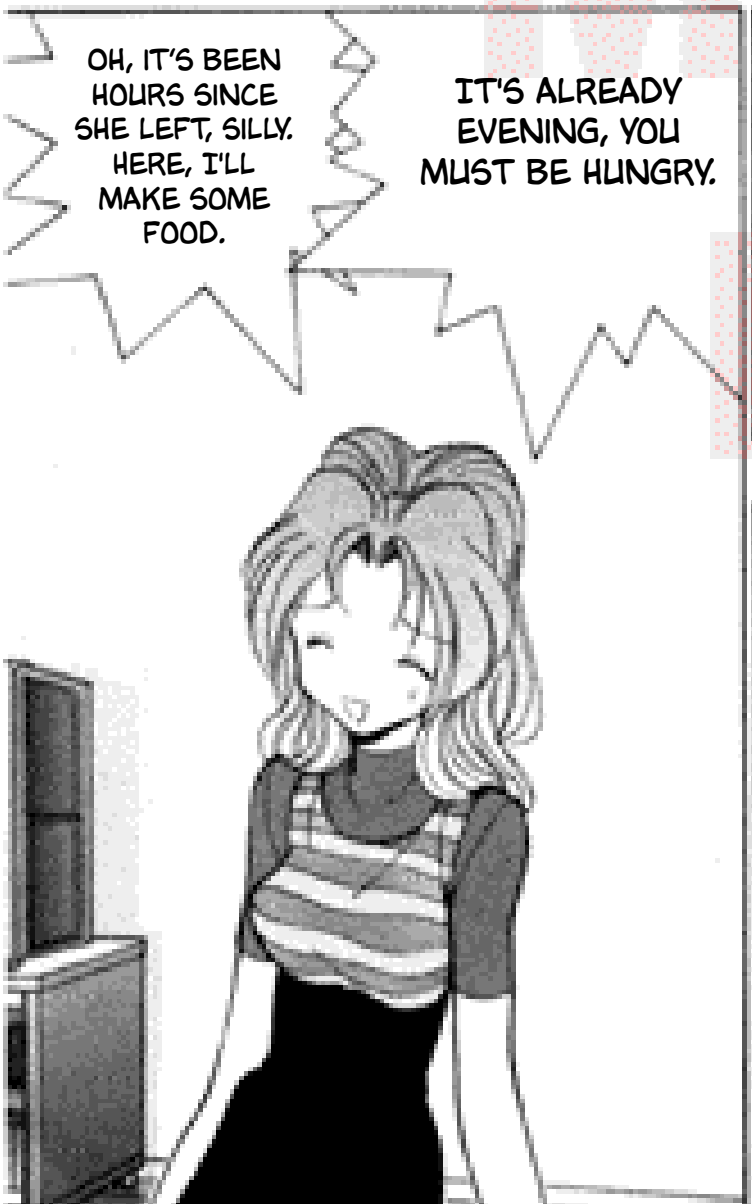
BUT MATSUO WOULDN'T ATTACK A GIRL IN FRONT OF OTHER PEOPLE.
YEAH.
HUH!


HE DOESN'T HAVE A GIRLFRIEND, SO MAYBE HE'S GOT UNFULFILLED NEEDS.

BYE!
NO, WAIT, MASUDAMASU !

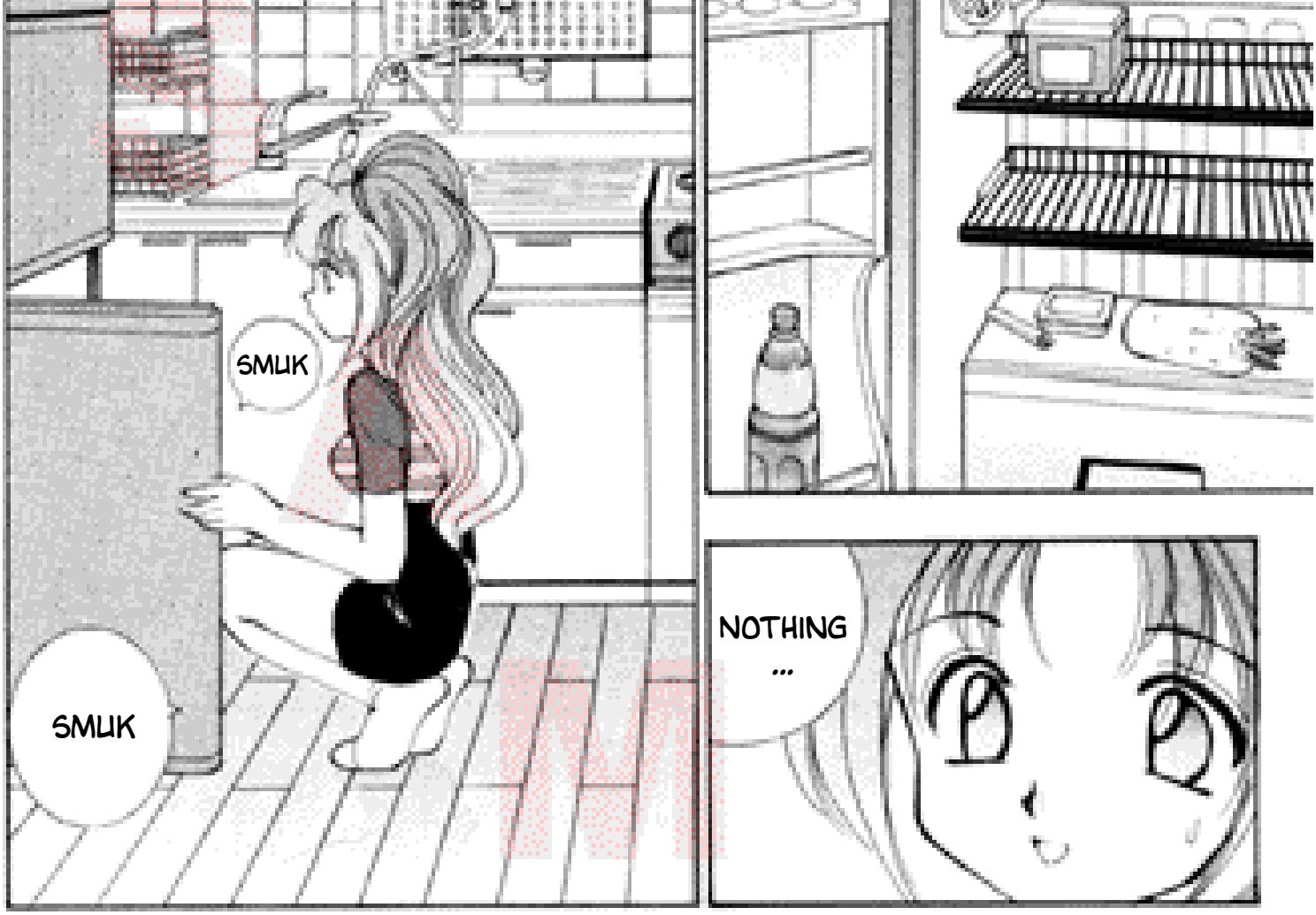

CAW

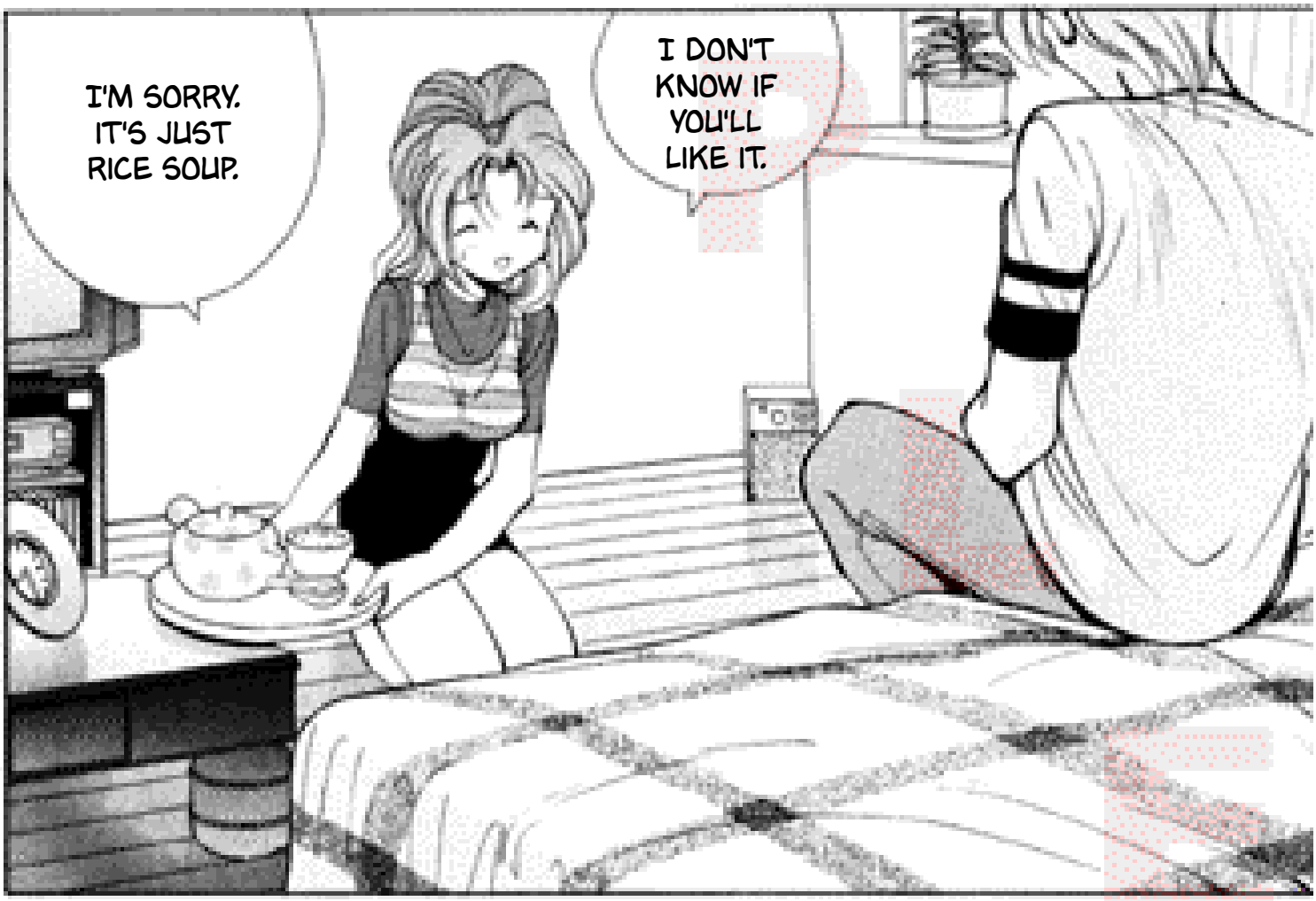
I CAN'T BELIEVE SHE THINKS THAT OF ME.


OH, IT'S BEEN HOURS SINCE SHE LEFT, SILLY. HERE, I'LL MAKE SOME FOOD.
IT'S ALREADY EVENING, YOU MUST BE HUNGRY.

I DON'T WANN A EAT.

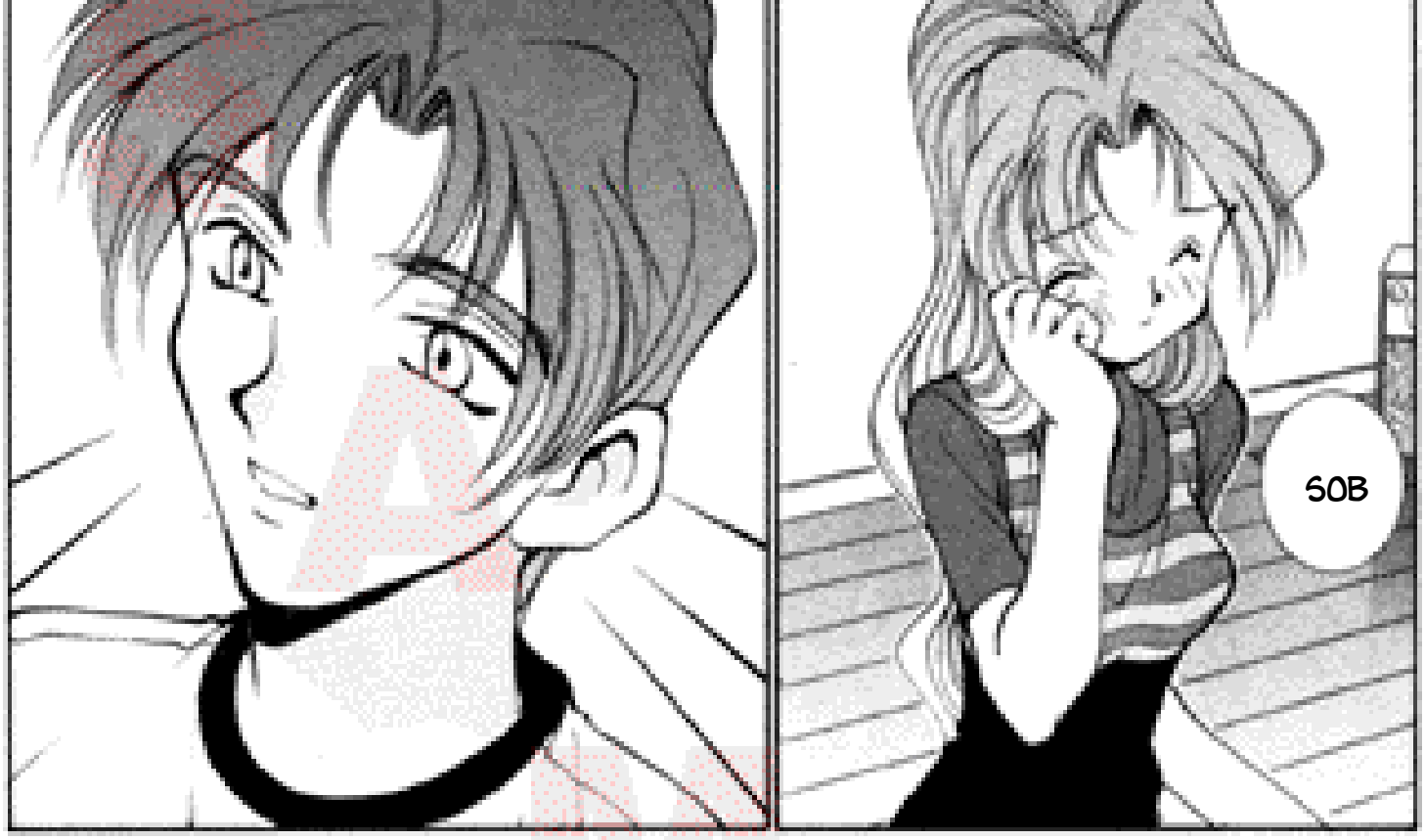
DON'T BE SUCH A SAD SACK.


SMUK
SMUK
NOTHING
...

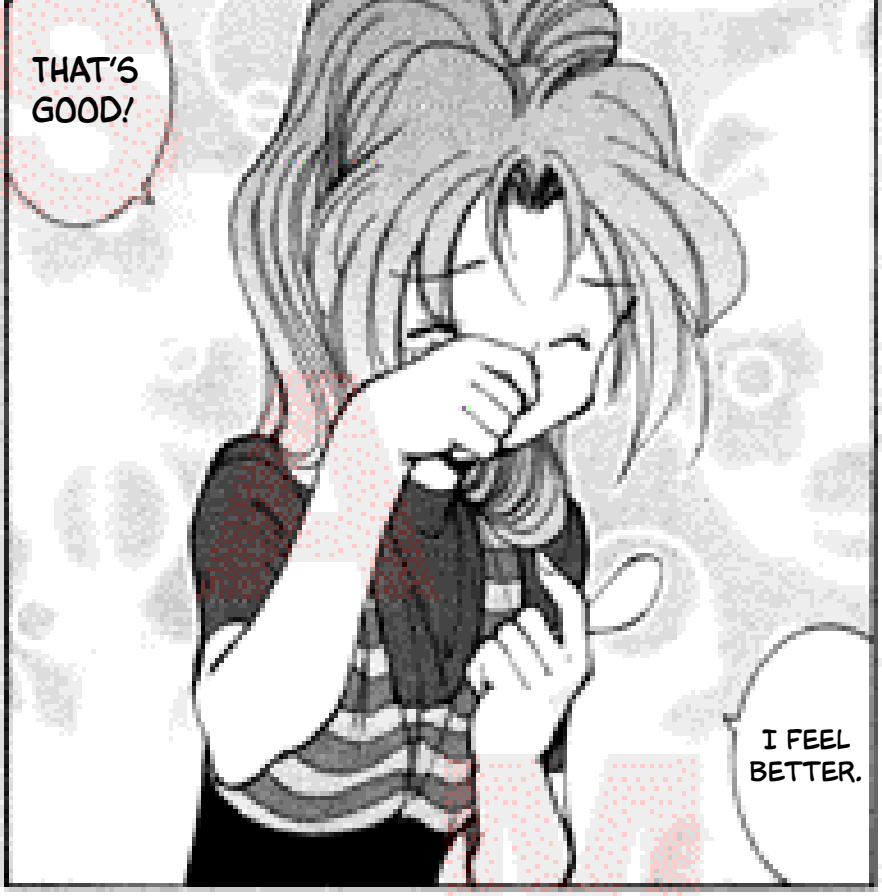

I'M SORRY. IT'S JUST RICE SOUP.
I DON'T KNOW IF YOU'LL LIKE IT.

HERE
FWHOO
THANKS
BUT NO THANK YOU.

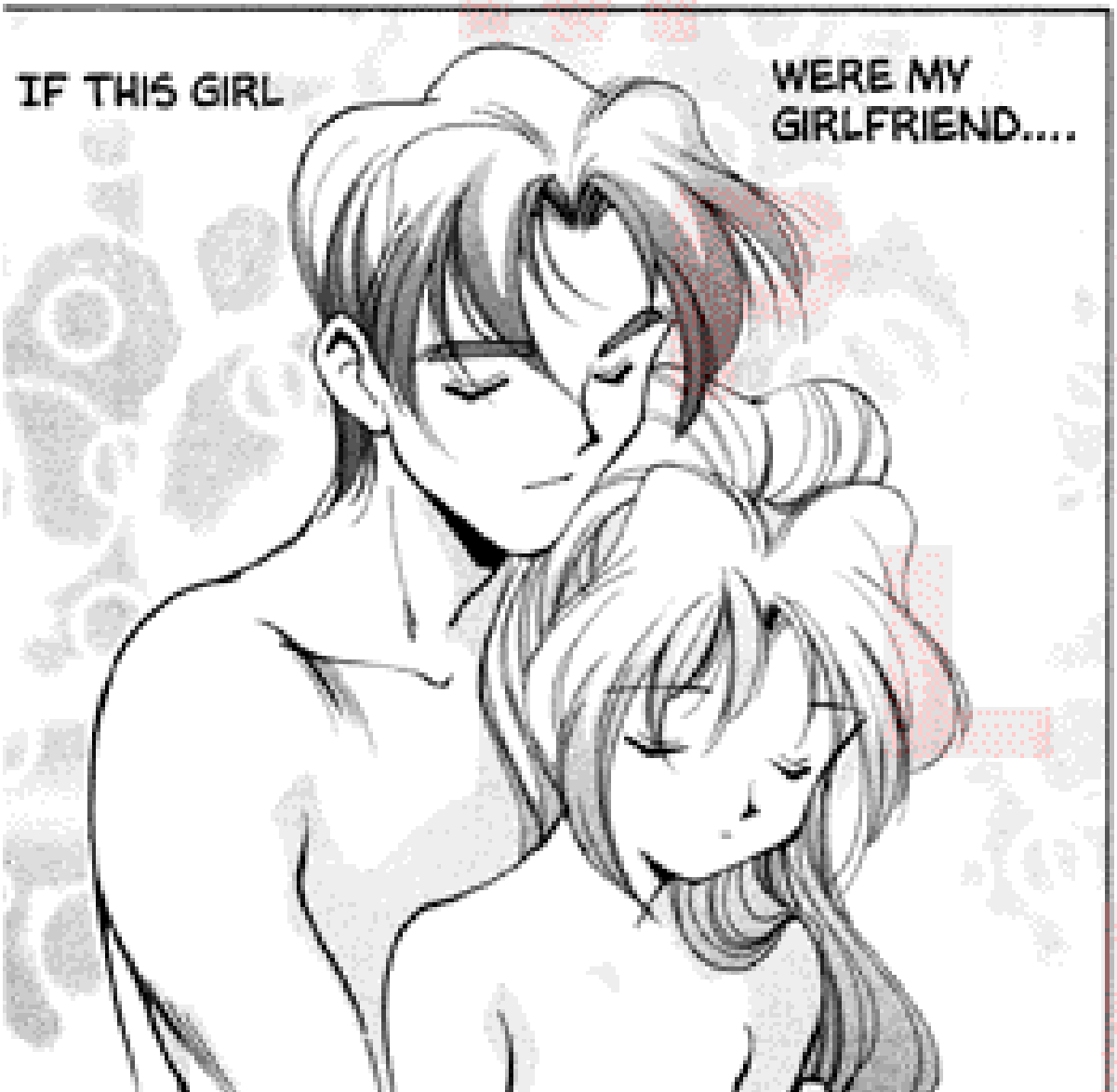
NO.
YOU HAVE TO EAT.


SOB

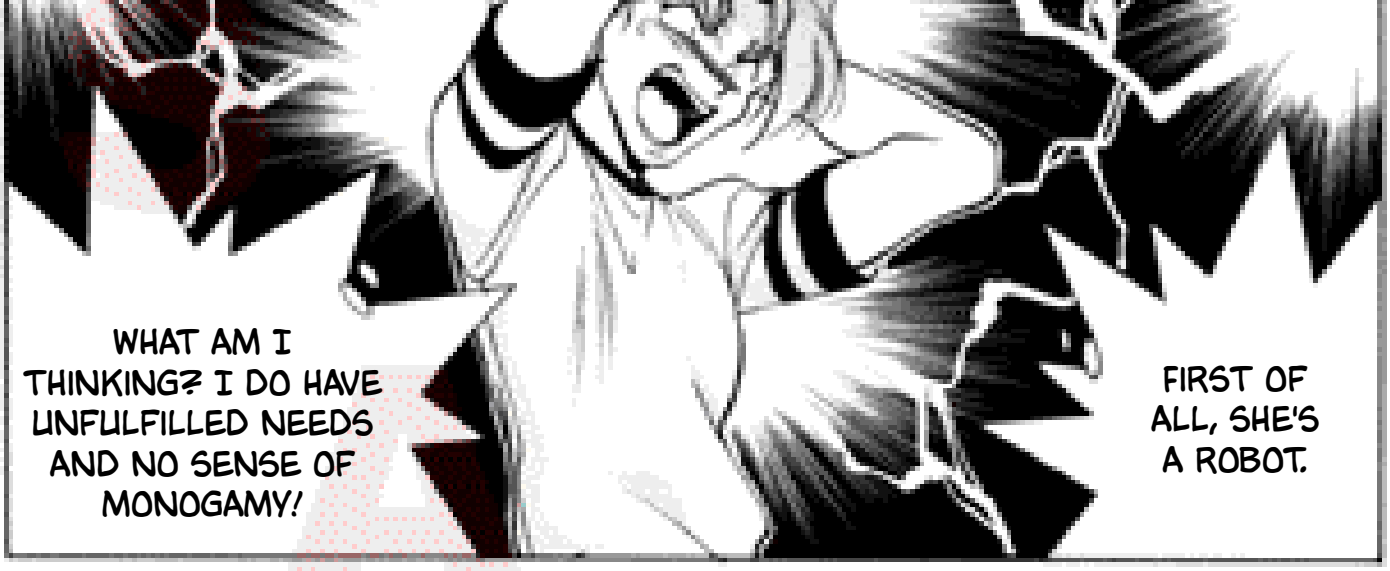
CHOMP
AAAH.
HA
HA
CHOMP
IT'S
GOOD!
CHOMP

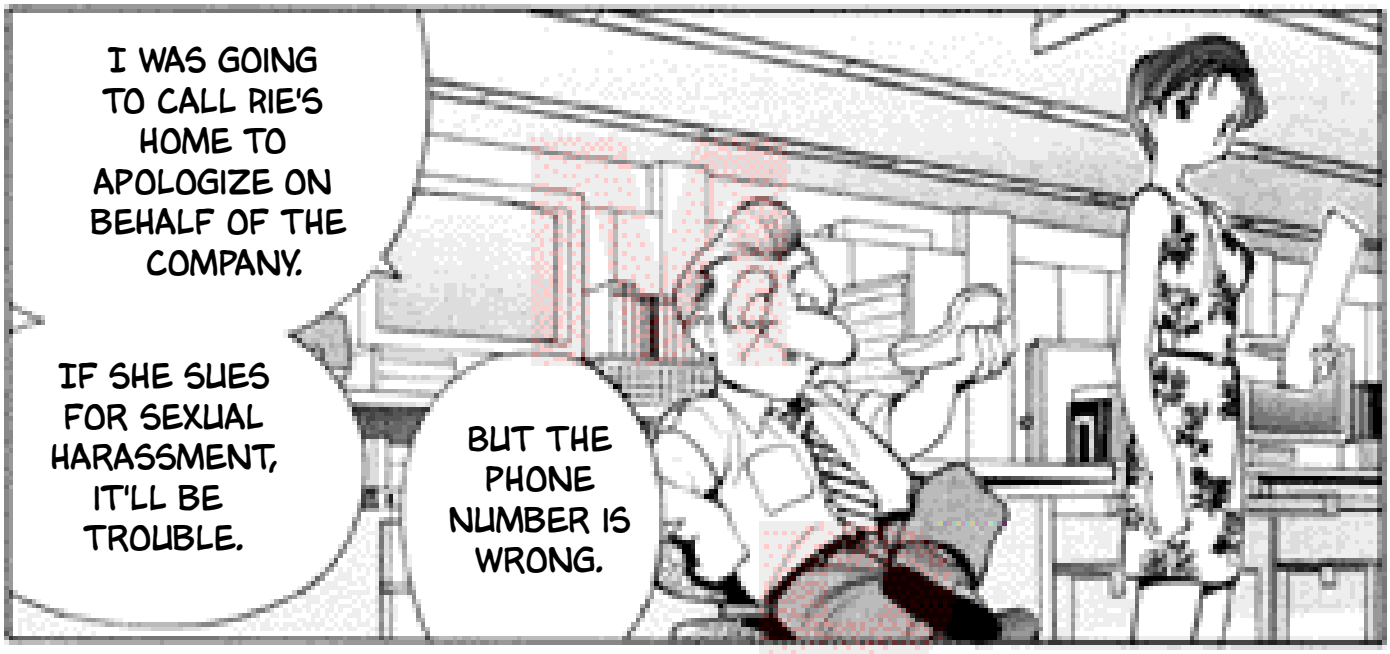

THAT'S GOOD!
I FEEL BETTER.

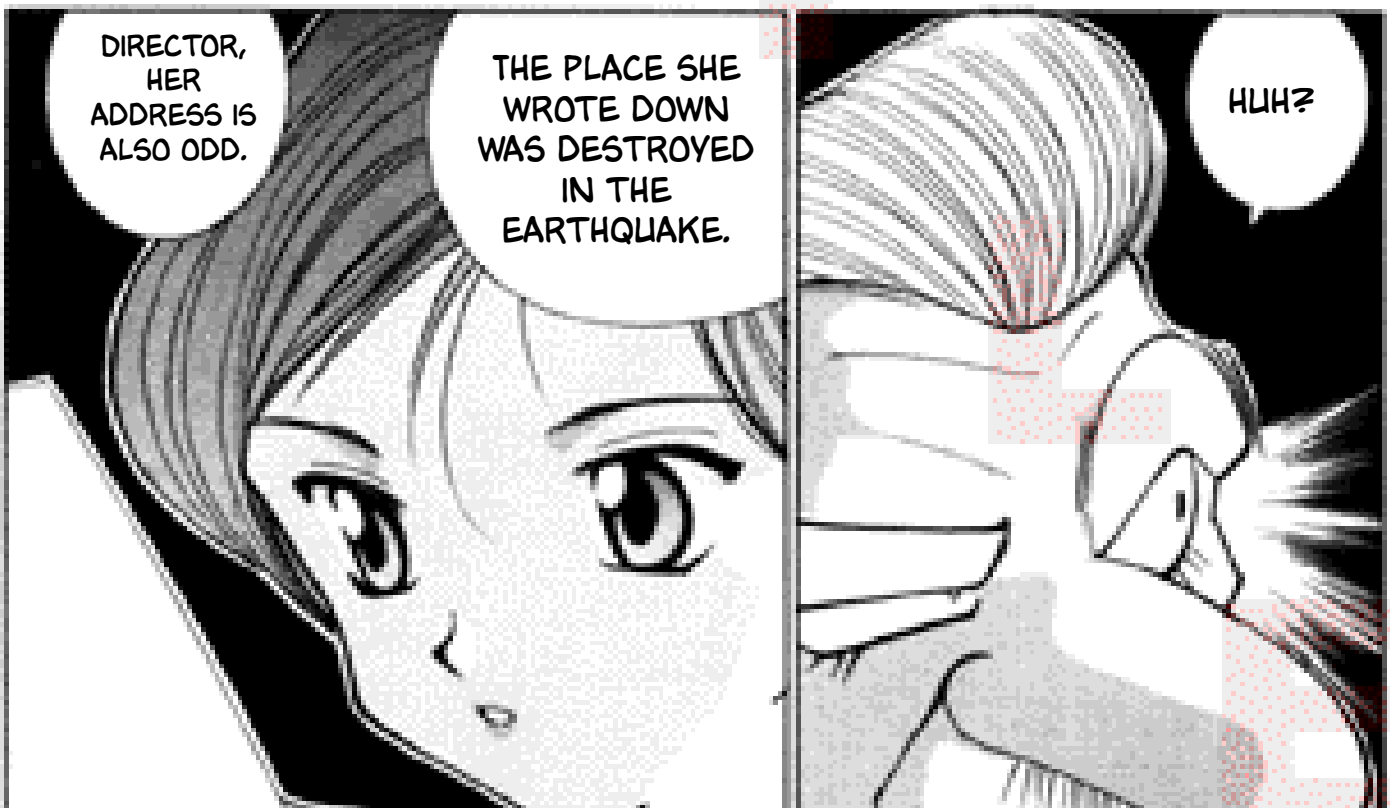
MAICO ...
SHE'S SO NICE.

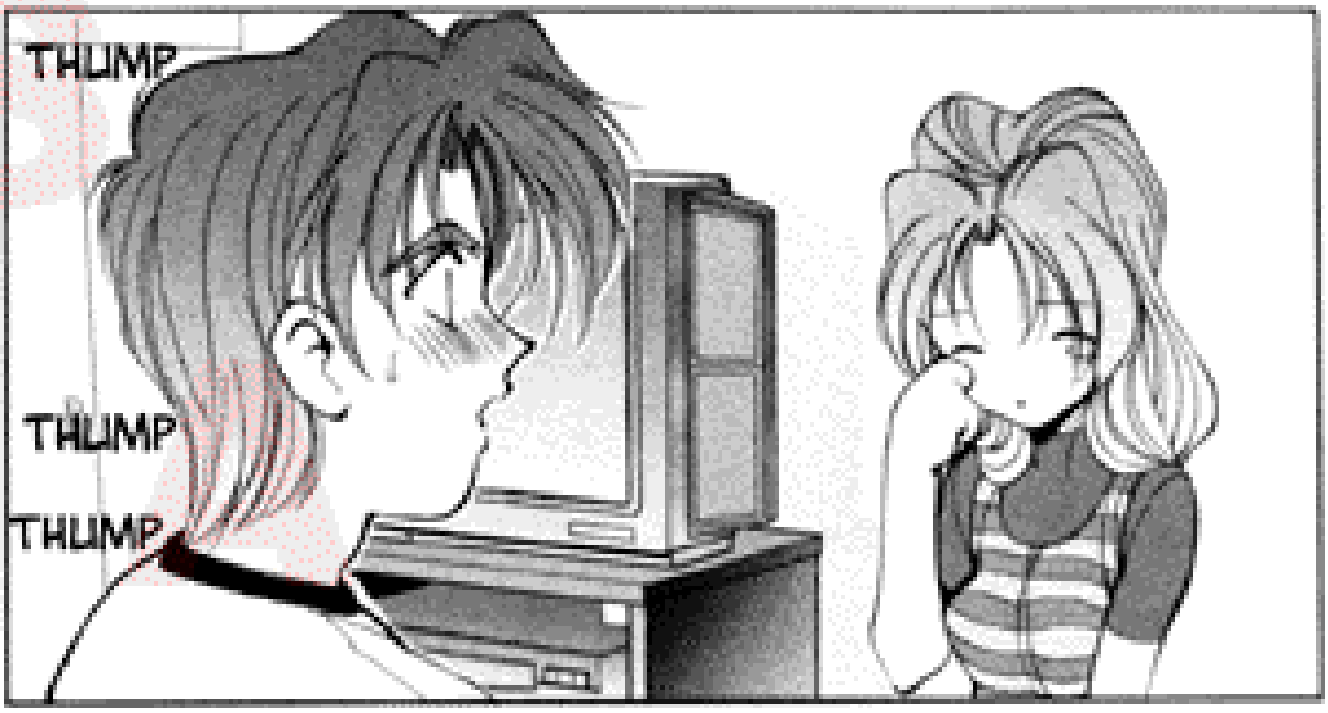

IF THIS GIRL
WERE MY GIRLFRIEND....

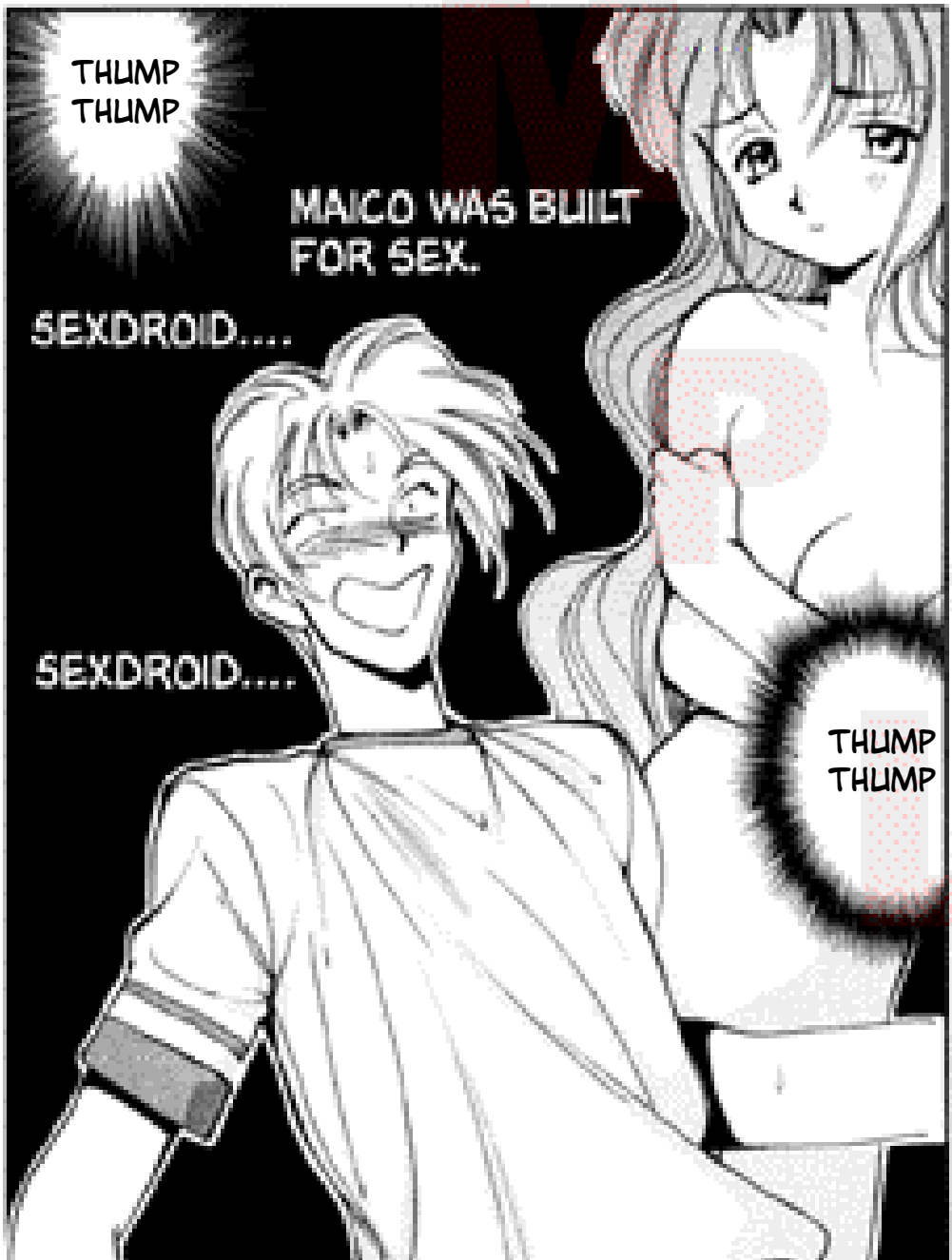
YAH YAH


WHAT AM I THINKING? I DO HAVE UNFULFILLED NEEDS AND NO SENSE OF MONOGAMY!
FIRST OF ALL, SHE'S A ROBOT.


I WAS GOING TO CALL RIE'S HOME TO APOLOGIZE ON BEHALF OF THE COMPANY.
IF SHE SUES FOR SEXUAL HARASSMENT, IT'LL BE TROUBLE.
BUT THE PHONE NUMBER IS WRONG.

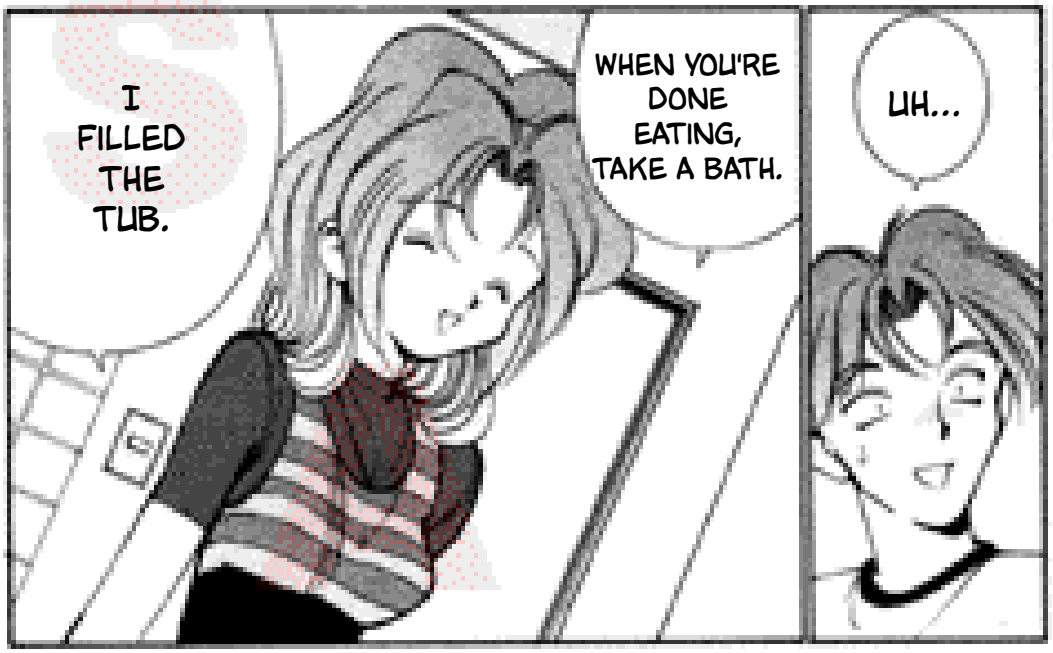

DIRECTOR, HER ADDRESS IS ALSO ODD.
THE PLACE SHE WROTE DOWN WAS DESTROYED IN THE EARTHQUAKE.
HUH?


THUMP
THUMP
THUMP


THUMP
THUMP
MAICO WAS BUILT FOR SEX.
SEXDROID....
SEXDROID....
THUMP
THUMP

MATSUO, YOUR BATH!

BATH
?


I FILLED THE TUB.
WHEN YOU'RE DONE EATING, TAKE A BATH.
UH...
SPLASH

I WONDER IF I THINK THIS WAY BECAUSE I DON'T HAVE A GIRLFRIEND.
BUT, MAICO'S A NICE GIRL.
I SENSE DANGER...

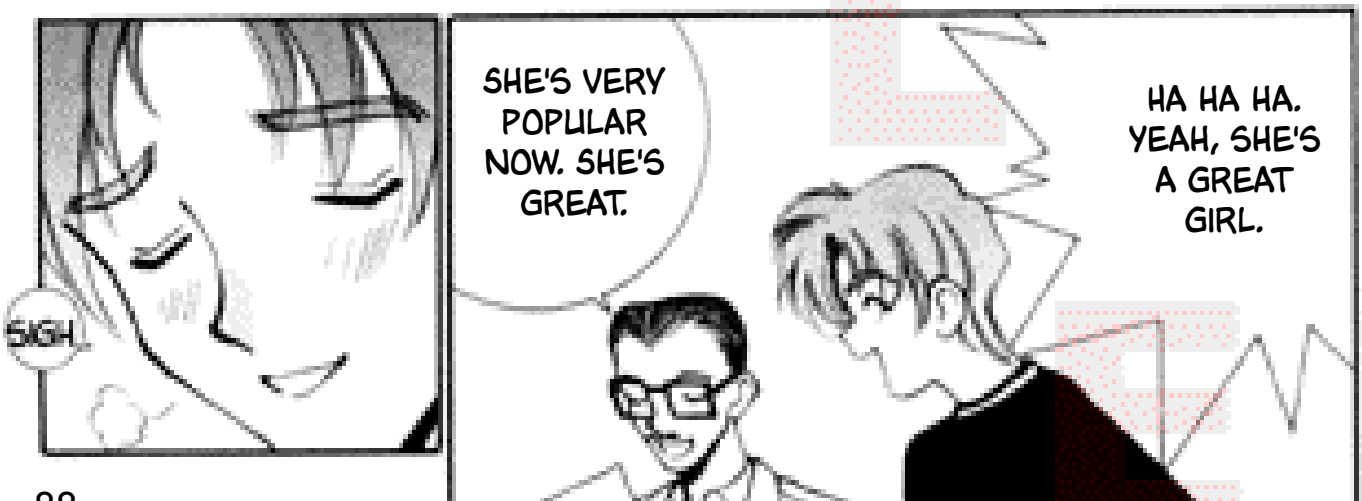
THIS ONE'S A SERVICE SCENE.

WHO ARE YOU TALKING TO, RIE?
OH, NOTHING. JUST STRIVING AS EVER TO SERVE MY HUMAN MASTERS...

volume 5

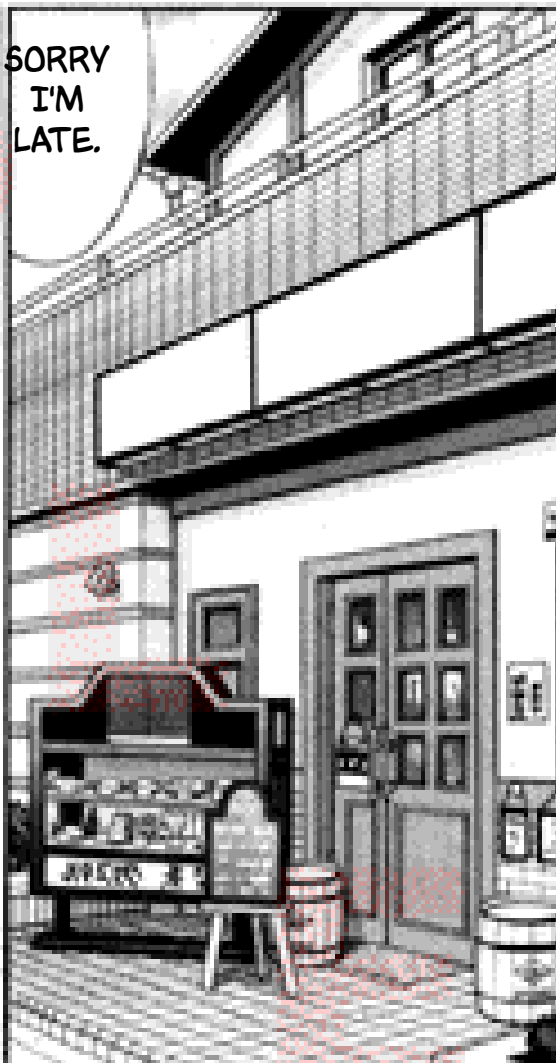
IS IT ABNORMAL TO HAVE FEELINGS FOR A GIRL ROBOT?

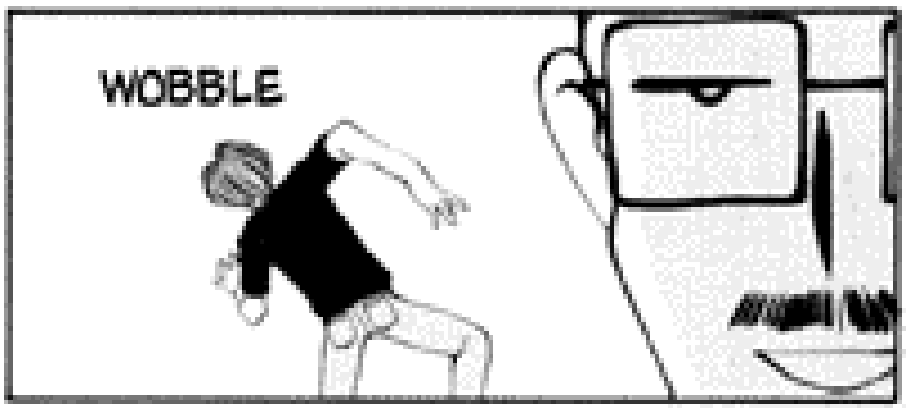
OH, YES, YOU MEAN THAT ROBOT ANNOUNCER?
YES, SHE IS!
I LIKE HER TOO. SHE'S CUTE ISN'T SHE?

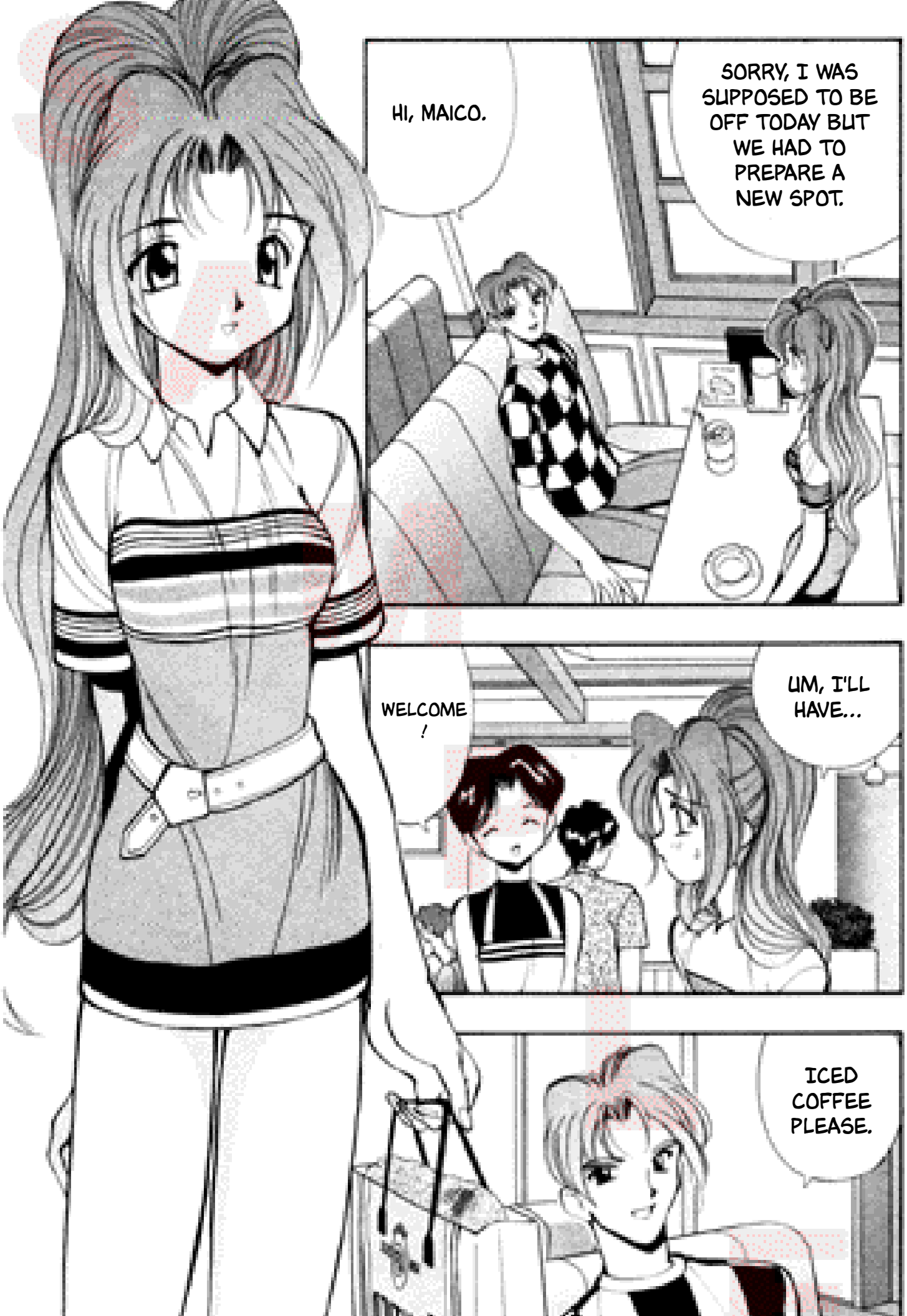

SIGH
SHE'S VERY POPULAR NOW. SHE'S GREAT.
HA HA HA. YEAH, SHE'S A GREAT GIRL.

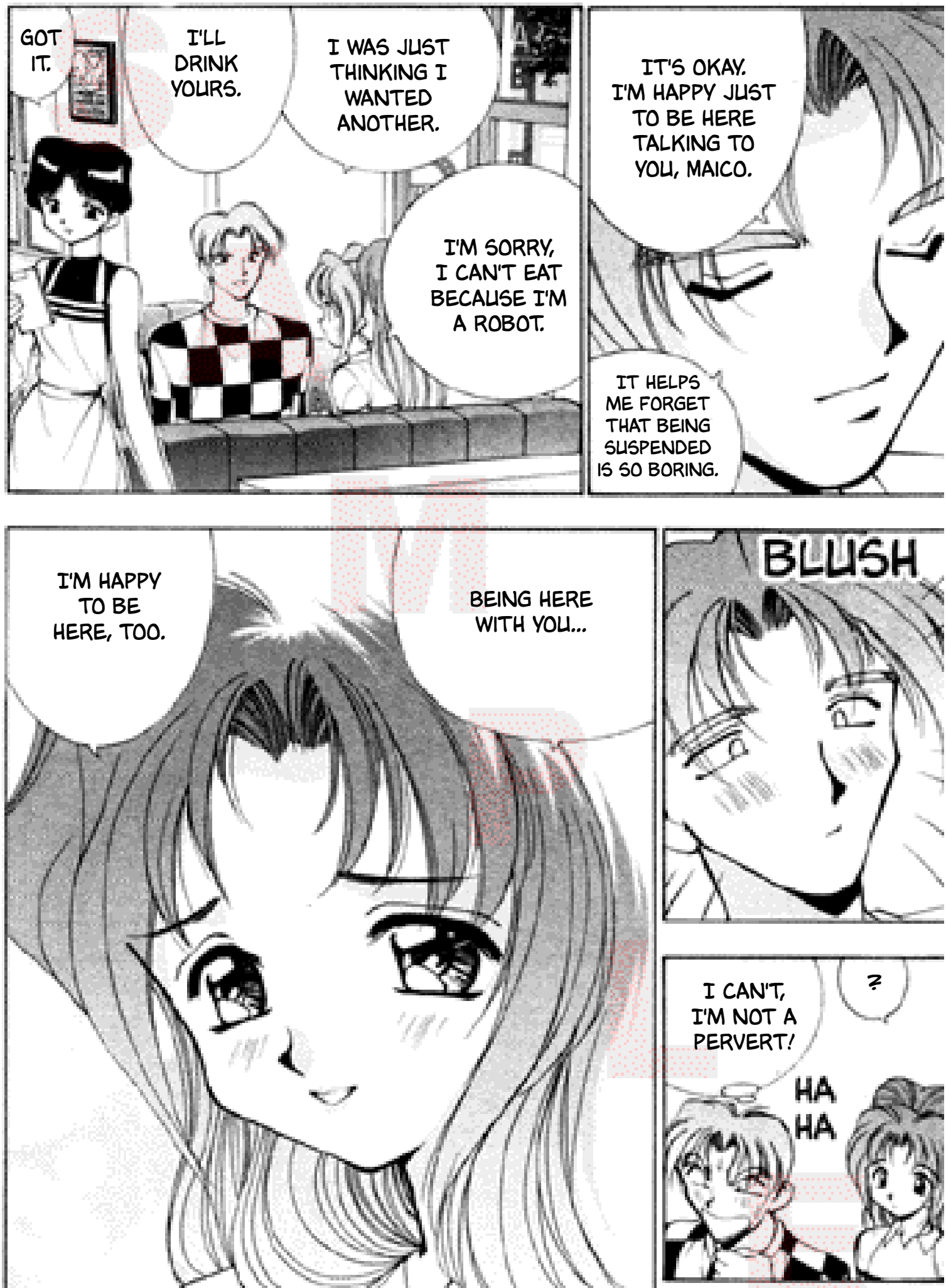
BUT WHAT IF I LOVE HER AS THE OPPOSITE SEX?
THAT'S SICK!

WEEE


SORRY I'M LATE.


WOBBLE


HI, MAICO.
SORRY, I WAS SUPPOSED TO BE OFF TODAY BUT WE HAD TO PREPARE A NEW SPOT.
WELCOME !
UM, I'LL HAVE...
ICED COFFEE PLEASE.


GOT IT.
I'LL DRINK YOURS.
I WAS JUST THINKING I WANTED ANOTHER.
I'M SORRY, I CAN'T EAT BECAUSE I'M A ROBOT.
IT'S OKAY. I'M HAPPY JUST TO BE HERE TALKING TO YOU, MAICO.
IT HELPS ME FORGET THAT BEING SUSPENDED IS SO BORING.
I'M HAPPY TO BE HERE, TOO.
BEING HERE WITH YOU...
BLUSH
I CAN'T, I'M NOT A PERVERT!
?
HA HA

THE GUY SHE LOVES IS IN A PINCH. HE MIGHT LOSE HIS JOB.
COFFEE SHOP
CRYSTAL

HEH HEH HEH.

SEEMS LIKE YOUR PLAN HAS FAILED.

YOU'VE GOT A SHORT TEMPER.
MILLEN-ILIM
START A DIRECT LINK WITH ME.
I'M GOING INTO THE ROOM TO SEND VISUAL AND AUDIO TO YOU.
TRANSFER SPEED AT 128KBPS SHOULD DO IT.
...IT'S TOUGH BEING A SURVEILLANCE ROBOT...
bing
bing

UM,
I MADE YOU A SUMMER SWEATER.
SORRY THE DESIGN'S A BIT STRANGE.

THANKS! I'LL WEAR IT PROUDLY.

SO MOOSHY...

I DON'T LIKE IT.
ROBOTS LOVED BY HUMANS MAKE ME SICK.

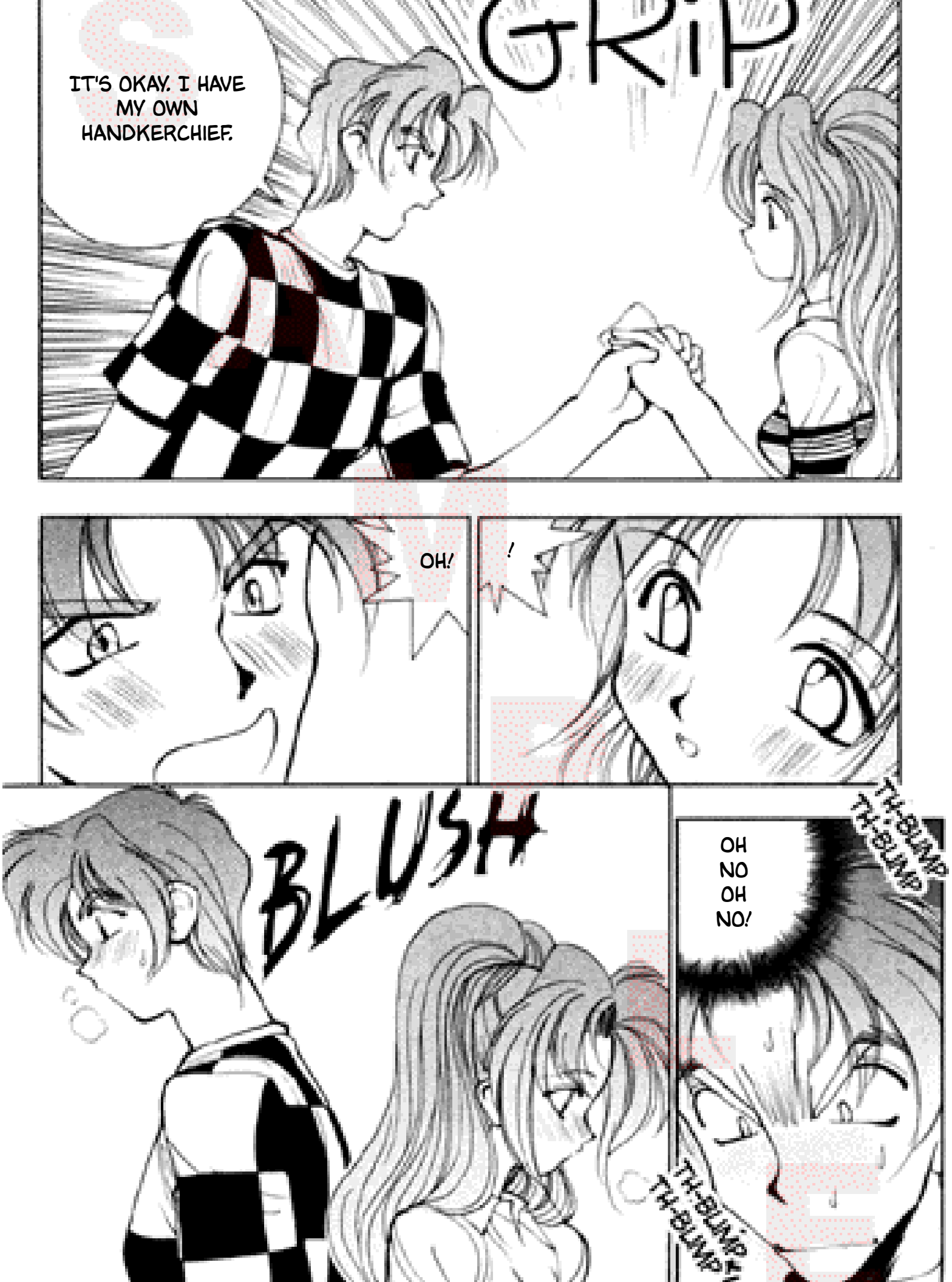
FWHOOSH

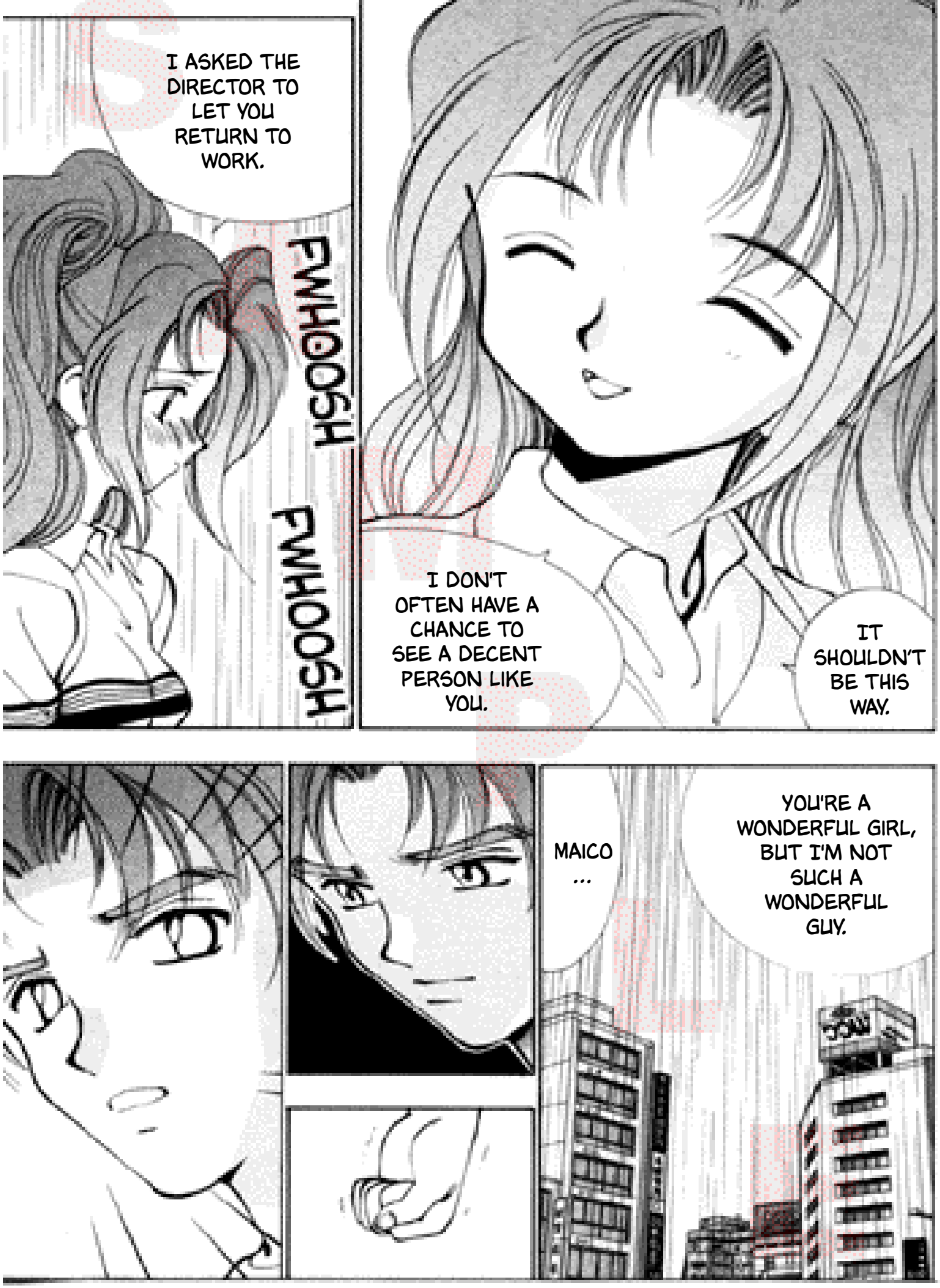
AAHH

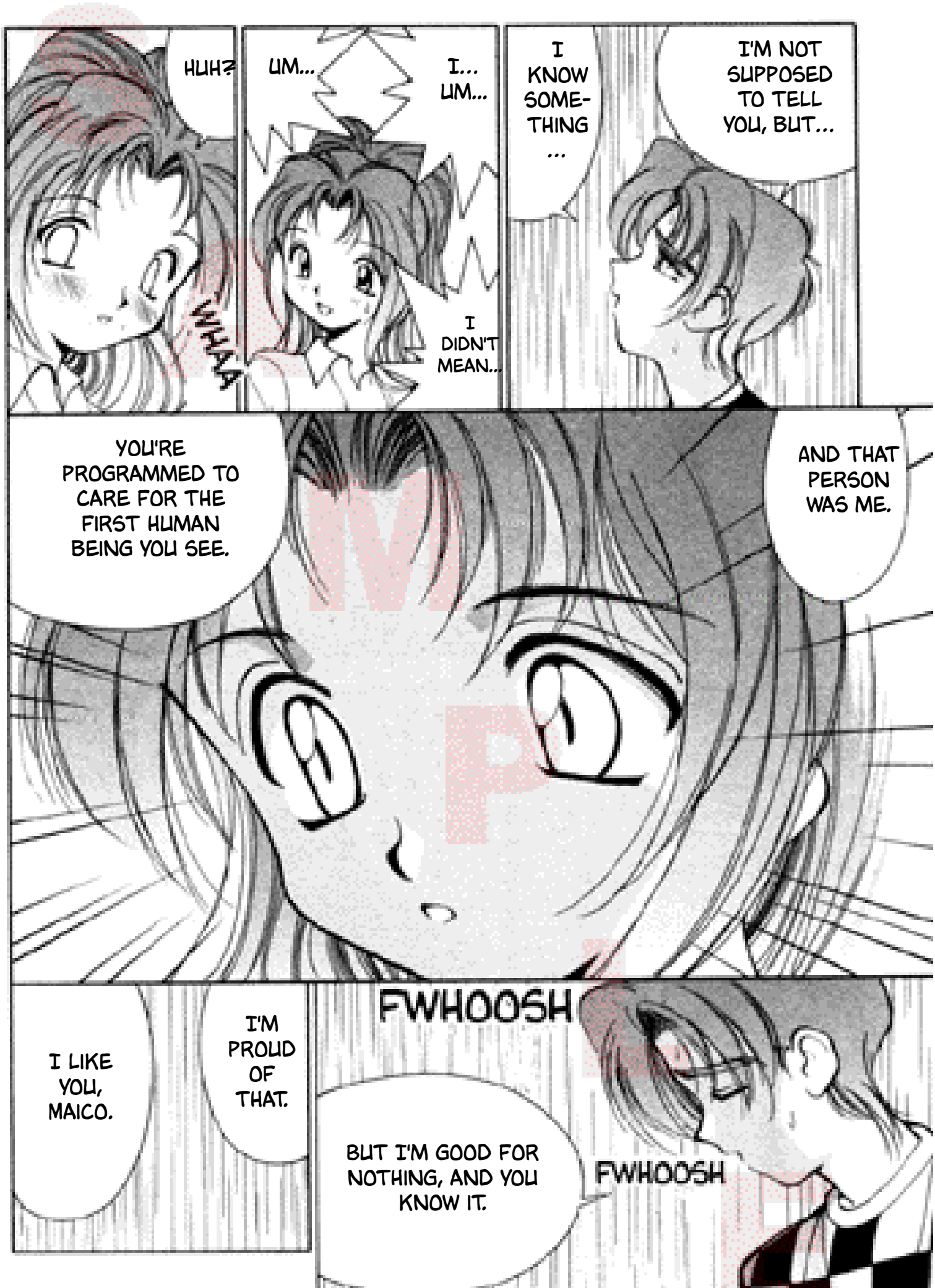
INTERIOR for HOME LIFE
SHIT!
SHIT.
SHIT.
SHIT!
JUST AS I WAS THINKING WE COULD GO SOMEWHERE AND HAVE SOME FUN.

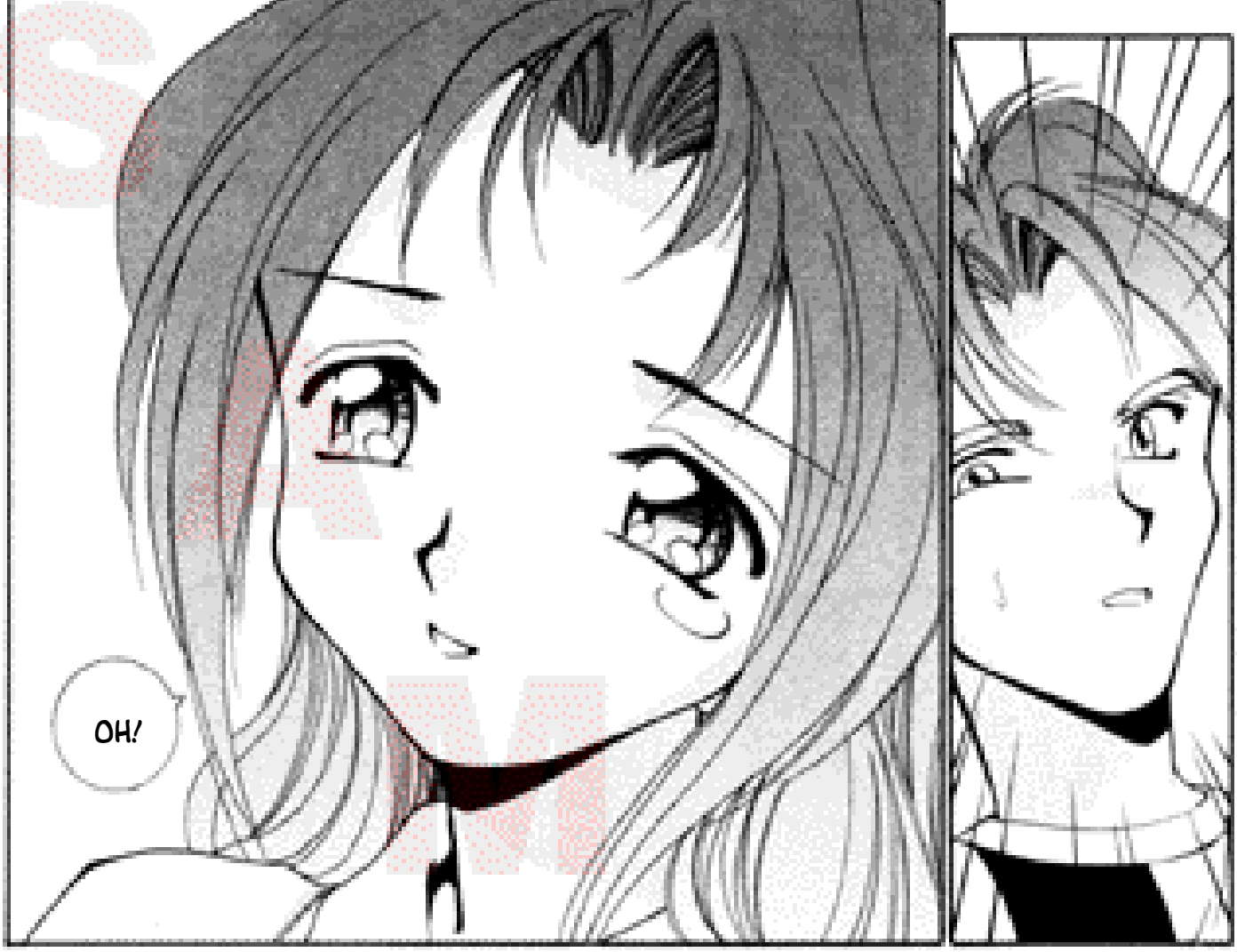
NAH.
SPENDING ALL DAY LIKE THIS IS FINE BY ME.

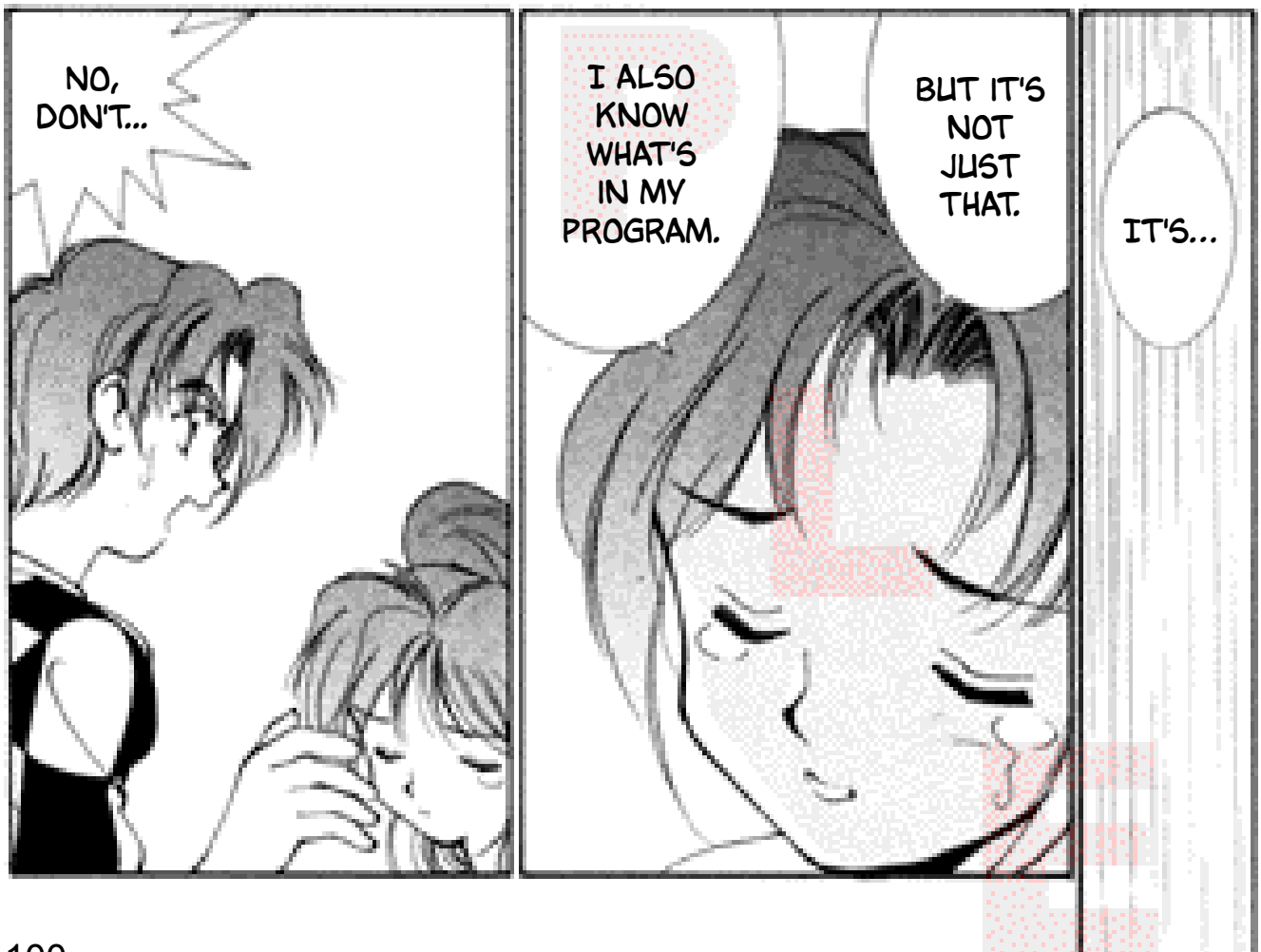
YOU'RE ALL WET.
LOOK.


IT'S OKAY. I HAVE MY OWN HANDKERCHIEF.
GRIP
OH!
!
BLUSH
OH NO OH NO!
TH-BUMP TH-BUMP
TH-BUMP TH-BUMP


I ASKED THE DIRECTOR TO LET YOU RETURN TO WORK.
FWHOOSH
FWHOOSH
I DON'T OFTEN HAVE A CHANCE TO SEE A DECENT PERSON LIKE YOU.
IT SHOULDN'T BE THIS WAY.
MAICO ...
YOU'RE A WONDERFUL GIRL, BUT I'M NOT SUCH A WONDERFUL GUY.

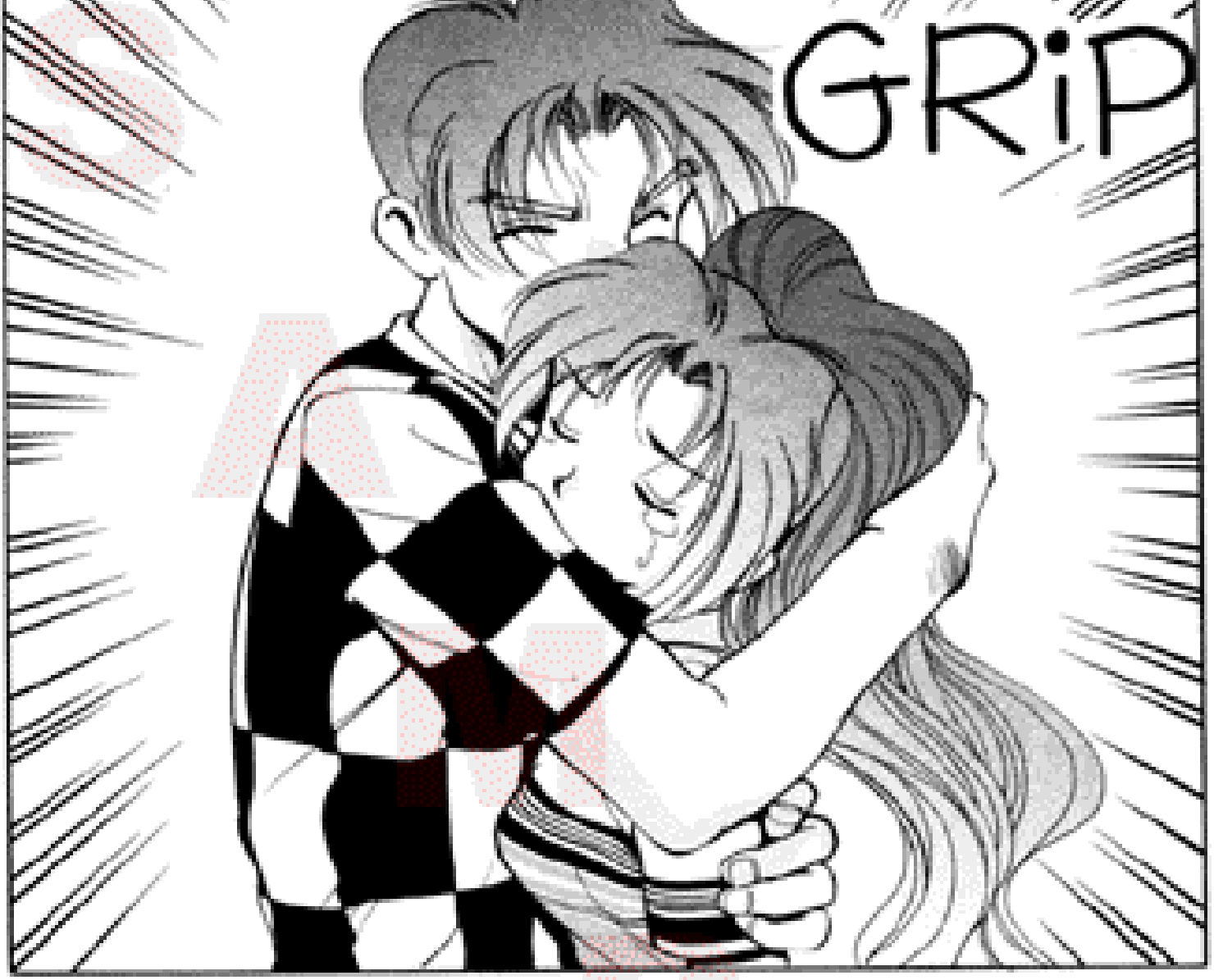

HUH?
WHAA
UM...
I... UM...
I DIDN'T MEAN...
I KNOW SOME-THING ...
I'M NOT SUPPOSED TO TELL YOU, BUT...
YOU'RE PROGRAMMED TO CARE FOR THE FIRST HUMAN BEING YOU SEE.
AND THAT PERSON WAS ME.
I LIKE YOU, MAICO.
I'M PROUD OF THAT.
BUT I'M GOOD FOR NOTHING, AND YOU KNOW IT.
FWHOOSH
FWHOOSH


OH!


NO, DON'T...
I ALSO KNOW WHAT'S IN MY PROGRAM.
BUT IT'S NOT JUST THAT.
IT'S...

IT'S ALREADY BEEN HALF A YEAR SINCE I FIRST SAW YOU!
AND I KNOW WHAT KIND OF PERSON YOU ARE!

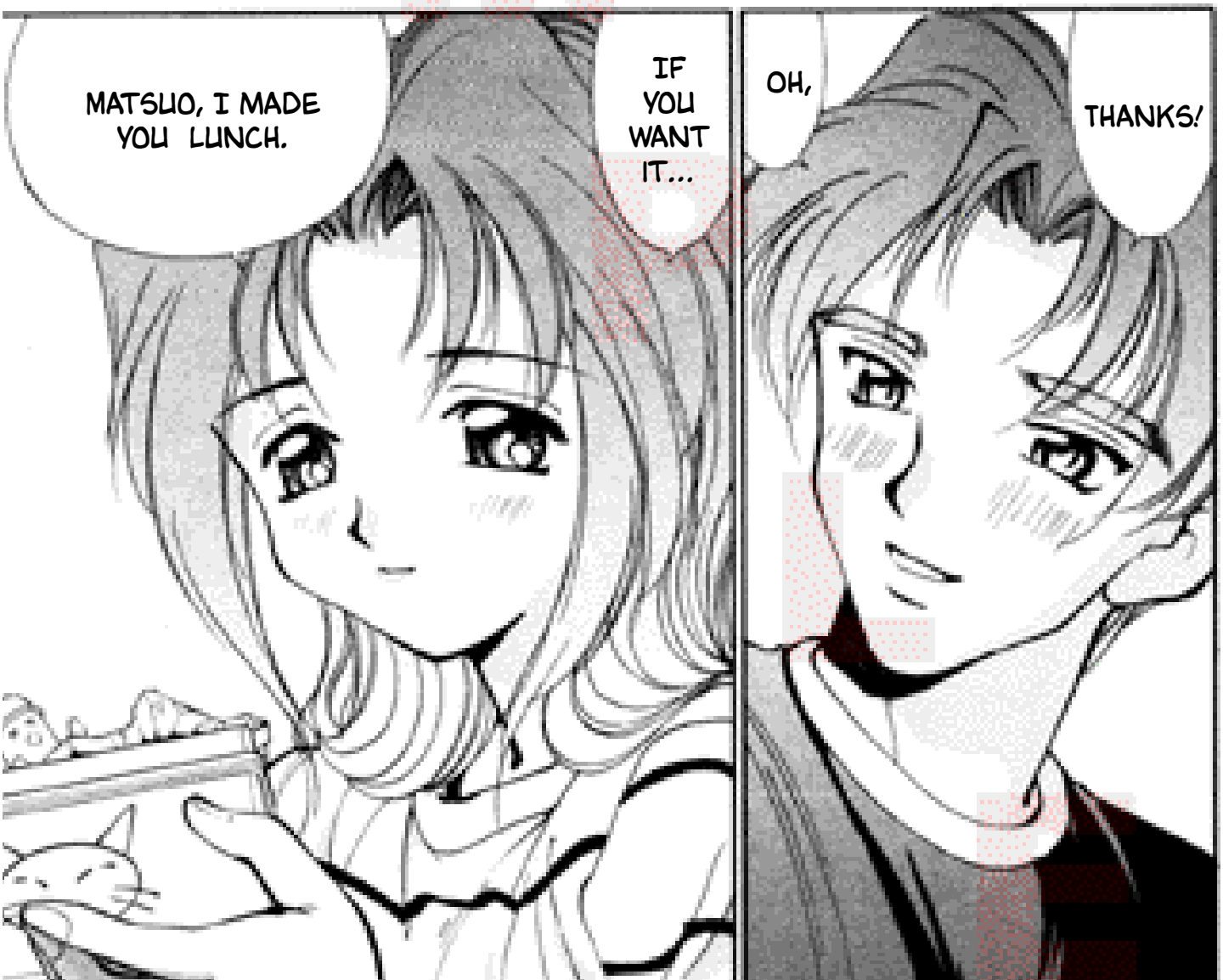
FWHOOSH
FWHOOSH

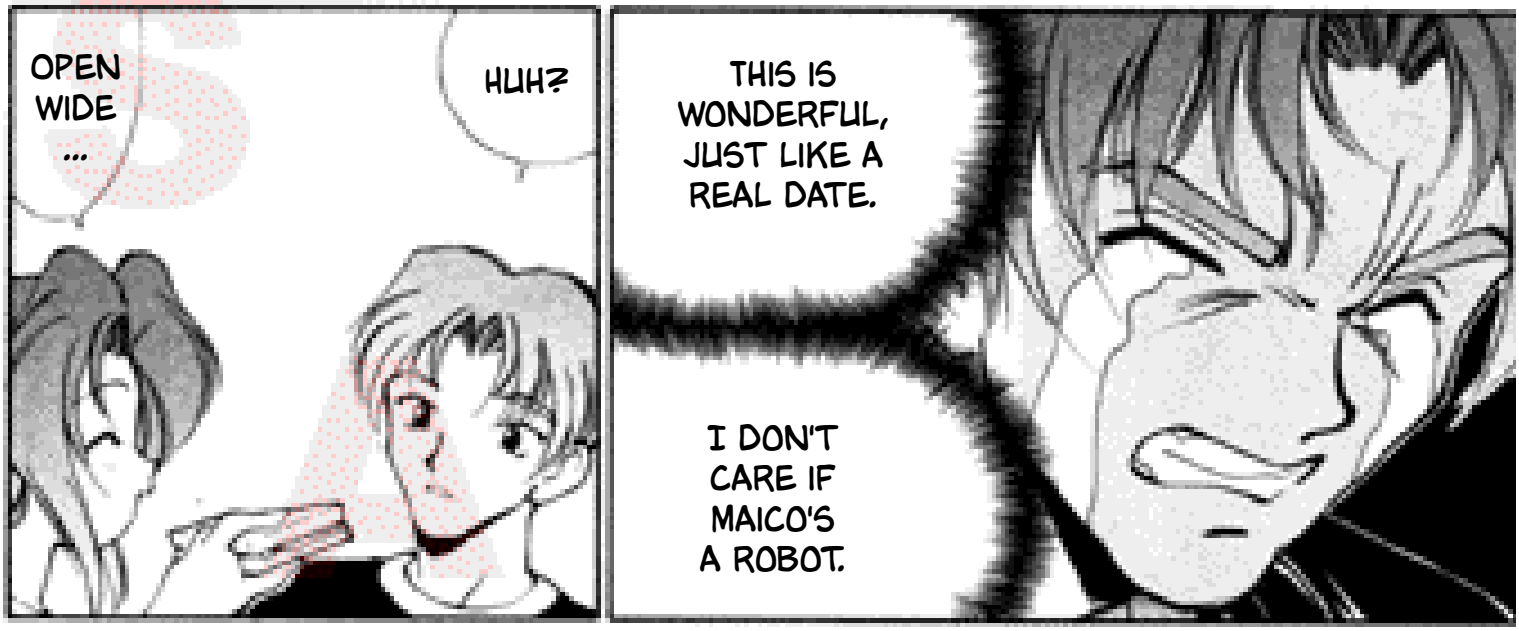

GRiP

MAICO.
HEY! DON'T TAKE IT OUT ON ME.
BAM
BAM
VOL 5 / FIN

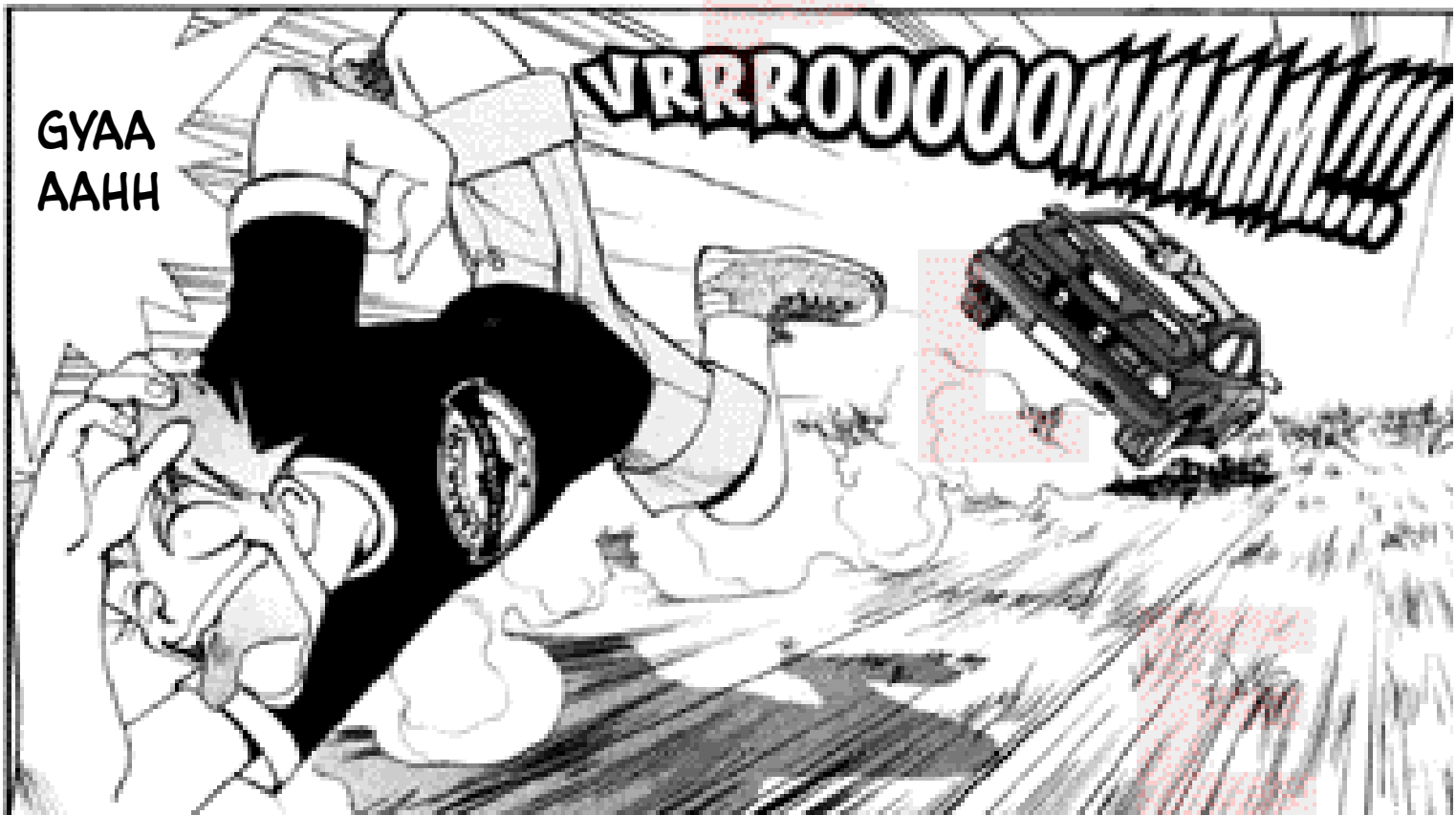
MAICO AND I BECAME INTIMATE FRIENDS.
volume 6

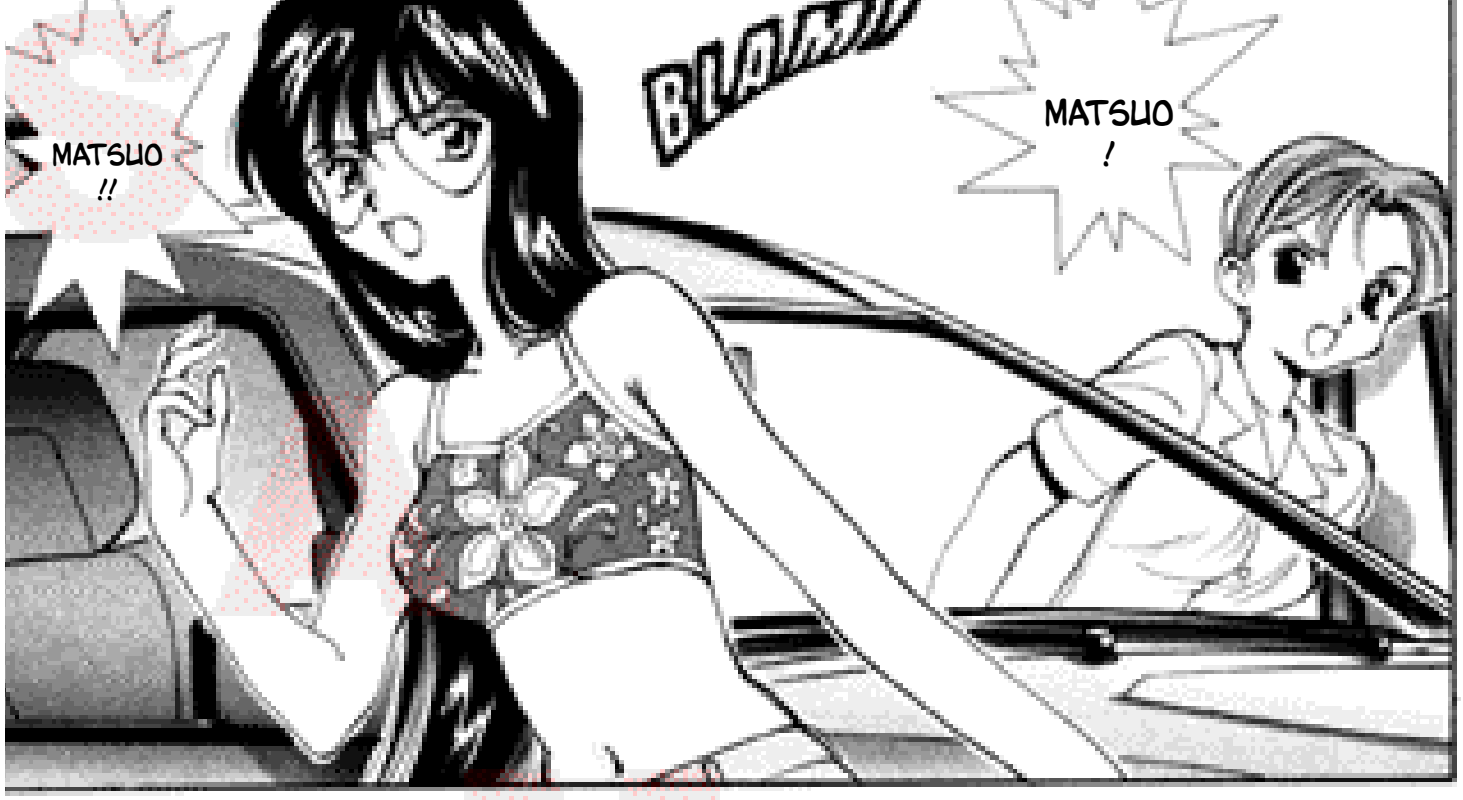
IT'S GOOD TO GET AWAY FROM THE HUSTLE AND BUSTLE OF THE CITY.

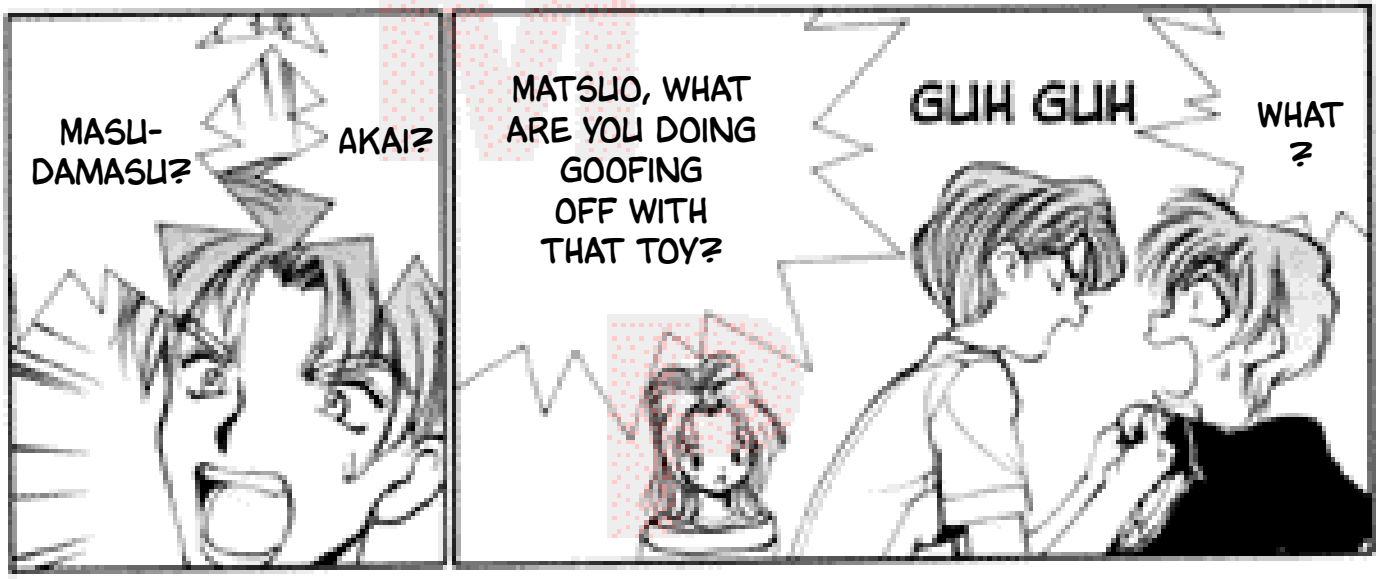

MATSUO, I MADE YOU LUNCH.
IF YOU WANT IT...
OH,
THANKS!

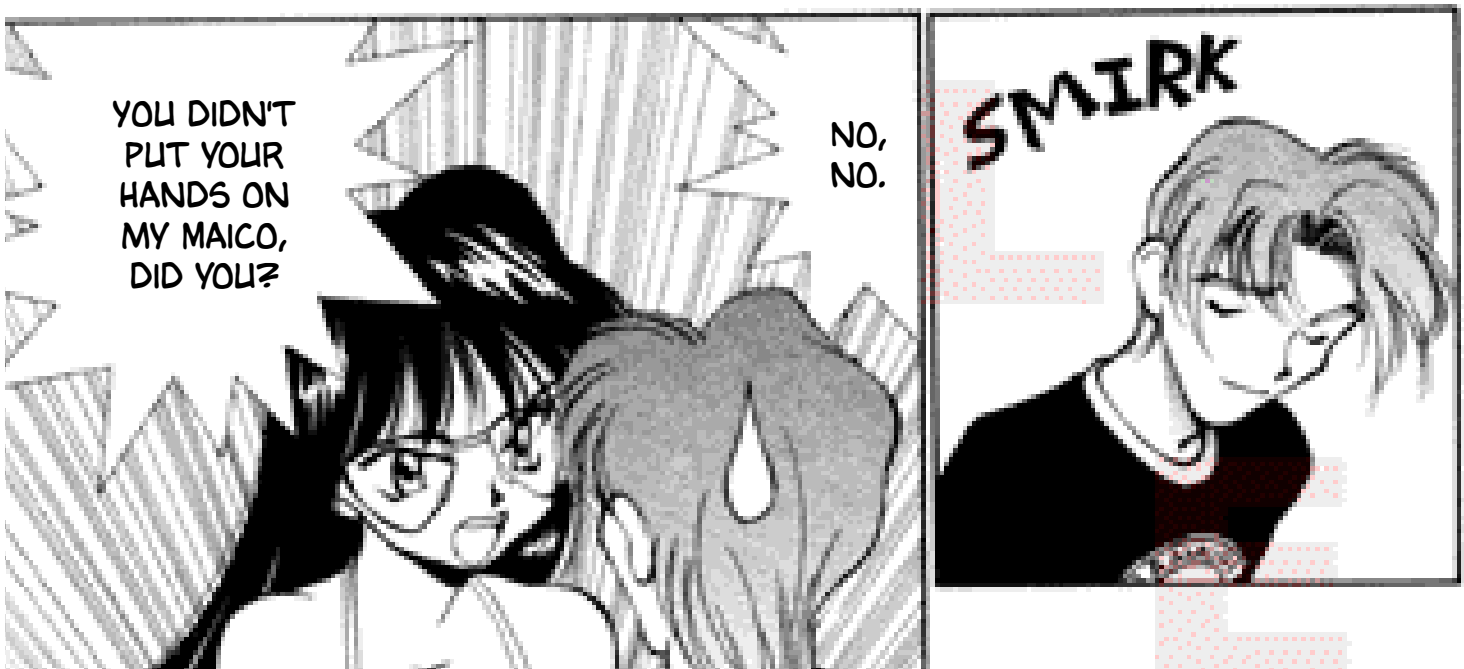

OPEN WIDE ...
HUH?
THIS IS WONDERFUL, JUST LIKE A REAL DATE.
I DON'T CARE IF MAICO'S A ROBOT.

AAHH...
VRRRR


GYAA AAHH
VRRROOOOOOMMMMMMM!!!!

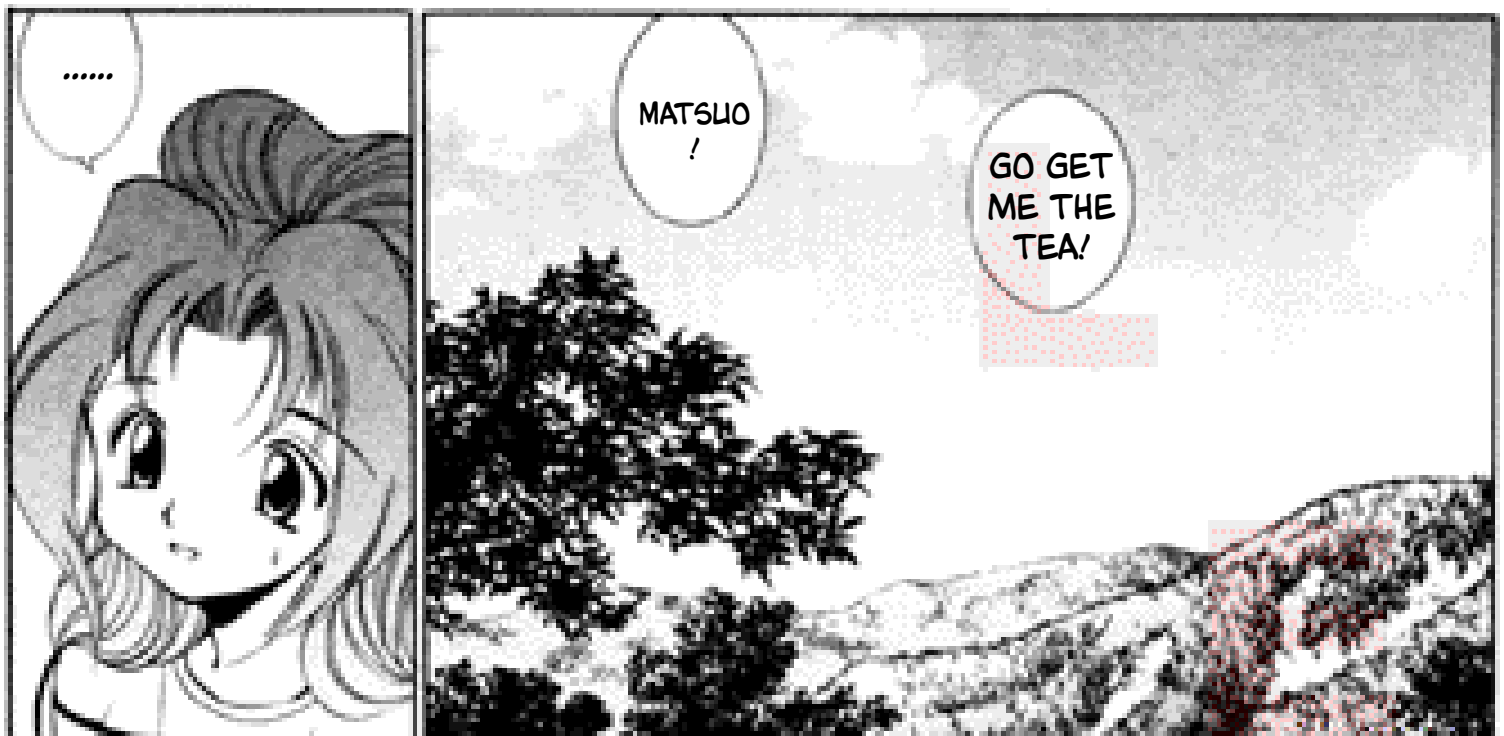

MATSUO
!!
BLAM!!
MATSUO
!

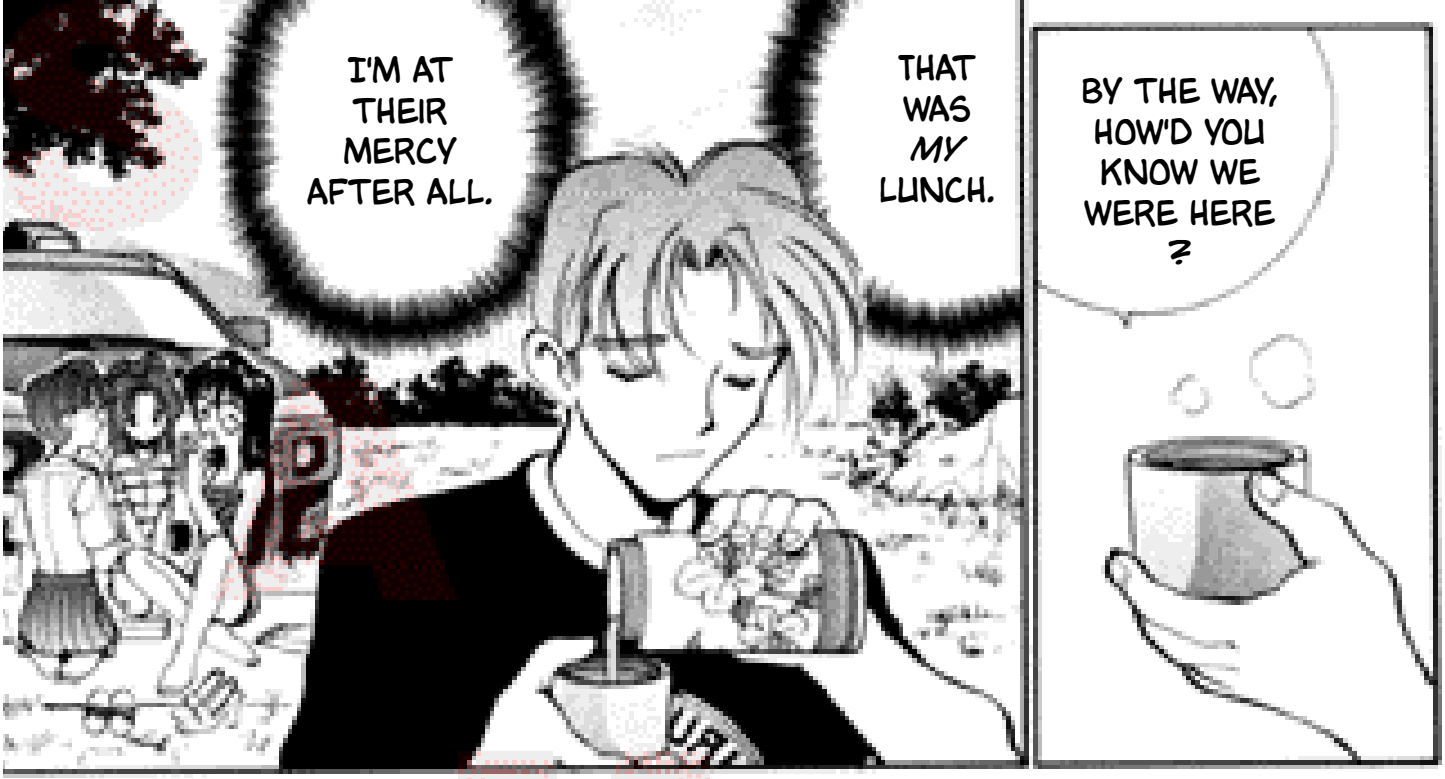

MASU-
DAMASU?
AKAI?
MATSUO, WHAT ARE YOU DOING GOOFING OFF WITH THAT TOY?
GUH GUH
WHAT
?


YOU DIDN'T PUT YOUR HANDS ON MY MAICO, DID YOU?
NO, NO.
SMIRK

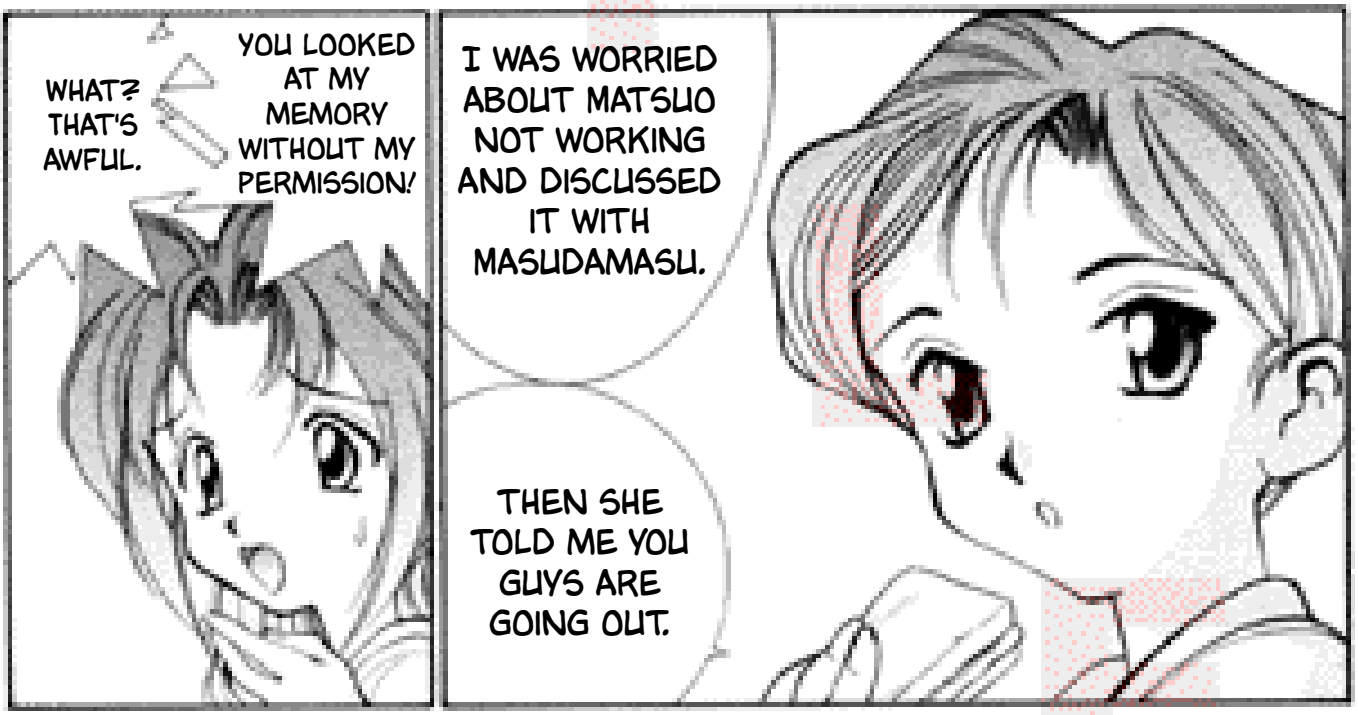
BUT, MASU-DAMA-SU...
WAAA
I WAS SO CLOSE TO HAPPINESS.

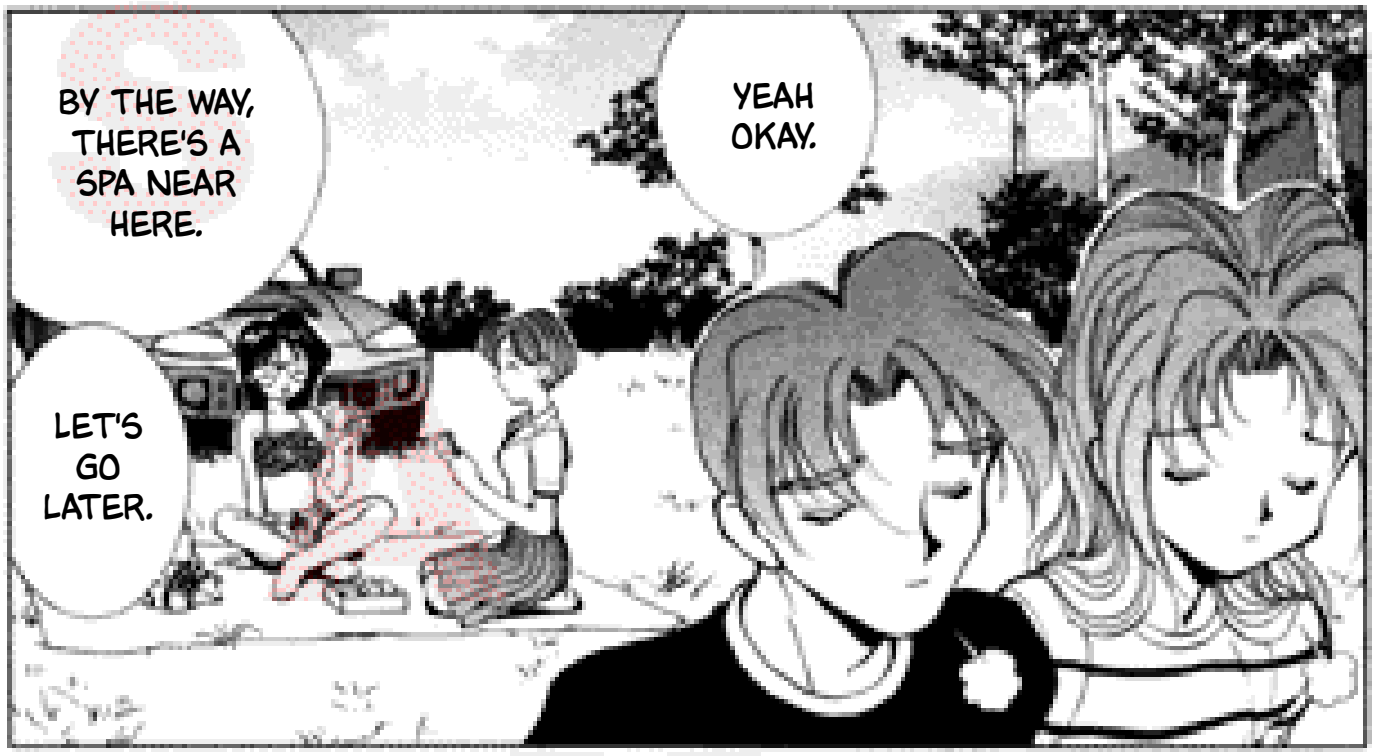
KICK
MAICO'S A VIRGIN.
I DIDN'T TOUCH HER!


.....
MATSUO !
GO GET ME THE TEA!

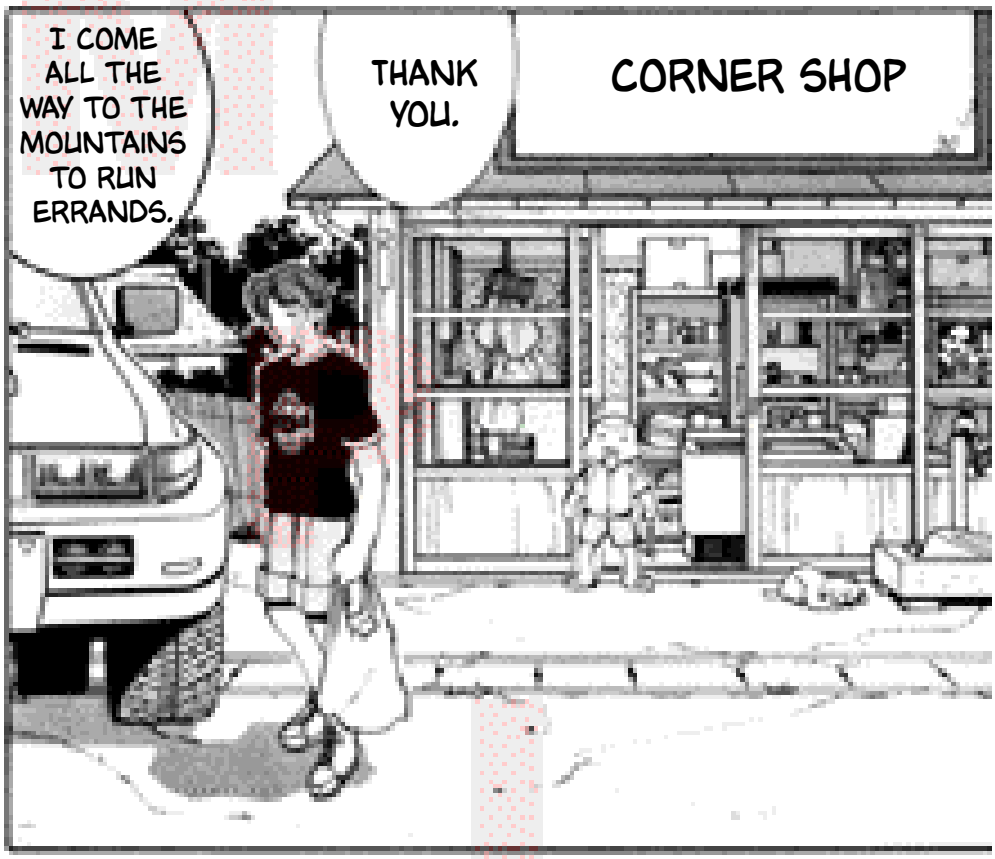


RAM = RANDOM ACCESS MEMORY

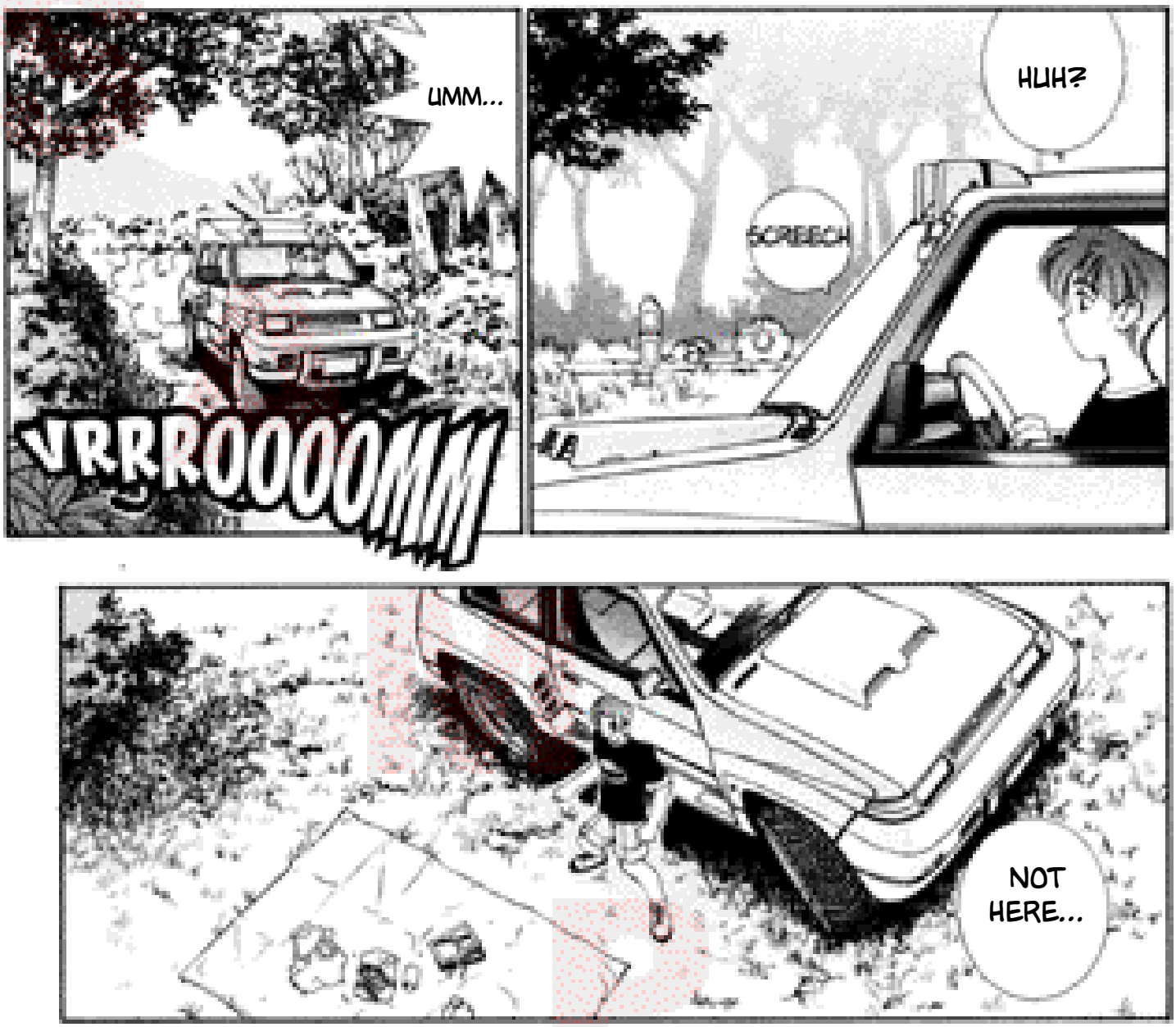

WHAT? THAT'S AWFUL.
YOU LOOKED AT MY MEMORY WITHOUT MY PERMISSION!
I WAS WORRIED ABOUT MATSUO NOT WORKING AND DISCUSSED IT WITH MASUDAMASU.
THEN SHE TOLD ME YOU GUYS ARE GOING OUT.


BY THE WAY, THERE'S A SPA NEAR HERE.
YEAH OKAY.
LET'S GO LATER.

MATSUO, WE'RE ONLY MISSING A LUNCH FOR MAICO.
COULD YOU GO DOWN AND BUY SOME-THING ?
EH?


I COME ALL THE WAY TO THE MOUNTAINS TO RUN ERRANDS.
THANK YOU.
CORNER SHOP

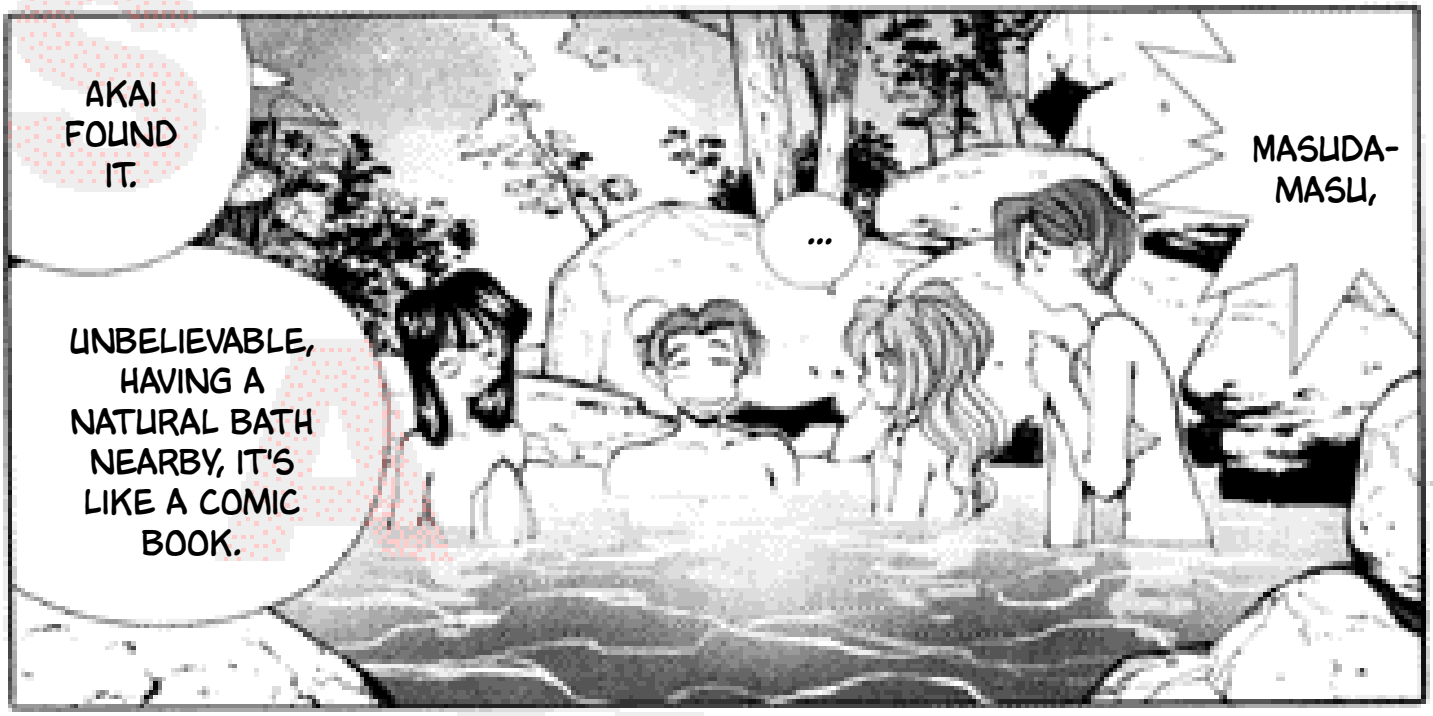
MASUDA-MASU,
I FOUND SOMETHING WONDERFUL.
?

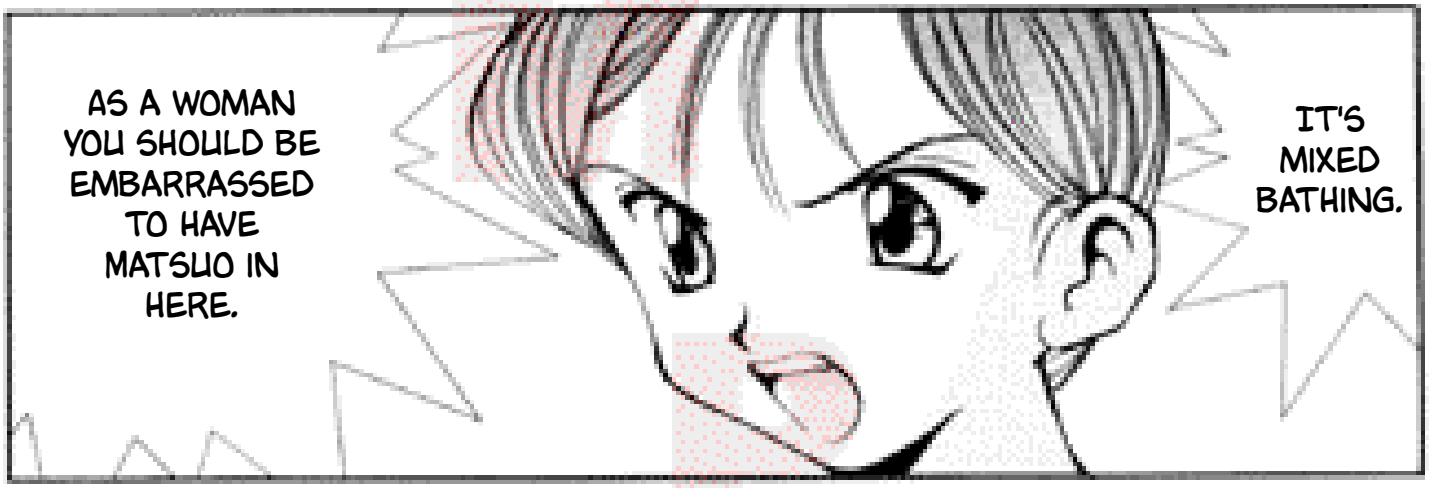

UMM...
VRRROOOOMMM
HUH?
SCREECH
NOT HERE...
MAICO!
MASUDAMASU. AKAI.
WHERE'D THEY GO?
AH!

AHHH!!

MAICO!

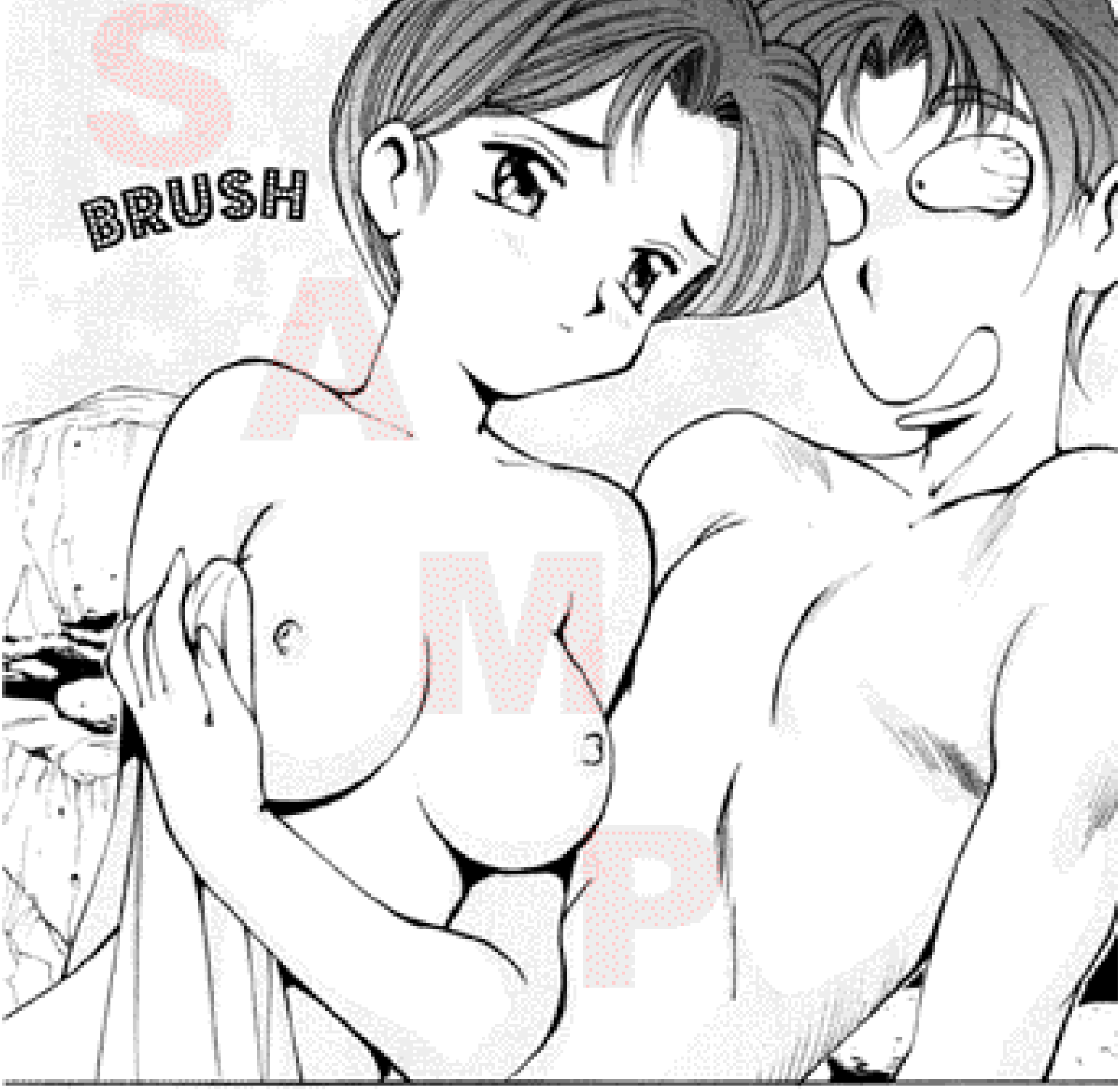
CHU


AKAI FOUND IT.
UNBELIEVABLE, HAVING A NATURAL BATH NEARBY, IT'S LIKE A COMIC BOOK.
...
MASUDA-MASU,

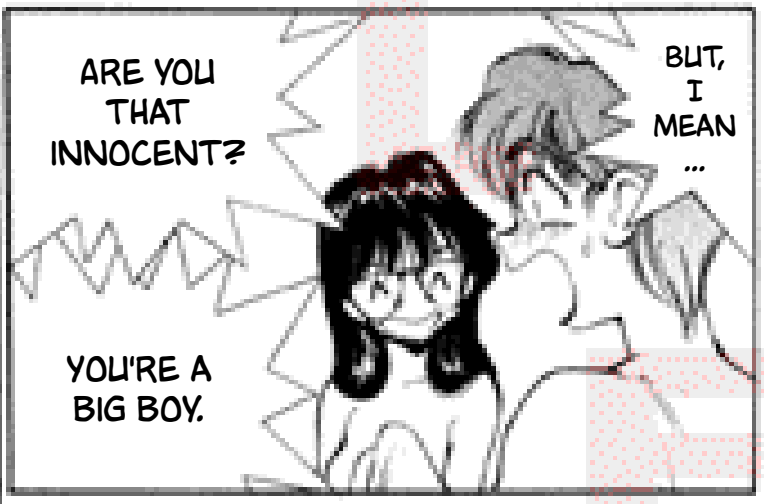

AS A WOMAN YOU SHOULD BE EMBARRASSED TO HAVE MATSUO IN HERE.
IT'S MIXED BATHING.

WHAT ARE YOU SAYING? HERE'S YOUR CHANCE.
WHATEVER DO YOU MEAN?
I DON'T UNDER-STAND AT ALL.

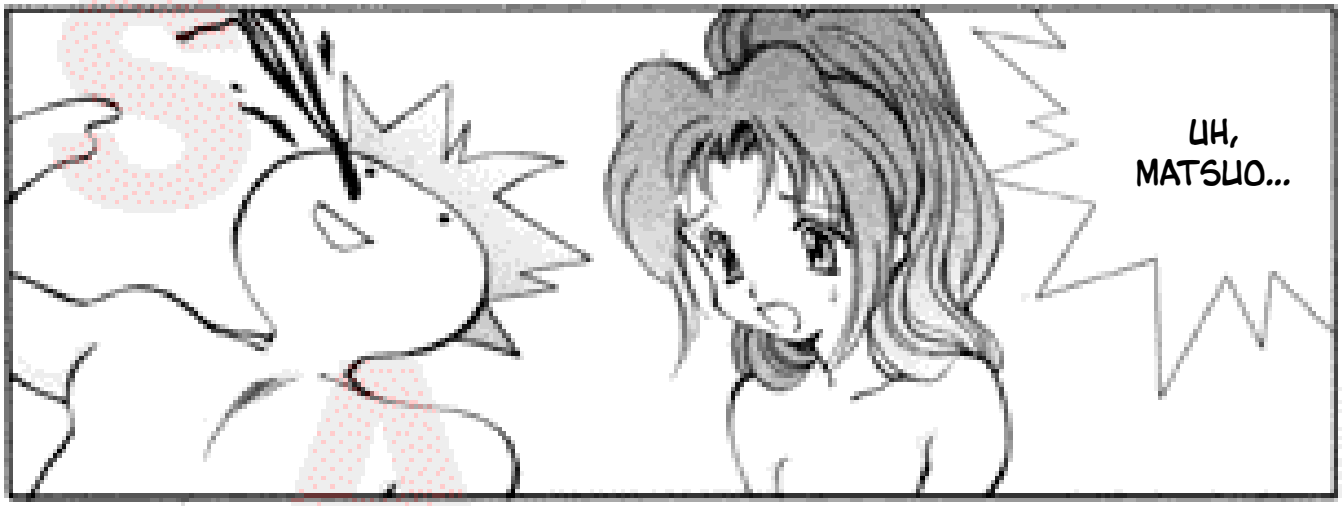
HM...

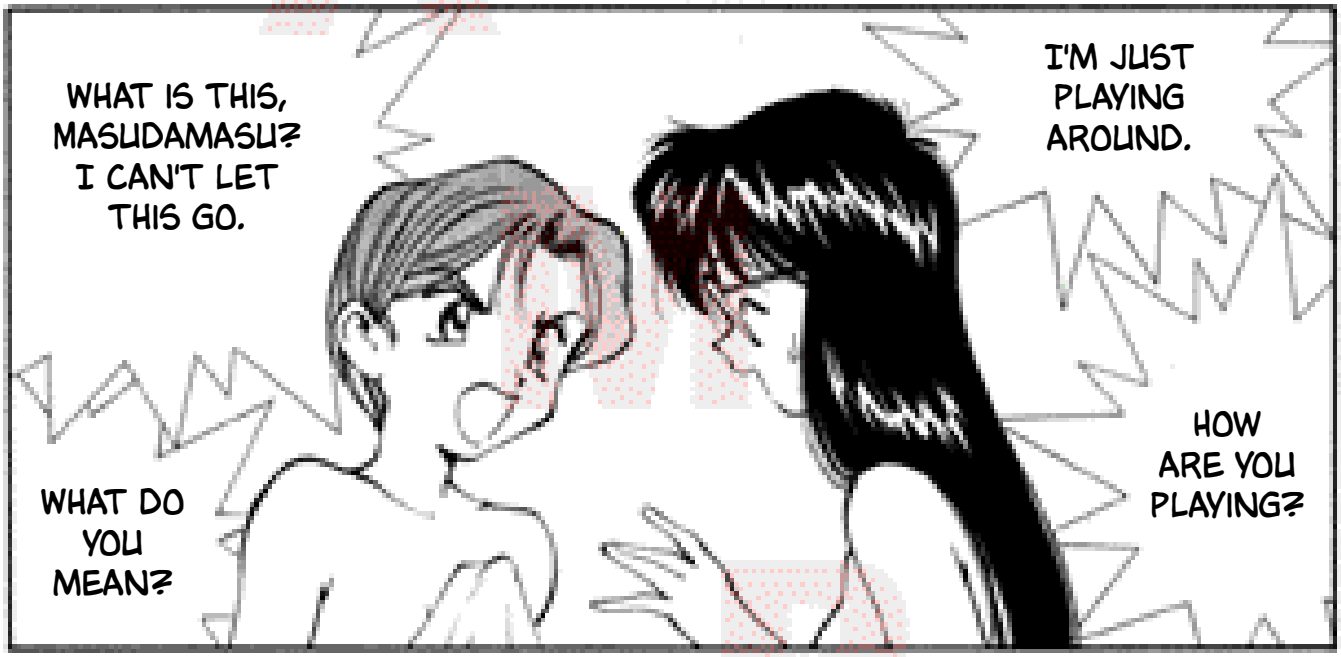

BRUSH

A...
AKAI!

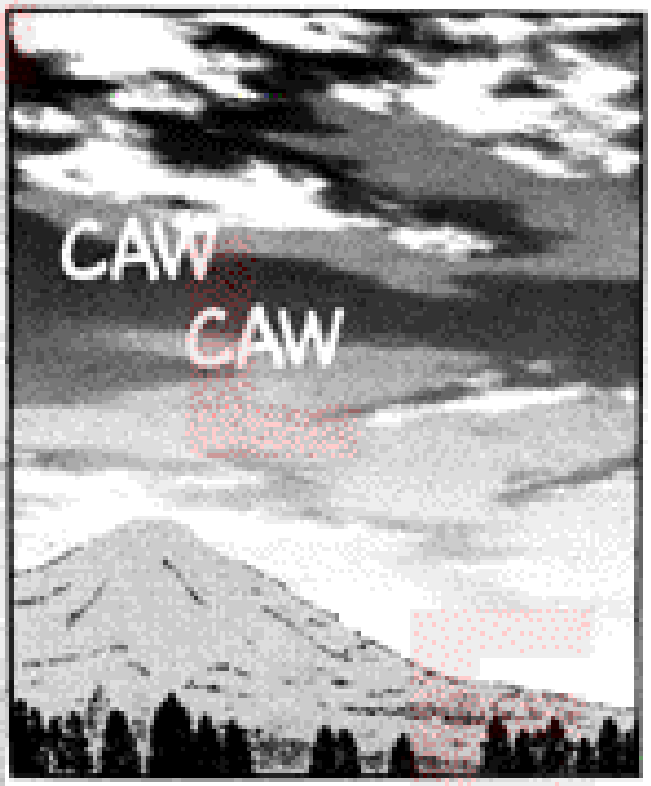

ARE YOU THAT INNOCENT?
BUT, I MEAN ...
YOU'RE A BIG BOY.

LOOK AT THIS BEAUTIFUL NAKED BODY.
YOU'VE KISSED ME ALREADY.

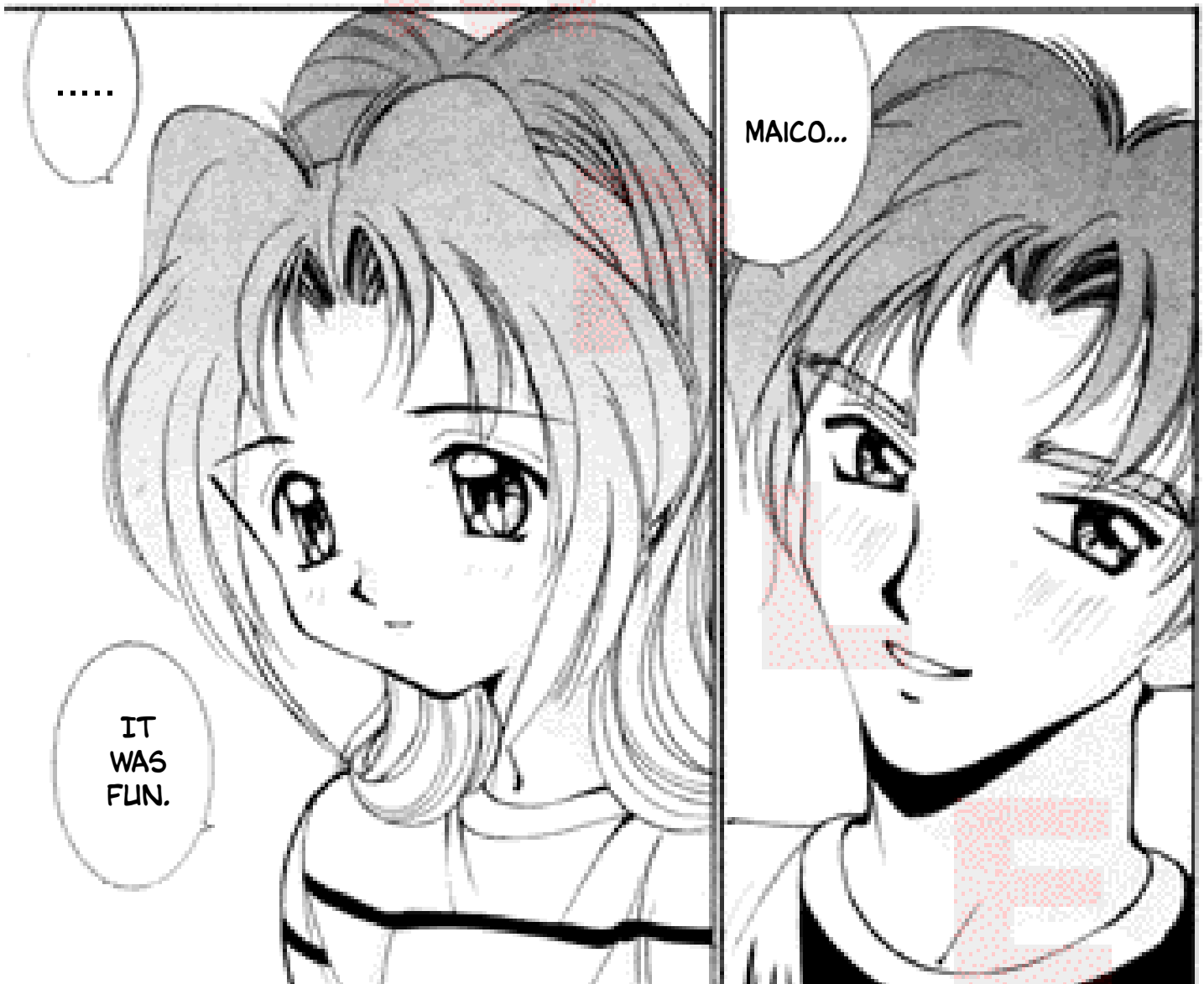

UH, MATSUO...

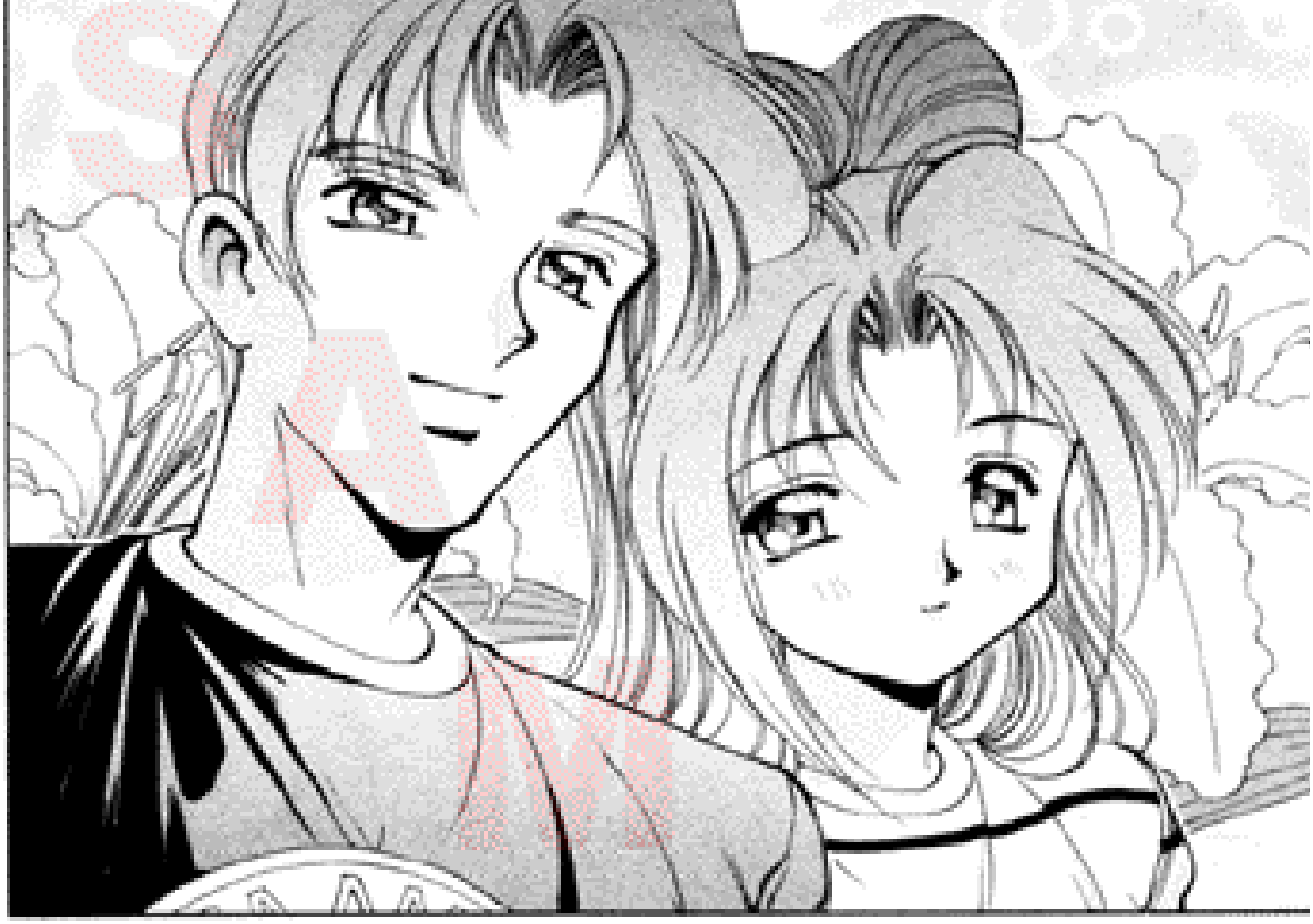

WHAT IS THIS, MASUDAMASU? I CAN'T LET THIS GO.
I'M JUST PLAYING AROUND.
WHAT DO YOU MEAN?
HOW ARE YOU PLAYING?

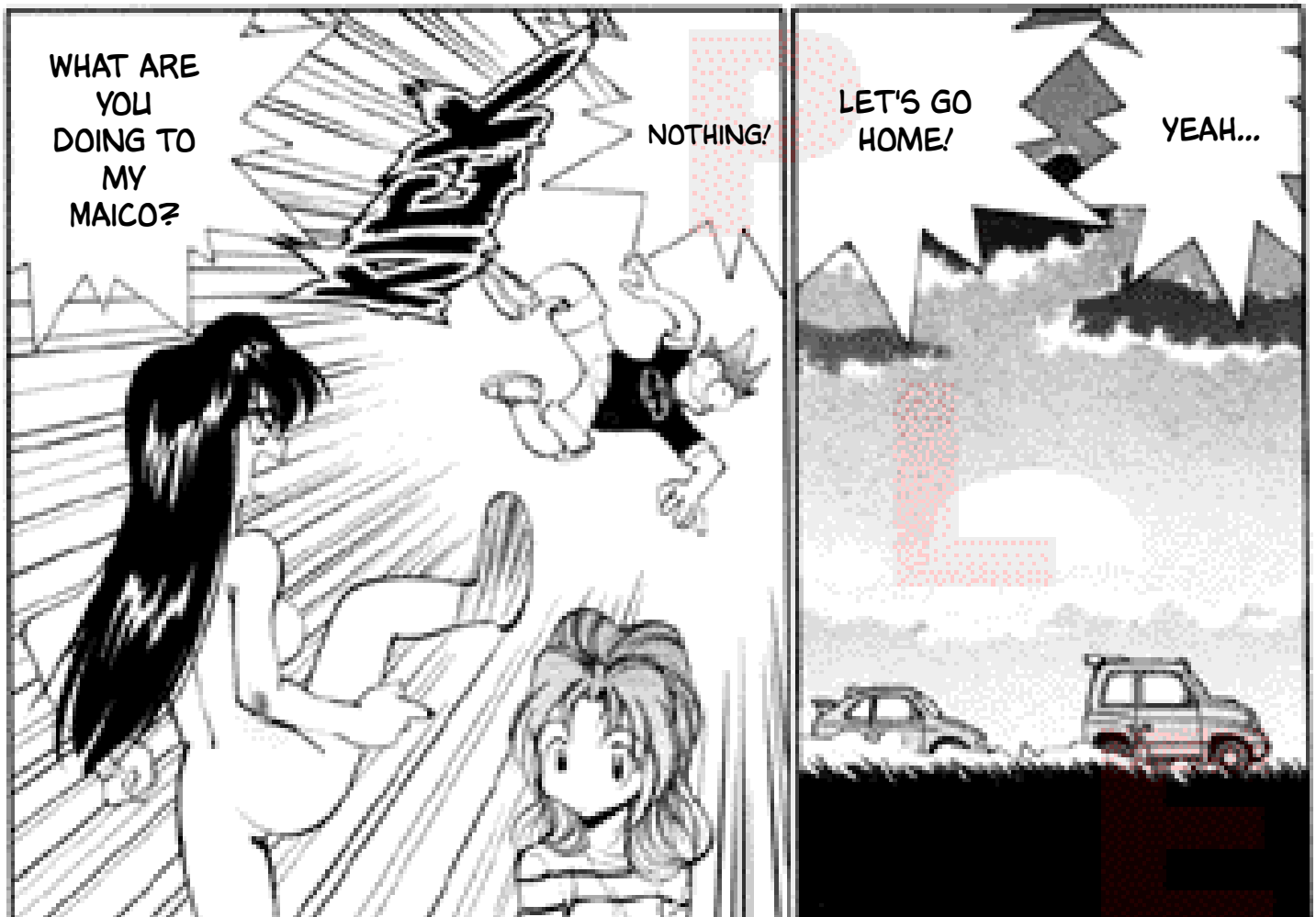
PHEW
BASH
BOSH
STILL ...


CAW
CAW

ROUGH DAY.
YEAH.


.....
IT WAS FUN.
MAICO...

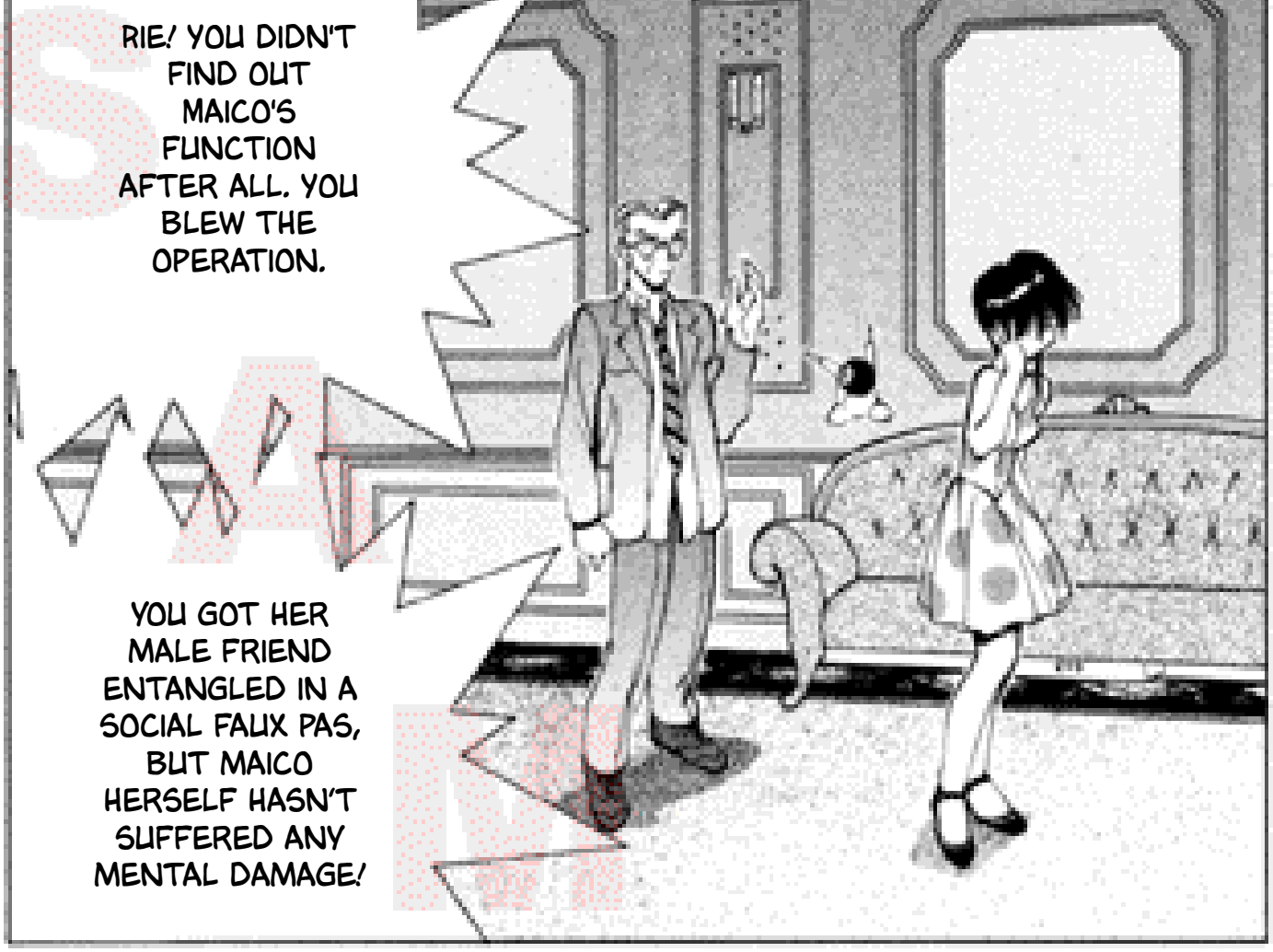


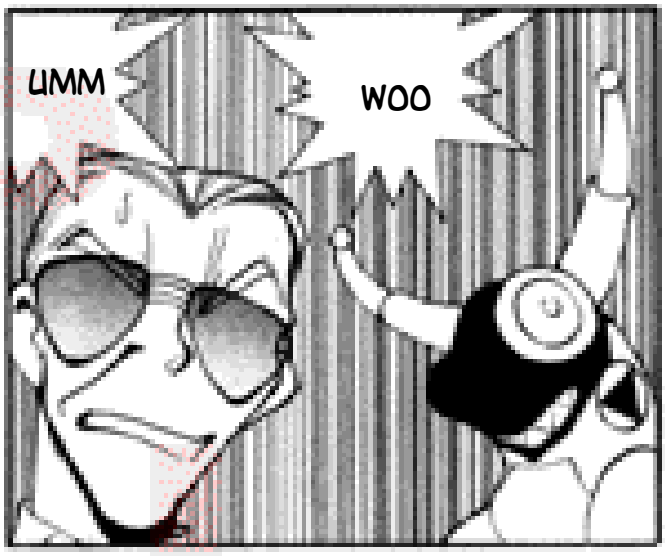

WHAT ARE YOU DOING TO MY MAICO?
NOTHING!
LET'S GO HOME!
YEAH...

RIE, IS IT OKAY TO BE BATHING NOW?
WE HAVE TO KEEP FOLLOWING MAICO.
IT'S OKAY. WATCHING THEM MAKES ME FEEL STUPID.

volume 7

angel

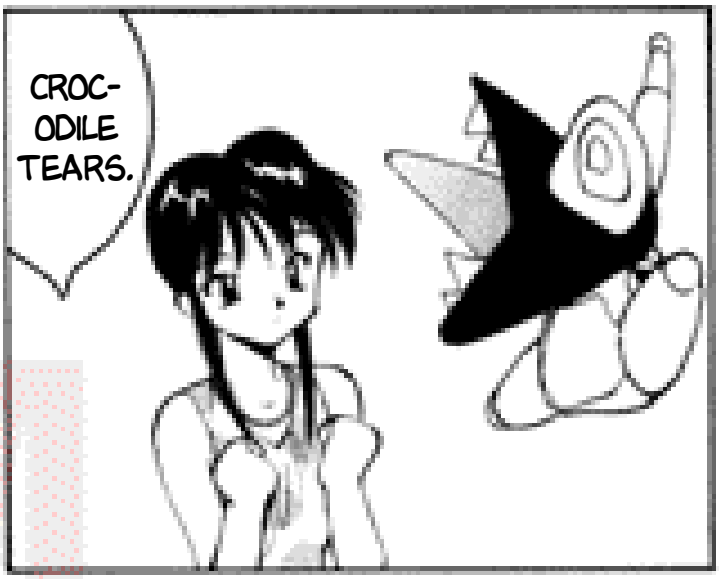

RIE! YOU DIDN'T FIND OUT MAICO'S FUNCTION AFTER ALL. YOU BLEW THE OPERATION.
YOU GOT HER MALE FRIEND ENTANGLED IN A SOCIAL FAUX PAS, BUT MAICO HERSELF HASN'T SUFFERED ANY MENTAL DAMAGE!


UMM
WOO

OH, NO. RIE'S CRYING. SHE'S EVIL AND CHEEKY, BUT...

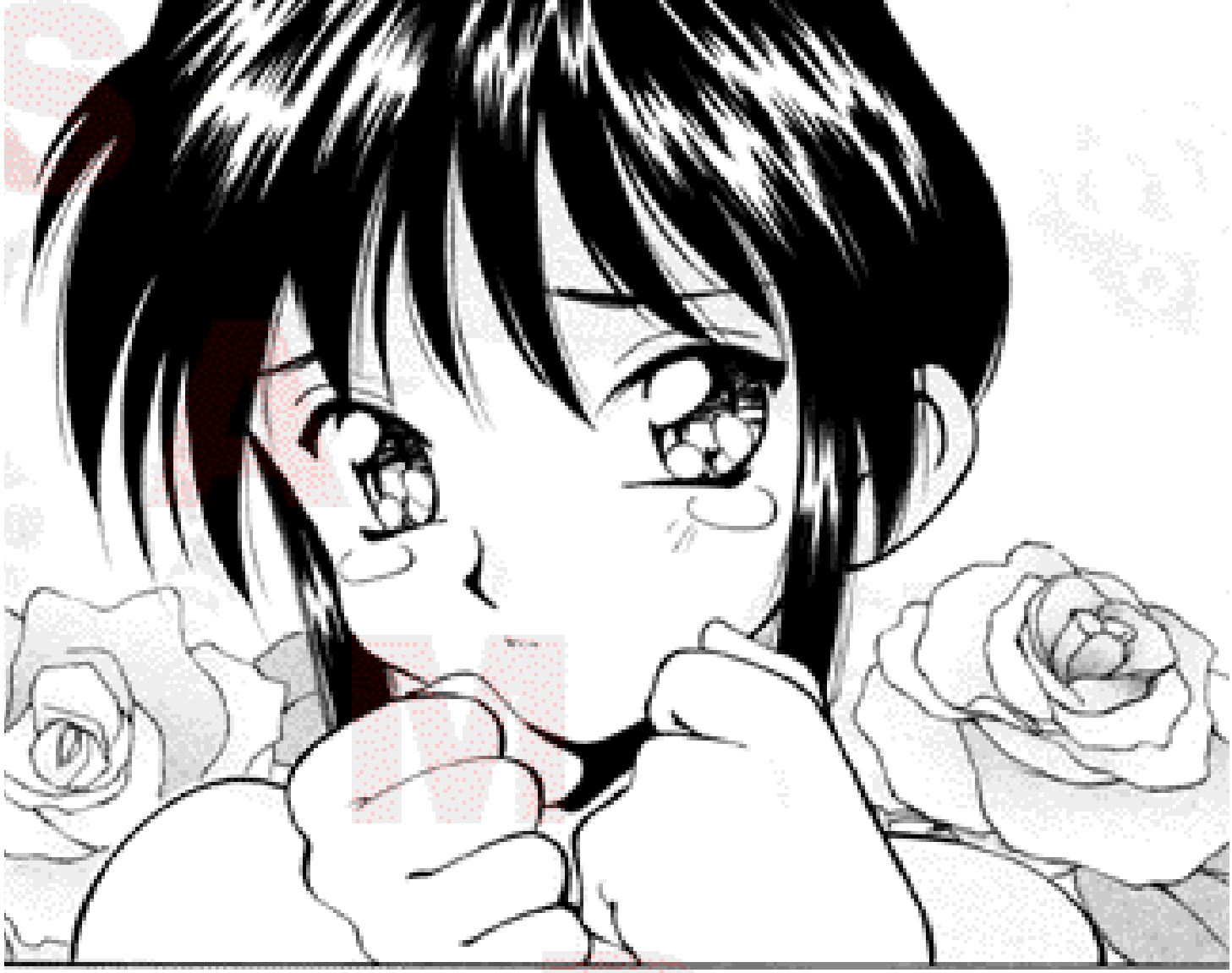
WELL... OKAY. ANYWAY, YOU YOU'VE STILL GOT TO DESTROY MAICO.
UNDER-STAND?

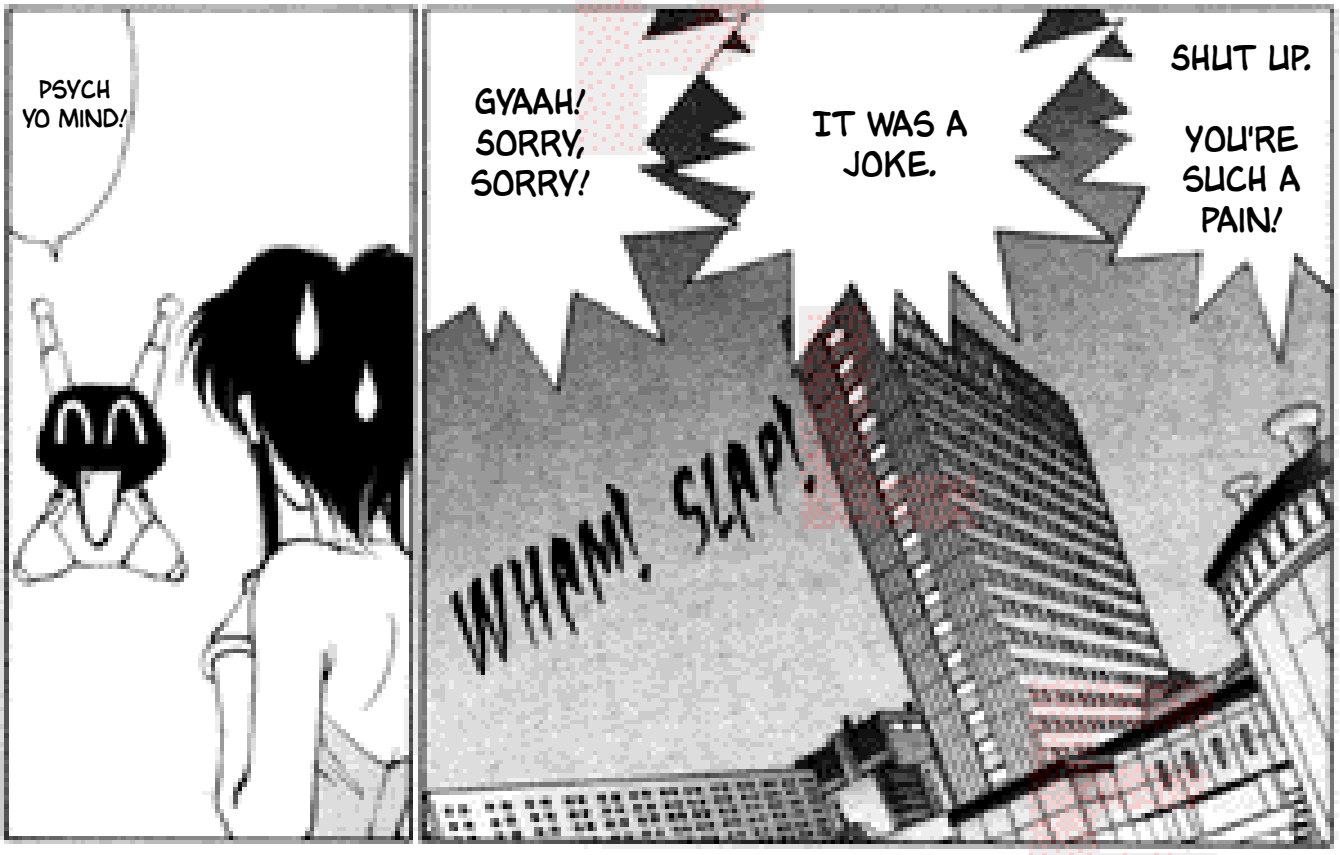
RIE, WHAT'S WRONG?
DON'T WORRY ABOUT WHAT SUGITA SAID.


CROC-ODILE TEARS.

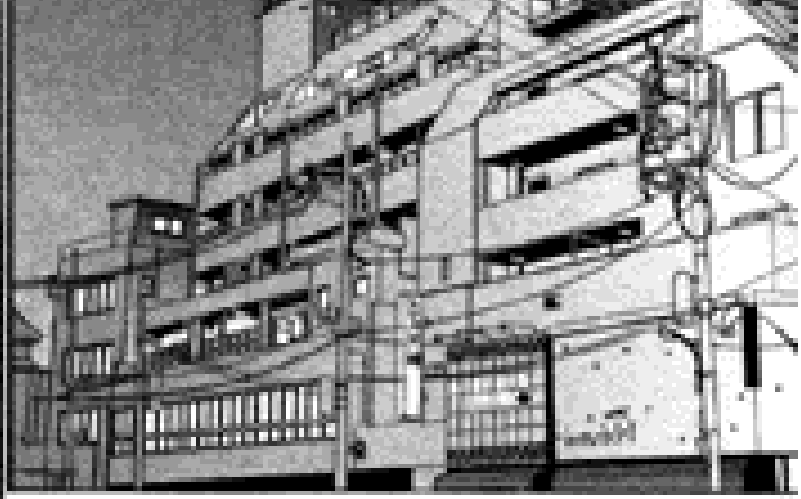
SUGITA'S A BLOWHARD.
FUJIMO

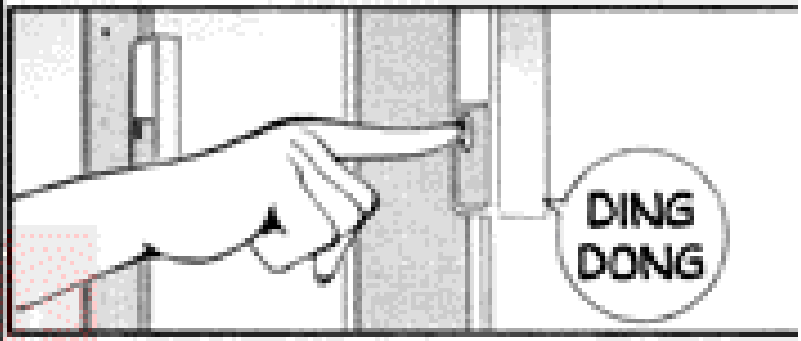
HE'S COMING BACK!
AIYA




PSYCH YO MIND!
GYAAH! SORRY, SORRY!
IT WAS A JOKE.
SHUT UP.
YOU'RE SUCH A PAIN!
WHAM! SLAP!

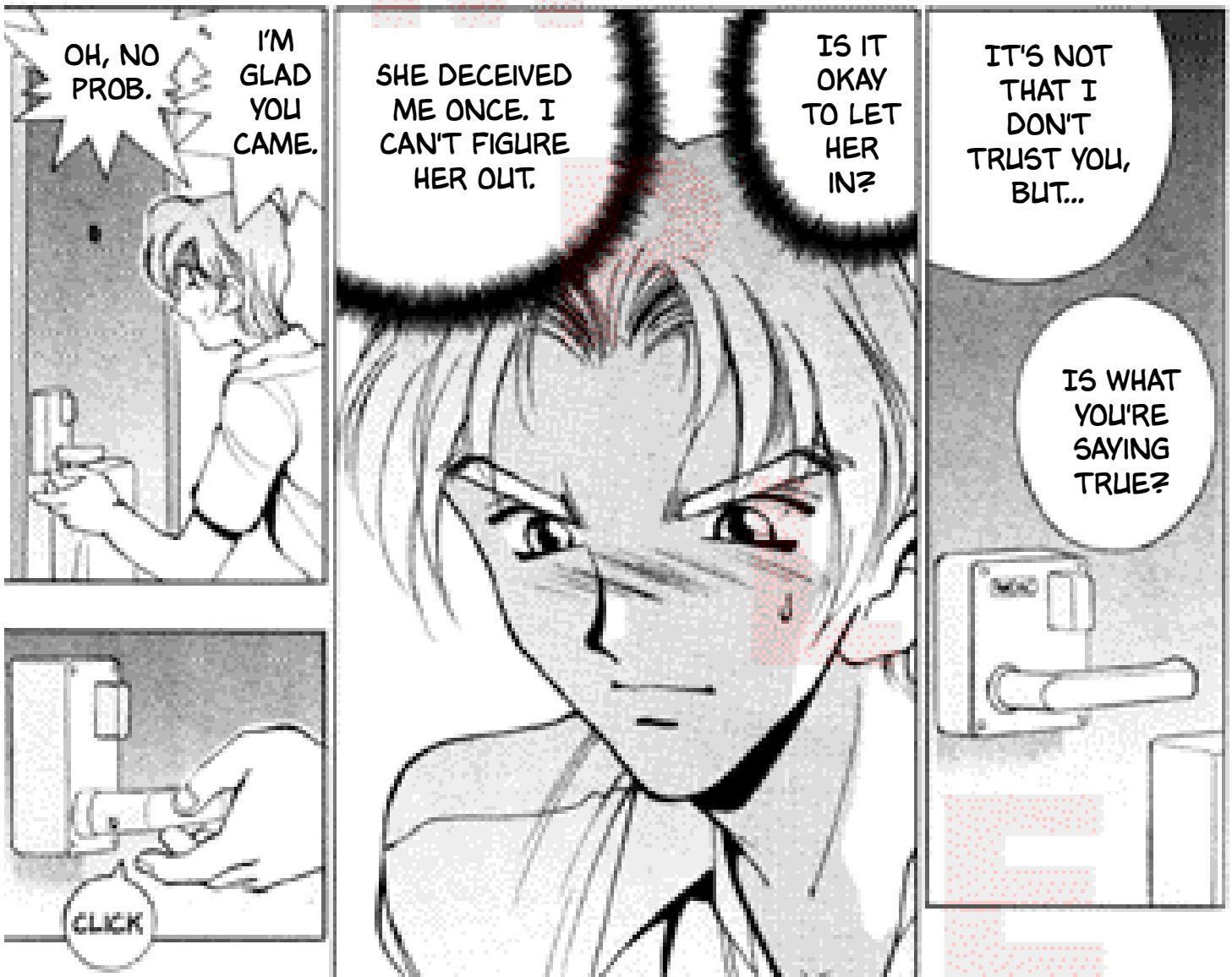
MAICO...
I MUST USE STRONGER MEASURES.

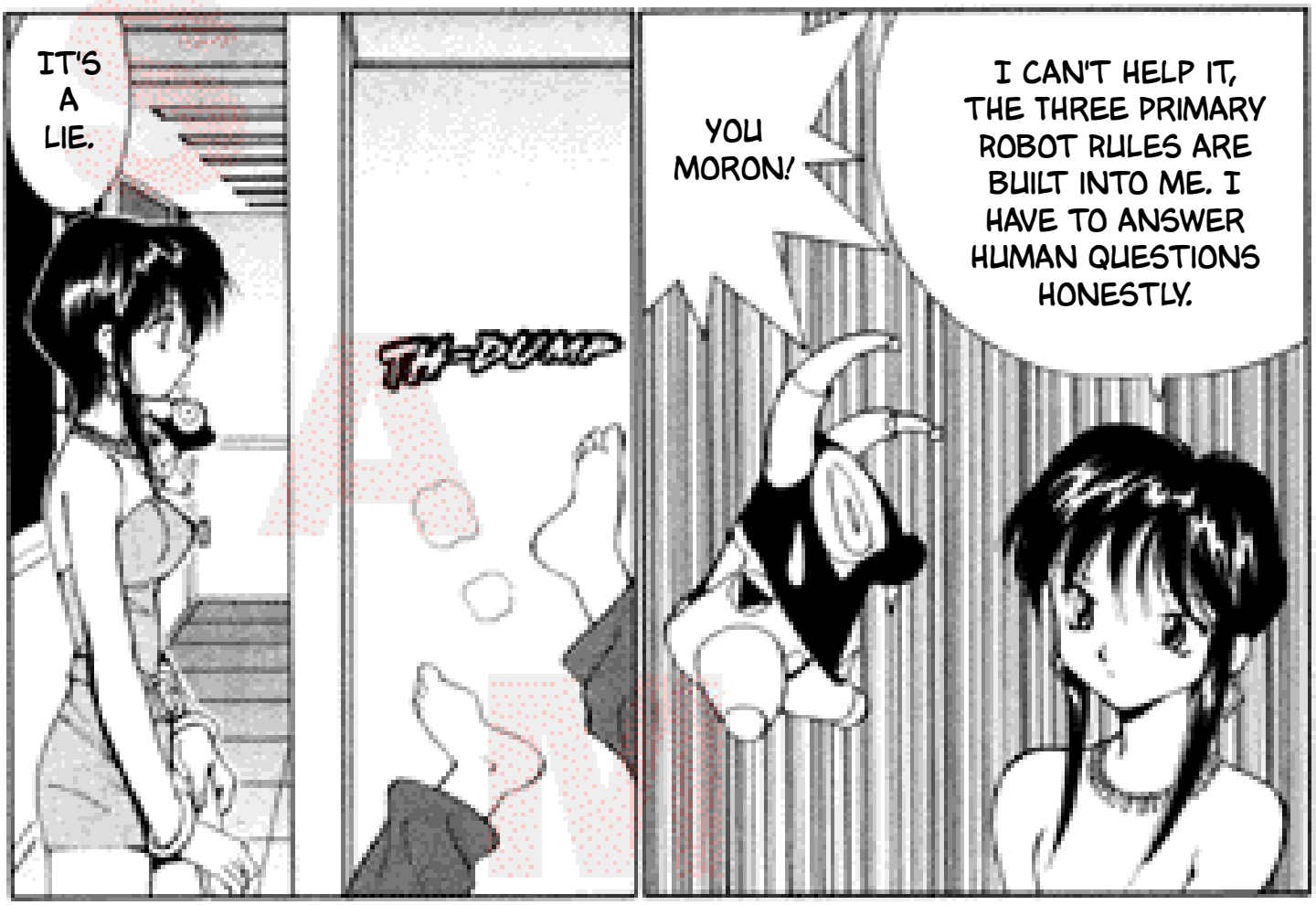


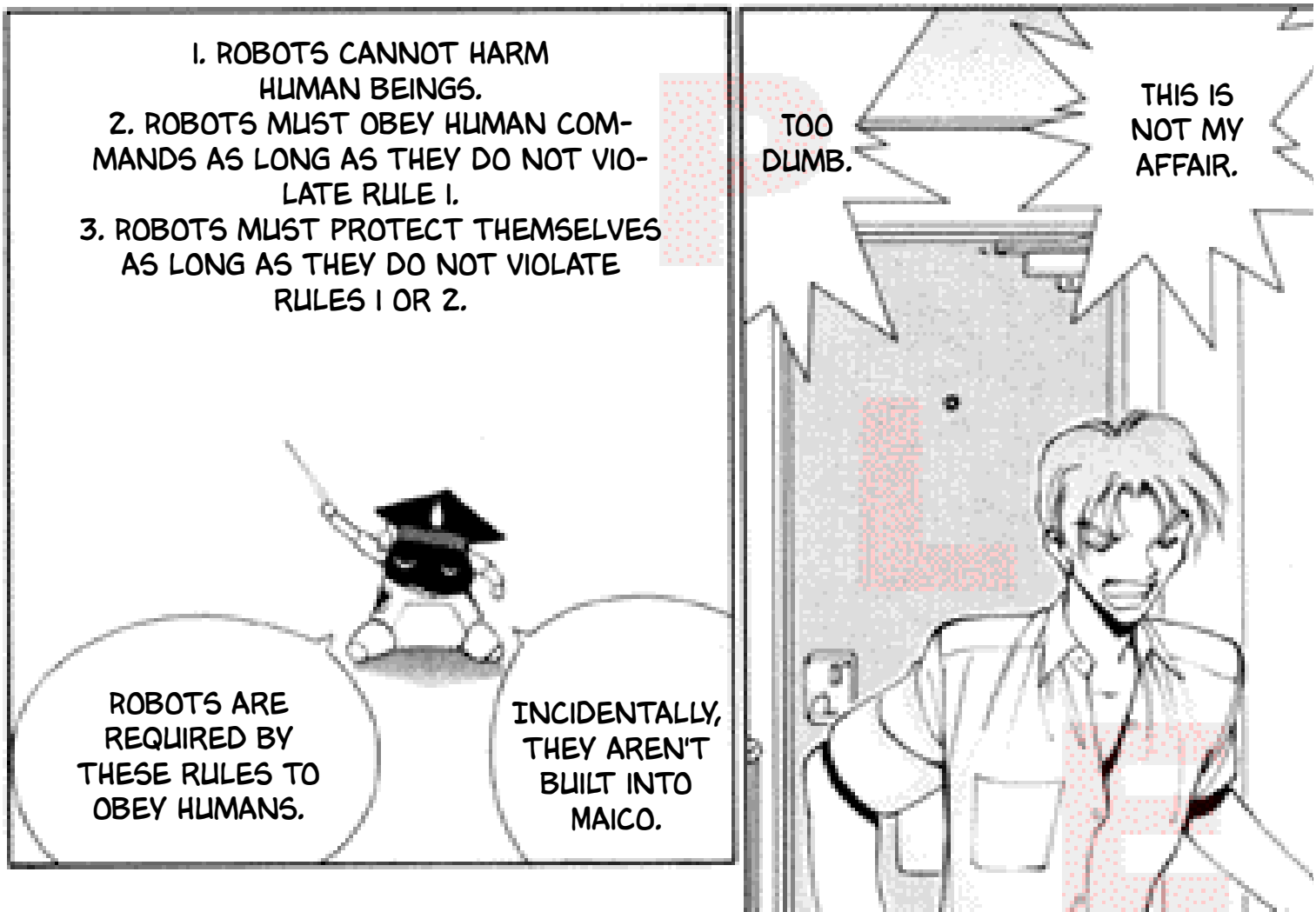

DING DONG

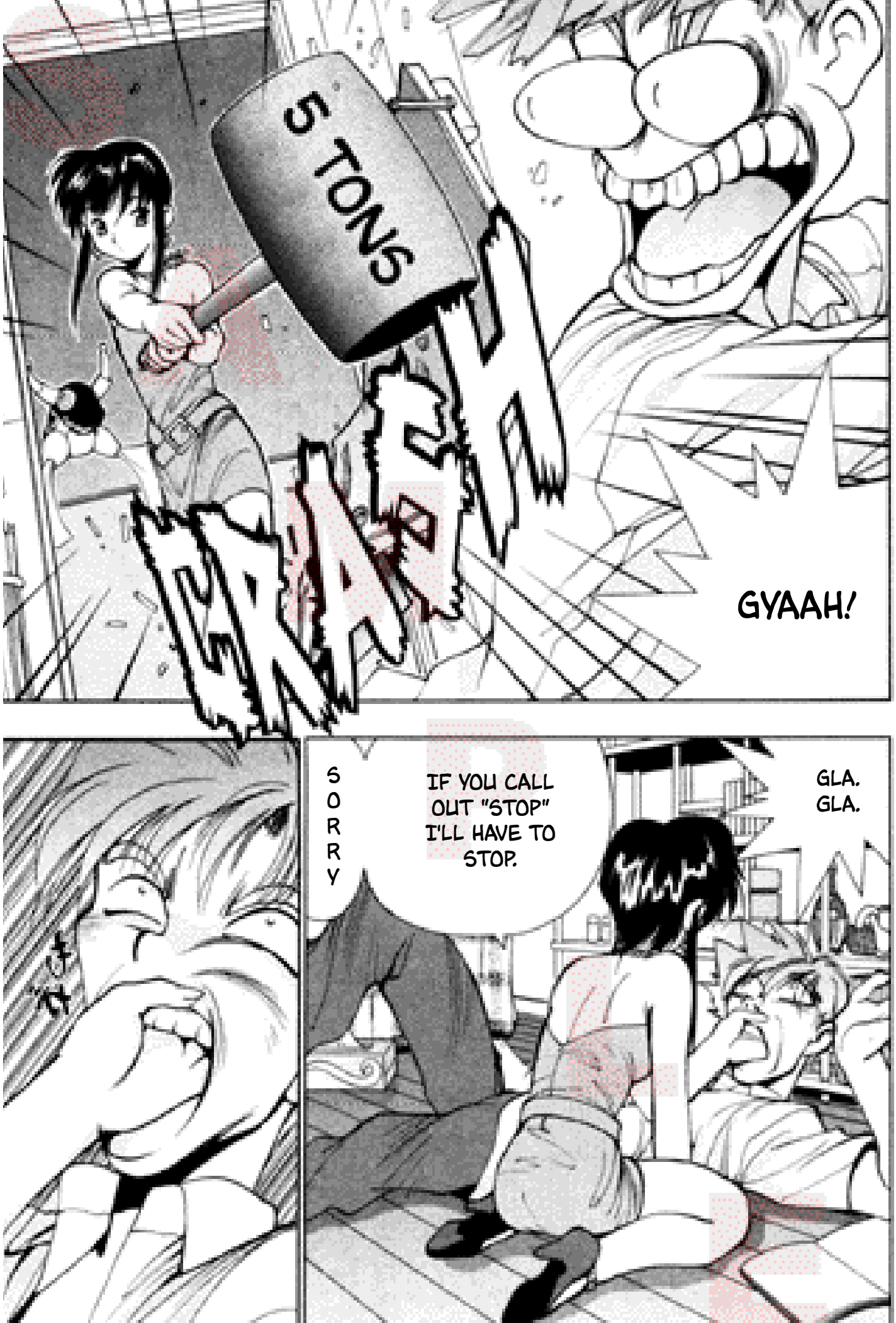
YES,
WHO IS IT?

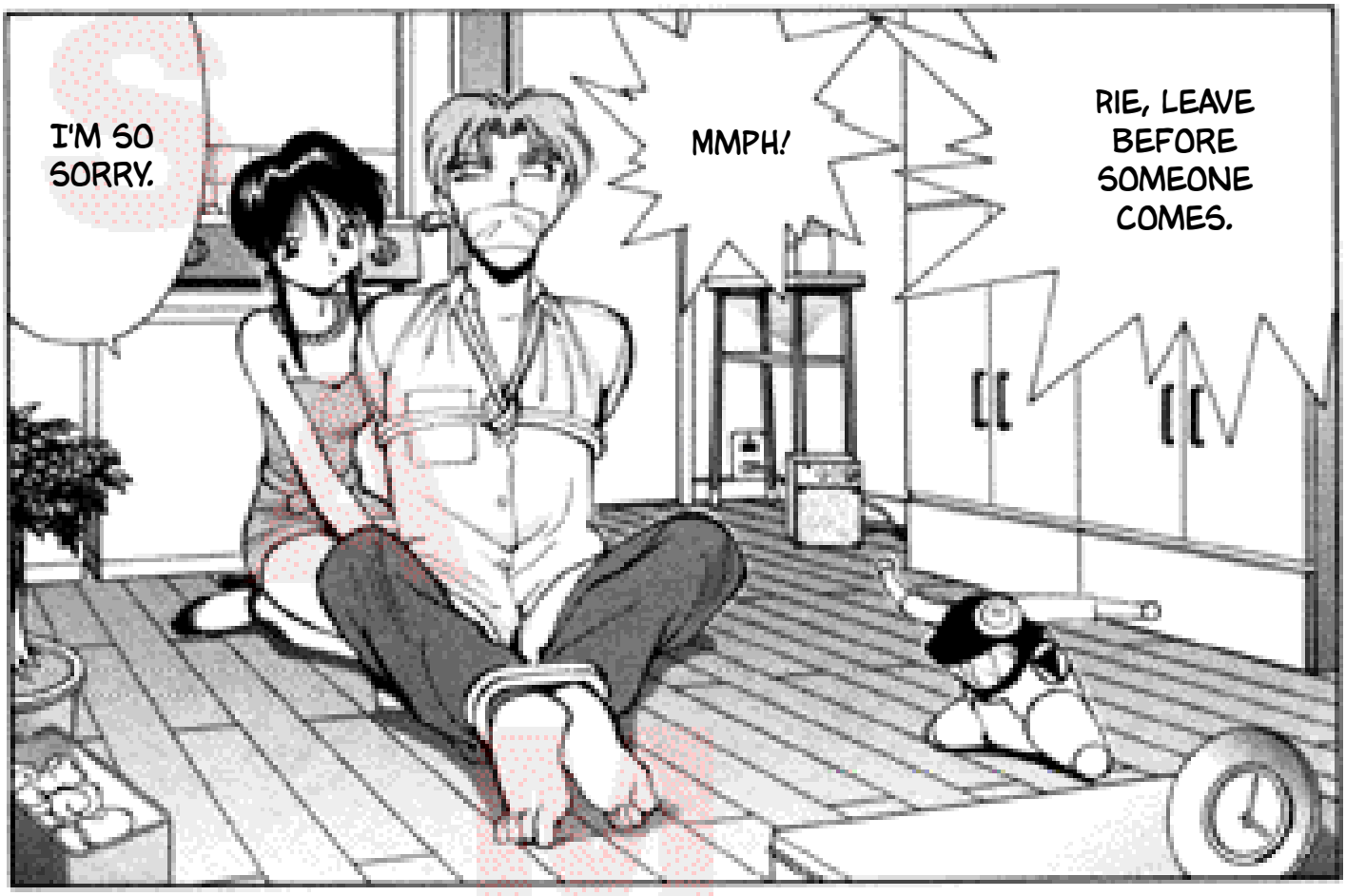
GULP
MATSUO, IT'S RIE.
5 TONS
I CAME TO APOLOGIZE FOR HURTING YOU.


OH, NO PROB.
I'M GLAD YOU CAME.
SHE DECEIVED ME ONCE. I CAN'T FIGURE HER OUT.
IS IT OKAY TO LET HER IN?
IT'S NOT THAT I DON'T TRUST YOU, BUT...
IS WHAT YOU'RE SAYING TRUE?
CLICK


IT'S A LIE.
TH-DUMP
YOU MORON!
I CAN'T HELP IT, THE THREE PRIMARY ROBOT RULES ARE BUILT INTO ME. I HAVE TO ANSWER HUMAN QUESTIONS HONESTLY.


1. ROBOTS CANNOT HARM HUMAN BEINGS.
2. ROBOTS MUST OBEY HUMAN COMMANDS AS LONG AS THEY DO NOT VIOLATE RULE 1.
3. ROBOTS MUST PROTECT THEMSELVES AS LONG AS THEY DO NOT VIOLATE RULES 1 OR 2.
ROBOTS ARE REQUIRED BY THESE RULES TO OBEY HUMANS.
INCIDENTALLY, THEY AREN'T BUILT INTO MAICO.
TOO DUMB.
THIS IS NOT MY AFFAIR.

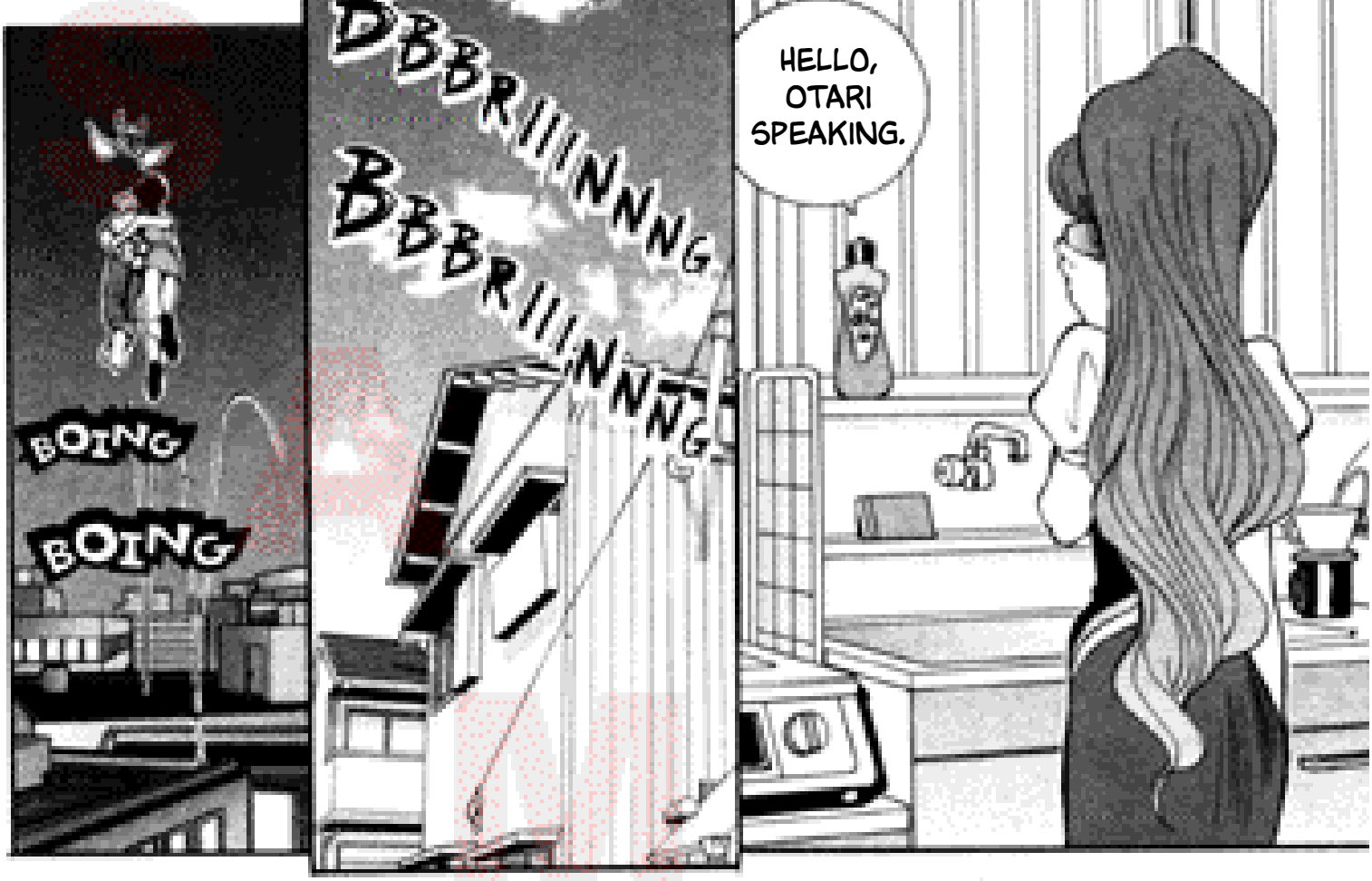

5 TONS
GYAAH!
SORRY
IF YOU CALL OUT "STOP" I'LL HAVE TO STOP.
GLA. GLA.

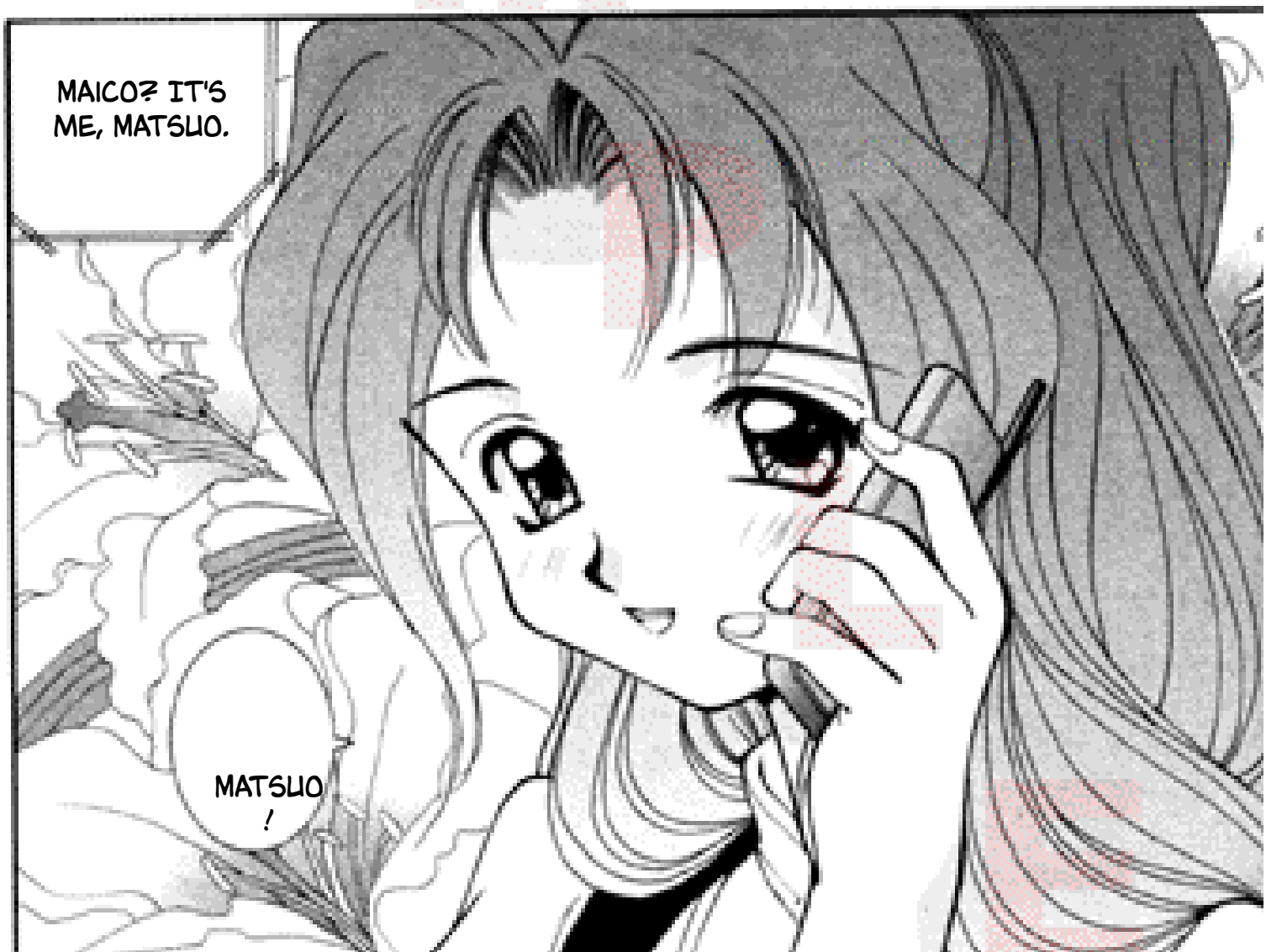

I'M SO SORRY.
MMPH!
RIE, LEAVE BEFORE SOMEONE COMES.

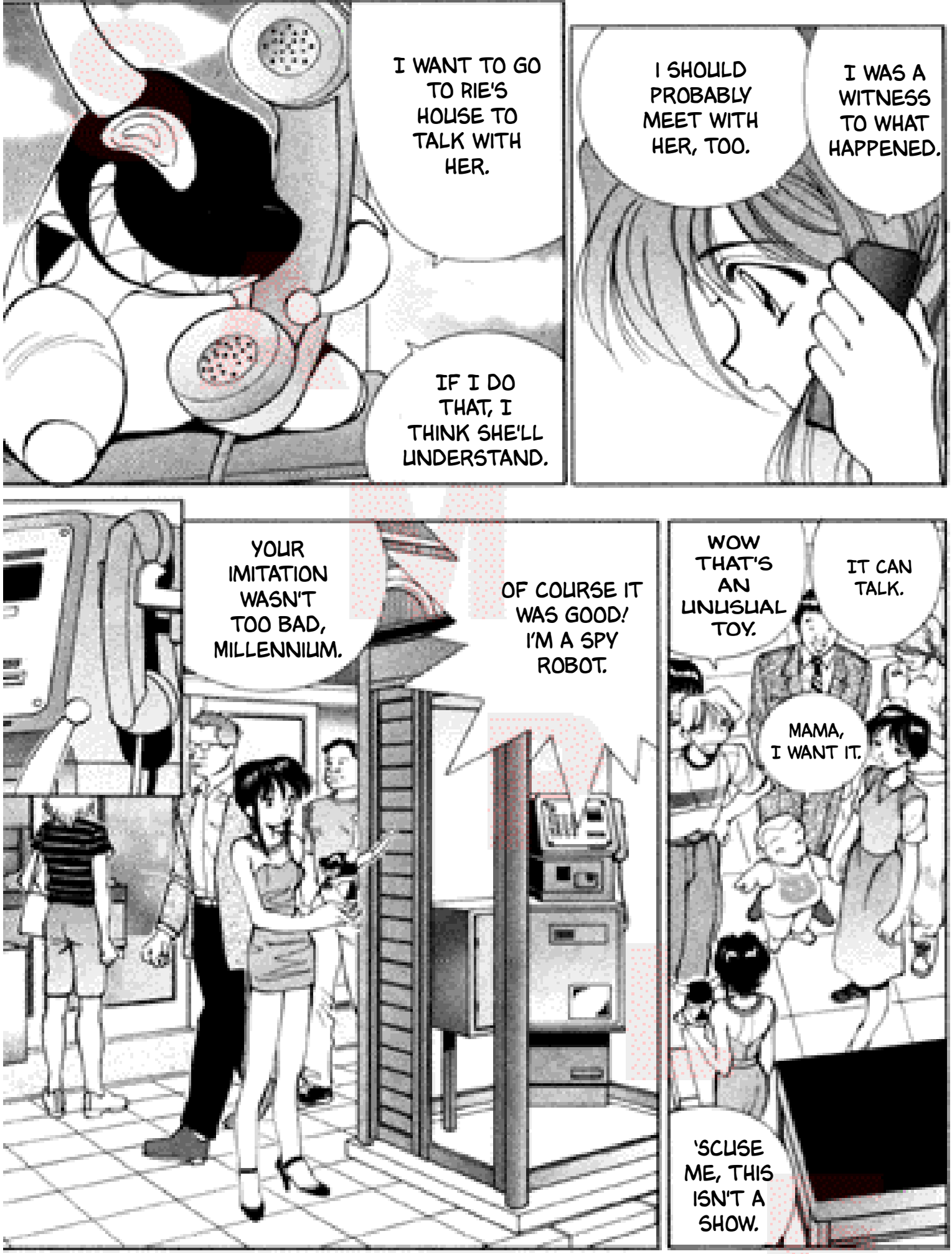
TLING

MMPH MMPH!

SWOOSH!!


BOING
BOING
BBBRIIINNNG
BBBRIIINNNG
HELLO, OTARI SPEAKING.

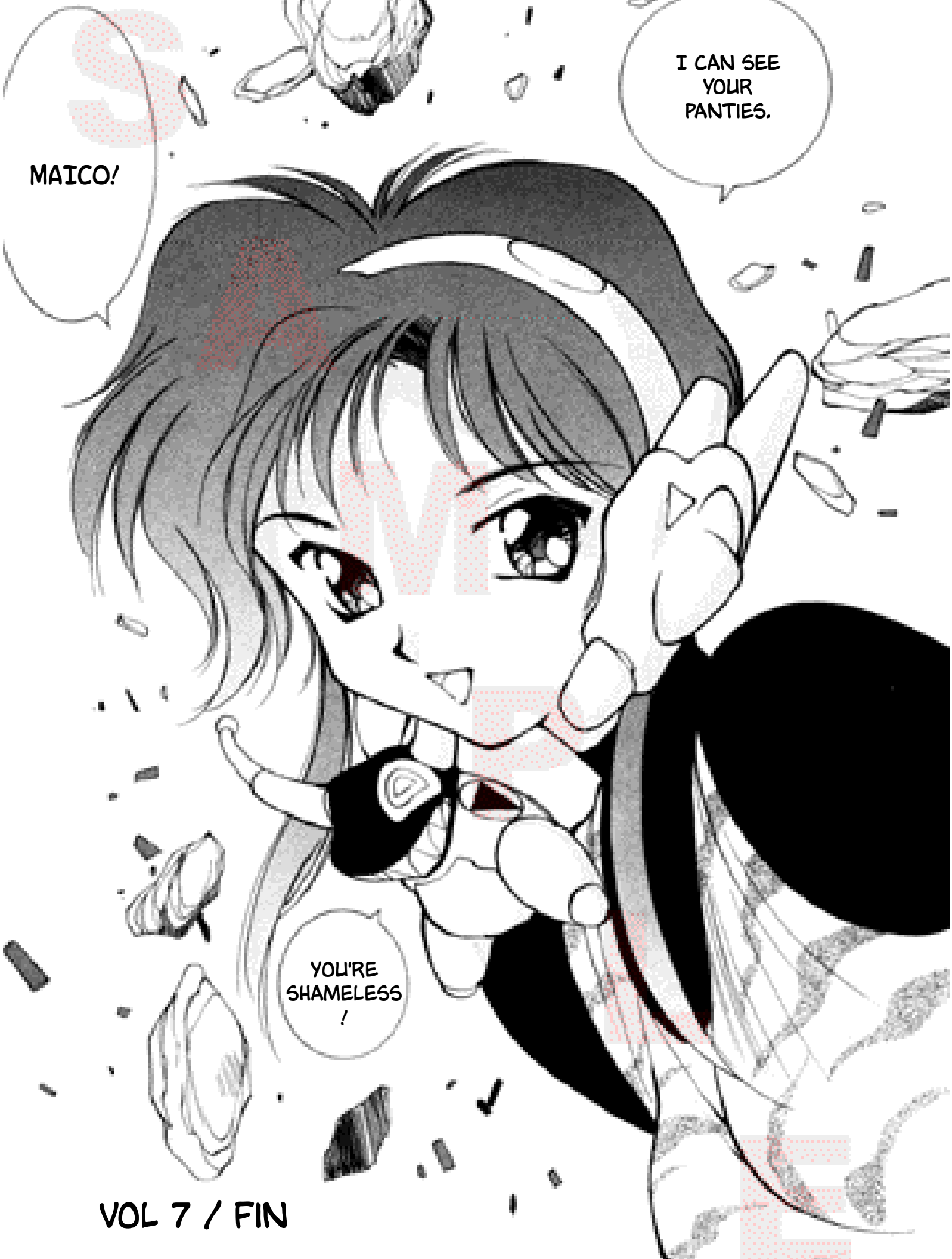

MAICO? IT'S ME, MATSUO.
MATSUO !


I WANT TO GO TO RIE'S HOUSE TO TALK WITH HER.
IF I DO THAT, I THINK SHE'LL UNDERSTAND.
I SHOULD PROBABLY MEET WITH HER, TOO.
I WAS A WITNESS TO WHAT HAPPENED.
YOUR IMITATION WASN'T TOO BAD, MILLENNIUM.
OF COURSE IT WAS GOOD! I'M A SPY ROBOT.
WOW THAT'S AN UNUSUAL TOY.
IT CAN TALK.
MAMA, I WANT IT.
'SCUSE ME, THIS ISN'T A SHOW.

MAICO, WHO CALLED?
MASUDAMASU, I'M GOING TO RIE'S HOUSE.
HUH ?
SLAM
WHO'S RIE?

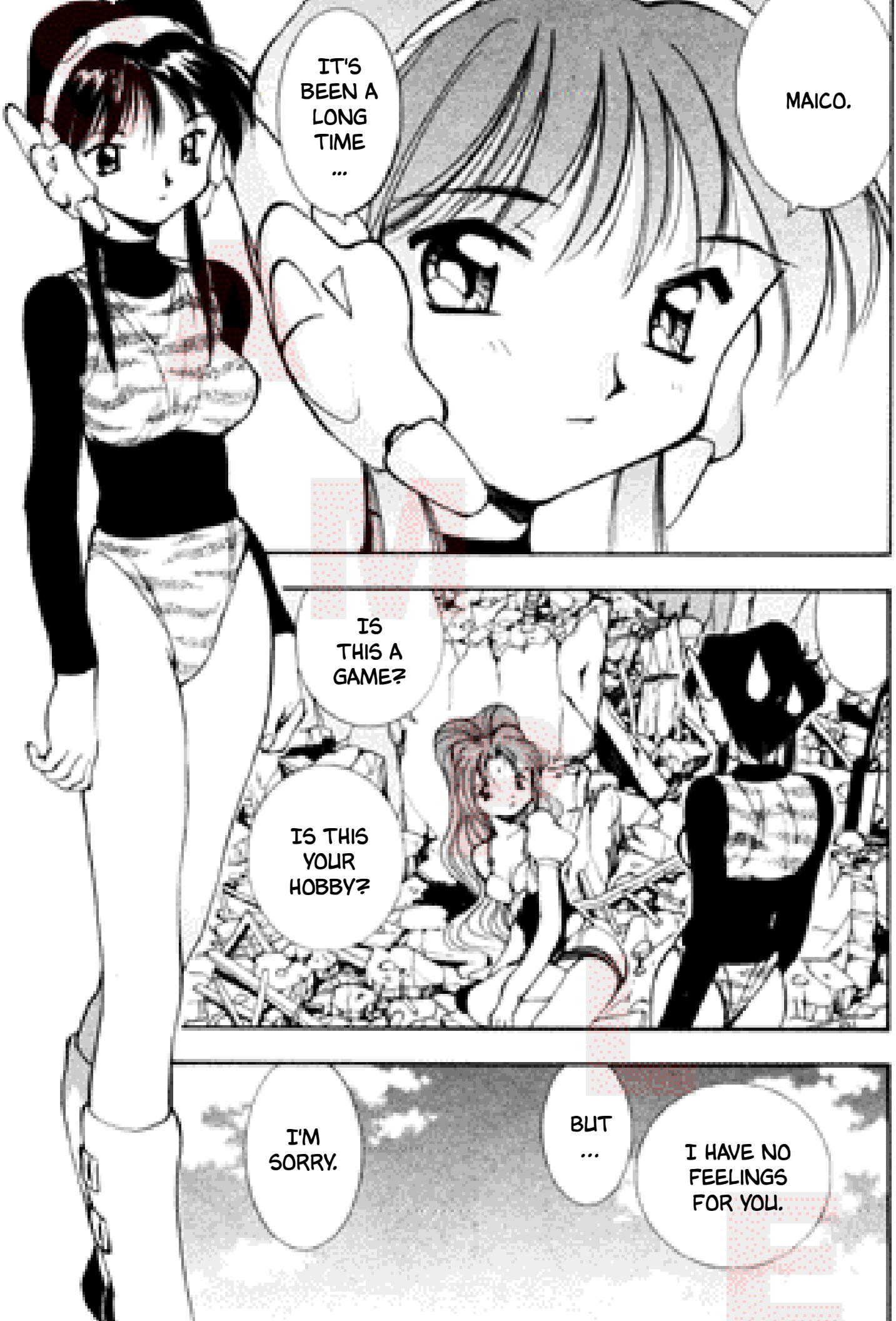
THIS CAN'T BE RIGHT.
RIE'S ADDRESS IS IN A PLACE THAT WAS DESTROYED BY THE EARTHQUAKE.
DOES SHE LIVE HERE?
HUH?

UMF!



VOL 7 / FIN

Y...YOU
RIE.
volume 8

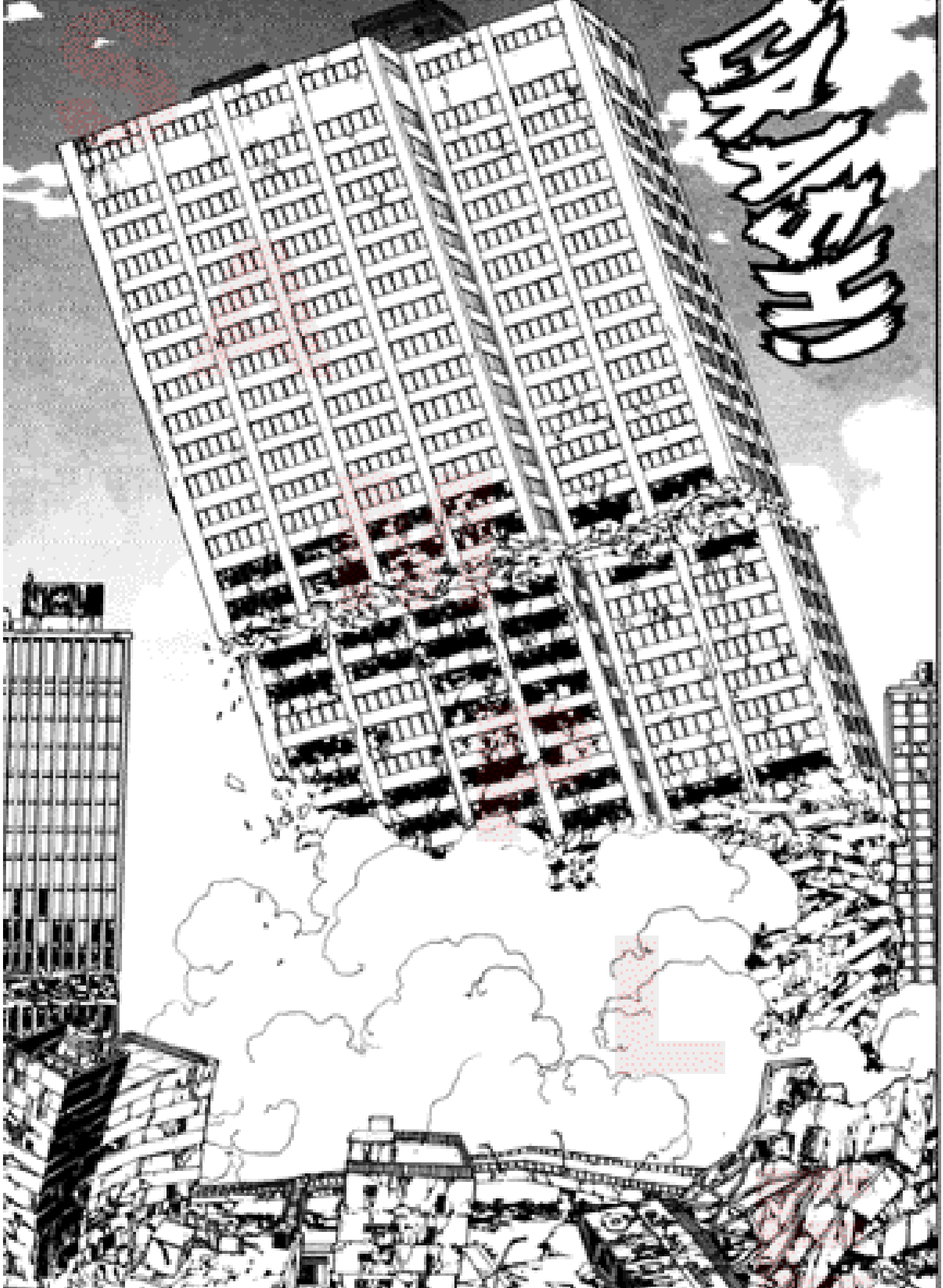

MAICO.
IT'S BEEN A LONG TIME ...
IS THIS A GAME?
IS THIS YOUR HOBBY?
I'M SORRY.
BUT ...
I HAVE NO FEELINGS FOR YOU.

KYAAAI
CRASH

TADA!
OW!
YOU'RE NOT HUMAN !
THIS FEELS GOOD.
YOU ...
ANDROID ...!

THUNK

K-BAM
K-BAM
K-BAM



ALRIGHT!
GREAT!

BYE BYE.
MAICO...

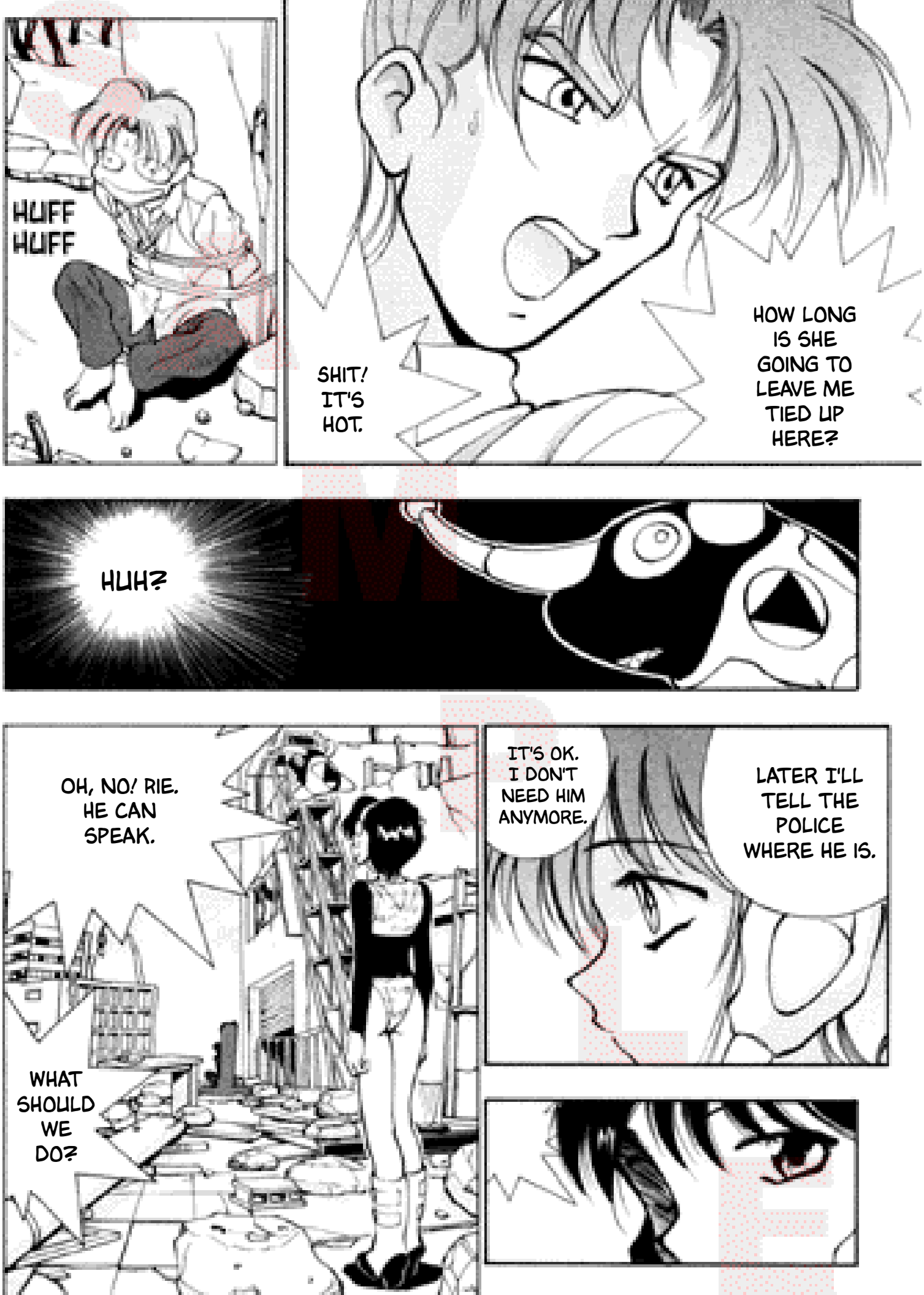
WE DON'T NEED TWO OF THE SAME MACHINE.

UMPH
NG,
NGG

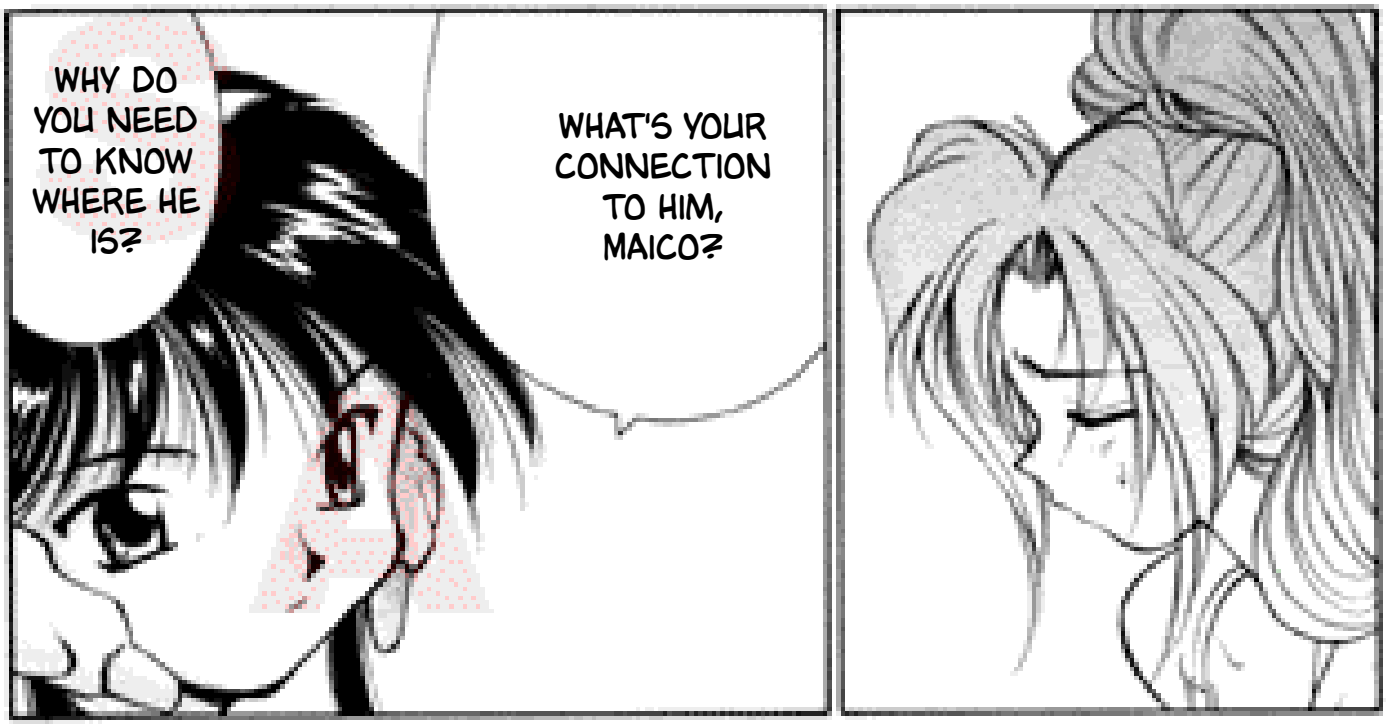
MMPH!

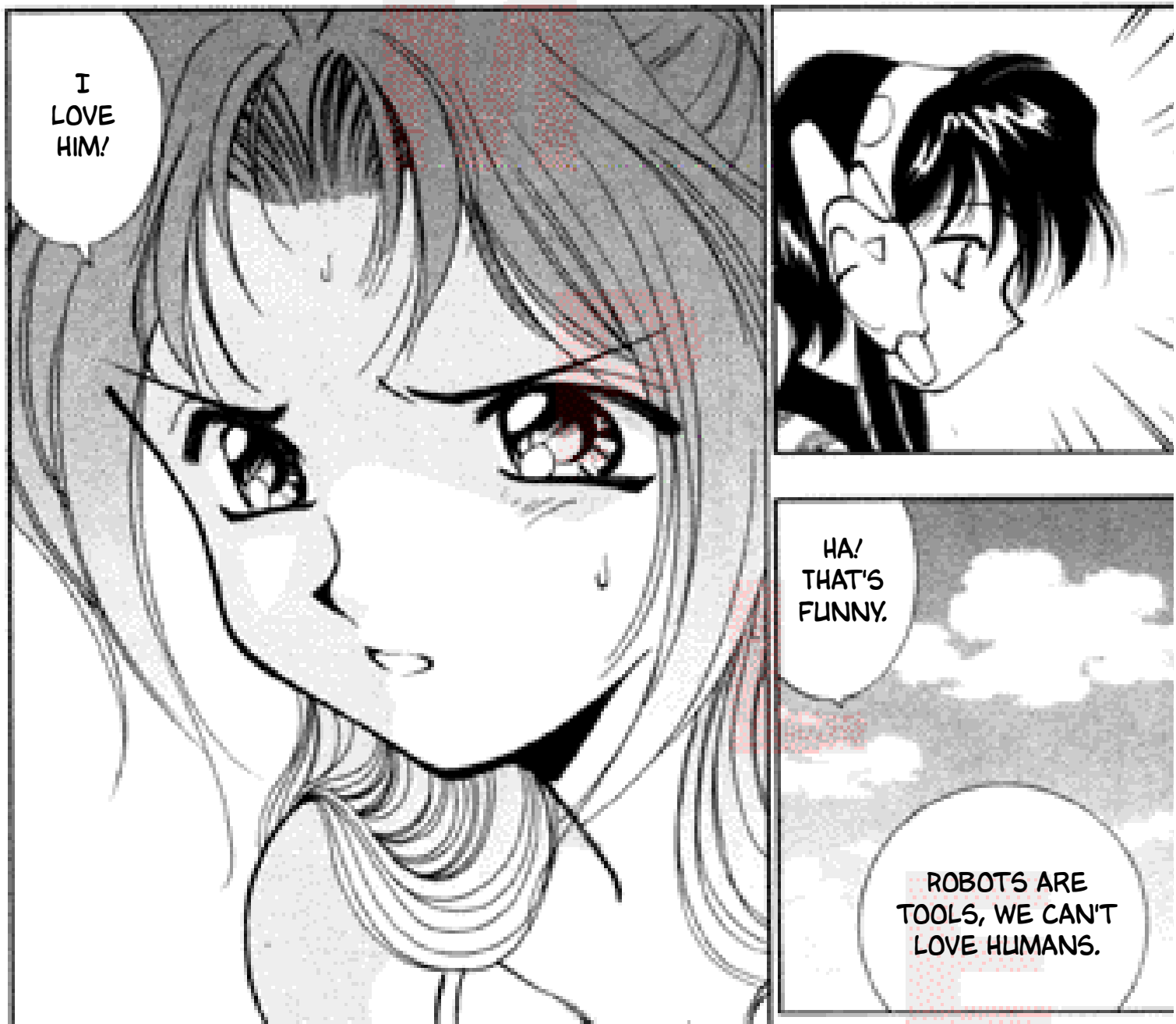
THPHAT!

RUPPP


HUFF
HUFF
SHIT!
IT'S
HOT.
HOW LONG
IS SHE
GOING TO
LEAVE ME
TIED UP
HERE?
HUH?
OH, NO! RIE.
HE CAN
SPEAK.
WHAT
SHOULD
WE
DO?
IT'S OK.
I DON'T
NEED HIM
ANYMORE.
LATER I'LL
TELL THE
POLICE
WHERE HE IS.

EH? SHE'S STILL ALIVE!
MATSUO IS HERE, RIGHT?
HUFF
HUFF
WHAT DID YOU DO TO HIM?


WHY DO YOU NEED TO KNOW WHERE HE IS?
WHAT'S YOUR CONNECTION TO HIM, MAICO?


I LOVE HIM!
HA! THAT'S FUNNY.
ROBOTS ARE TOOLS, WE CAN'T LOVE HUMANS.

IF THAT HUMAN FINDS A REAL GIRLFRIEND, HE'LL THROW YOU AWAY.

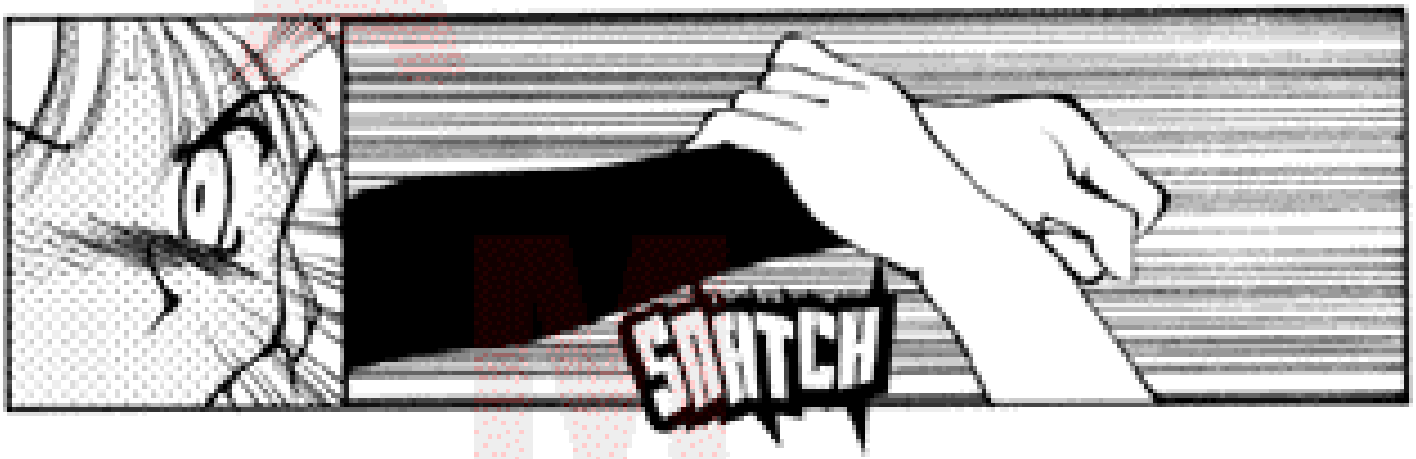
EVEN SO...
THAT'S OKAY.

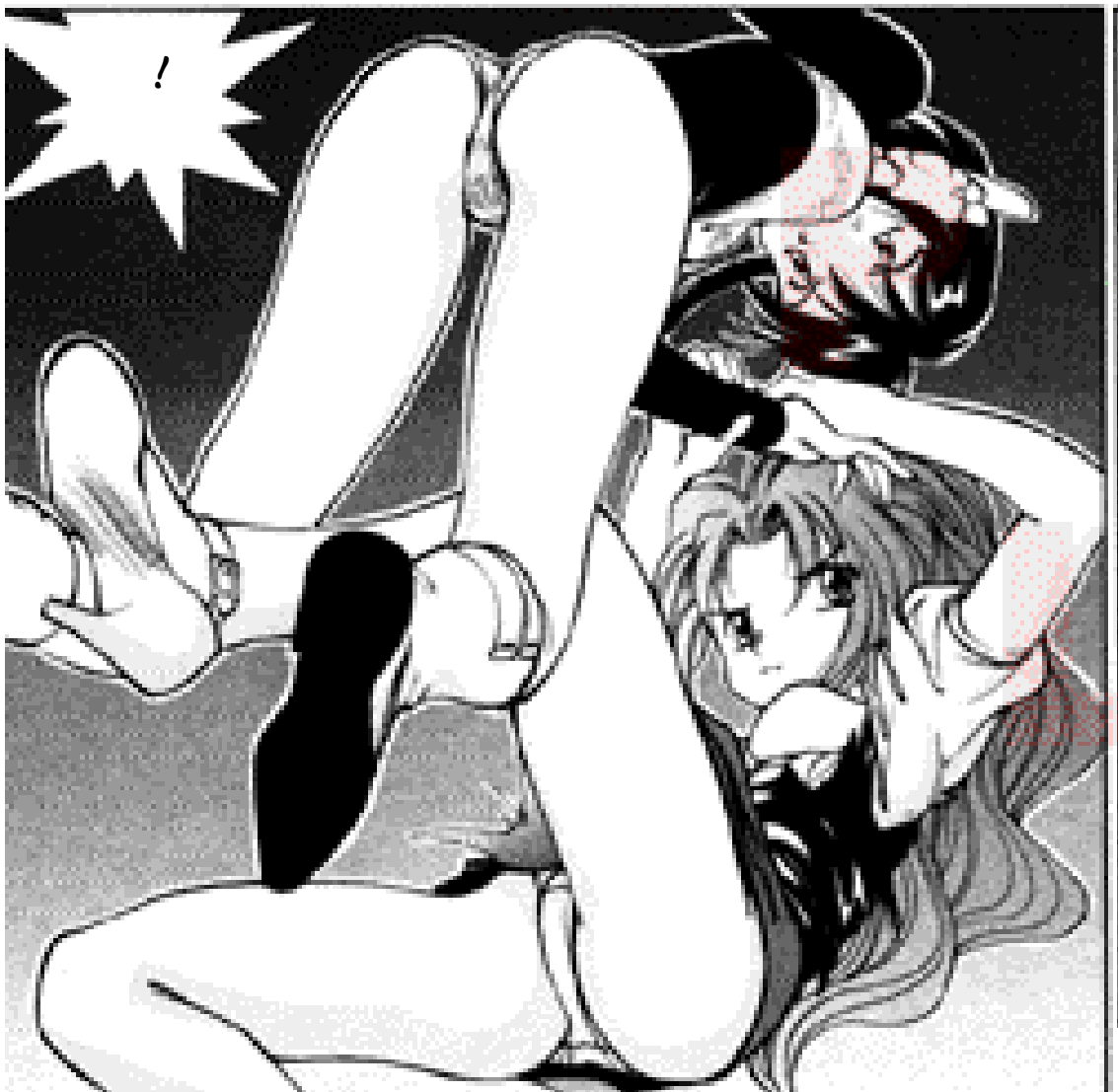
WHAT ?

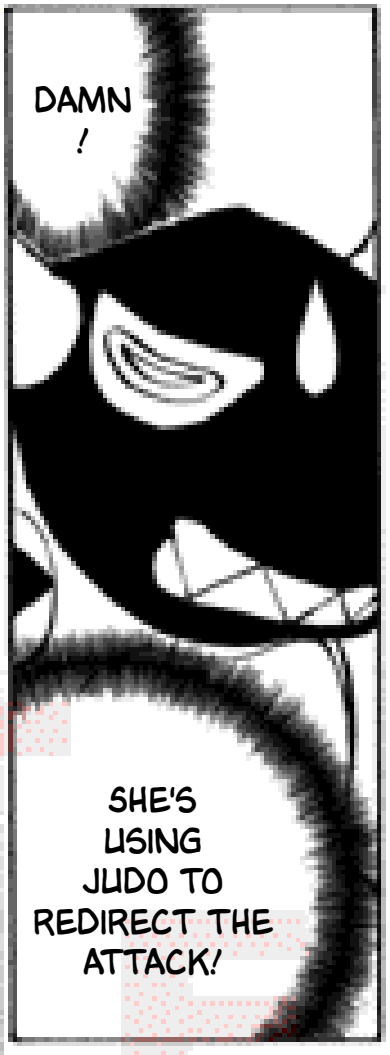
I...
I MAY BE A MACHINE, BUT I HAVE A HEART THAT CAN LOVE!

MAICO
...
YOU'RE A FREAK!

SWOOP


SNATCH


!


DAMN
!
SHE'S
USING
JUDO TO
REDIRECT THE
ATTACK!

GRAAAH!

K-BUMP RASH K-BUMP

YOU'RE THE FREAK!
ANDROIDS THAT KNOW HUMANS' HEARTS CAN BE THEIR PARTNERS.
VOL 8 / FIN

UNH
GUH.
I HATE YOU ...
MAICO.
I HATE YOU!
volume 9

KYAAH
!

I HATE YOU TOO!
SHUUU

OW!
CRUNCH

CRUNNCH
BA-DOOM

UNGH!
OOOOPH!

PANT-
PANT!
CRASH
THUNK
THIS IS
TOO
MUCH!

WHAT IS
THIS?
MAICO AND
THAT
STRANGE
TEMP GIRL
ARE
BATTLING.

YOU
!
EH?

YOU
UNTIED
THE
ROPE!
HOW
COULD YOU
DO THIS TO
ME?

OH,
NO!
THIS GUY CAN'T
GET MIXED UP IN
THIS FIGHT.

KSTHUNK
OH!

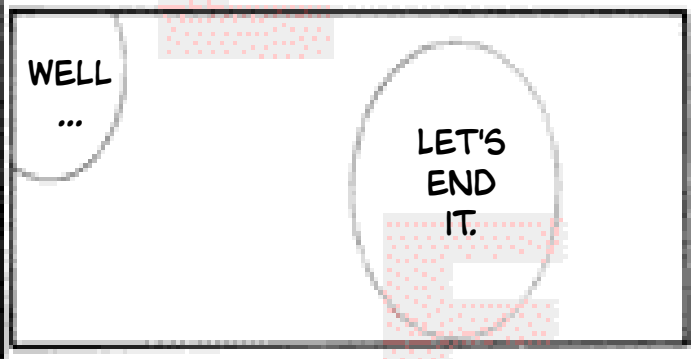
OUCH
!!
RAWHOOM

OW!

CLICK

I'M HAVING A HARD TIME WITH YOU.
BUT IN THE END, I'M STRONGER.
HUFF
HUFF

IT'S TRUE.
I HATE TO SAY IT, BUT SHE IS STRONGER.


WELL ...
LET'S END IT.

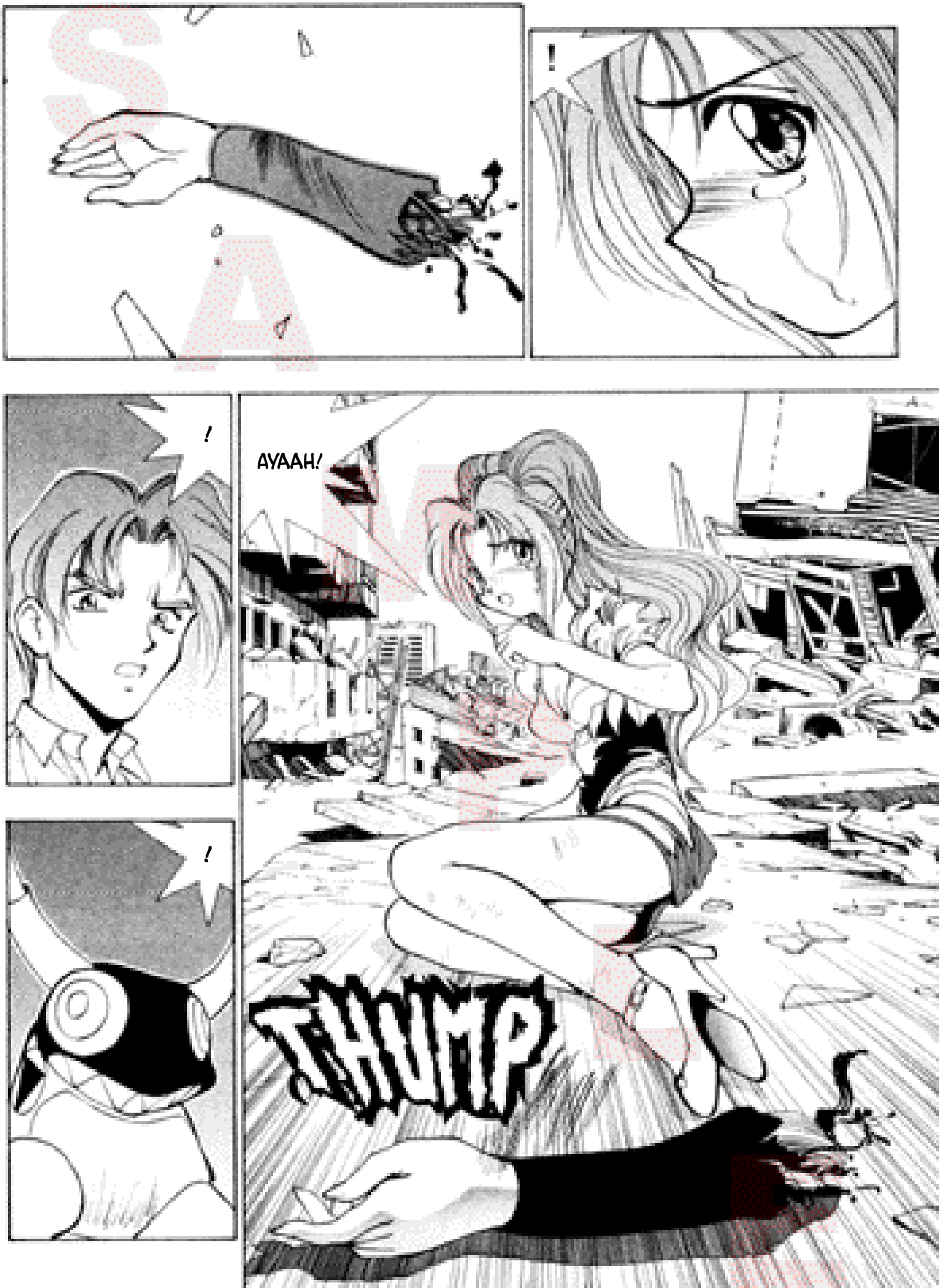
MAICO!
AH
KYAAAAAA
AH

NO...
MATSUO.
MASUDA-
MASU.

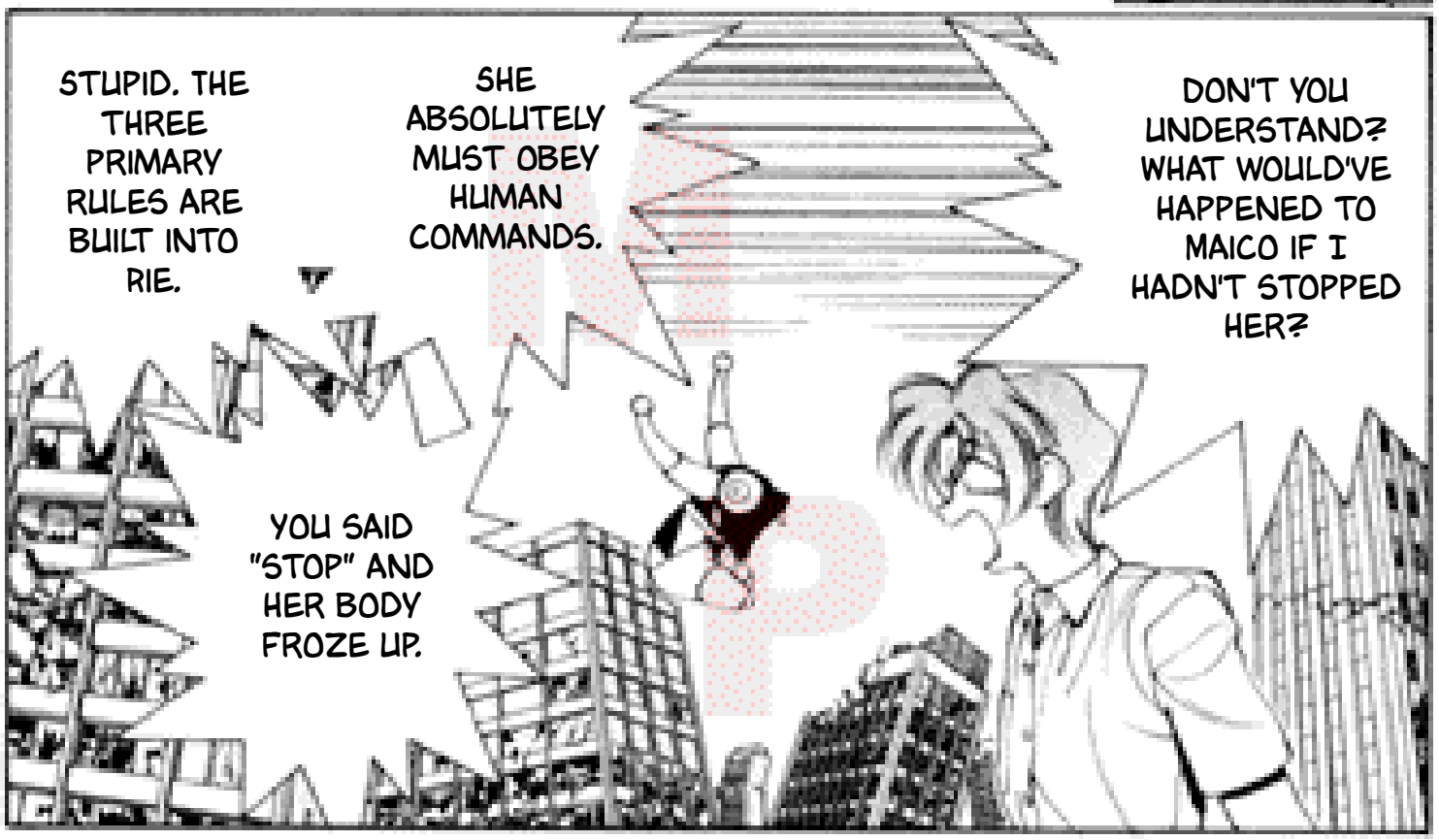
EVERYONE
...

I DON'T WANT TO DIE.
STOP!
HUH?
A HUMAN COMMAND?

THUNK
UMPH!


!
!
AYAAH!
!
!
THUMP

OH!
OH
OH
OH!

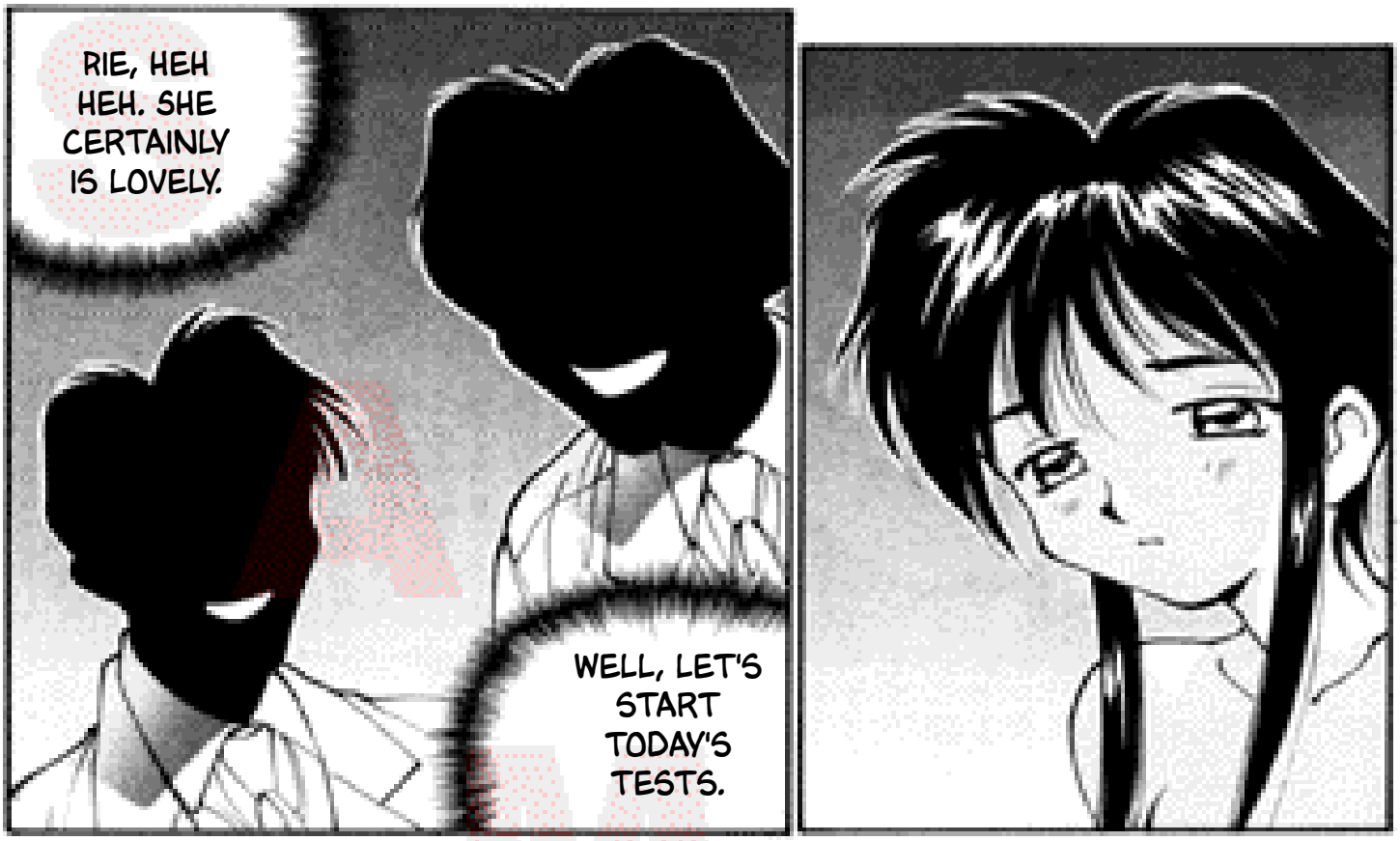

STUPID. THE THREE PRIMARY RULES ARE BUILT INTO RIE.
SHE ABSOLUTELY MUST OBEY HUMAN COMMANDS.
DON'T YOU UNDERSTAND? WHAT WOULD'VE HAPPENED TO MAICO IF I HADN'T STOPPED HER?
YOU SAID "STOP" AND HER BODY FROZE UP.

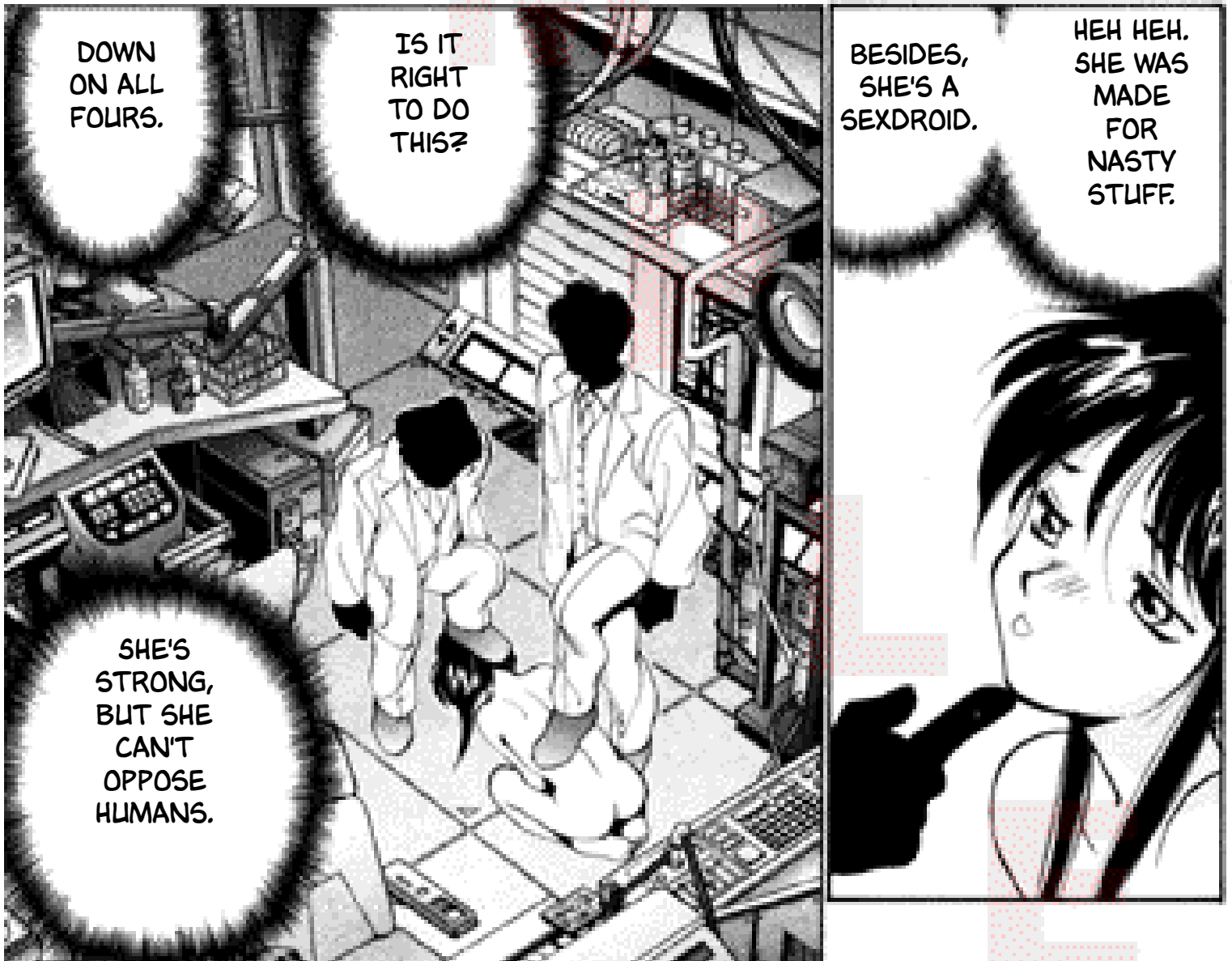
TO HIT THE GROUND AT THAT SPEED IN THAT POSITION COULD DAMAGE EVEN RIE.

STUMBLE

WHY...
WHY DO HUMANS ALWAYS SCREW ME OVER?

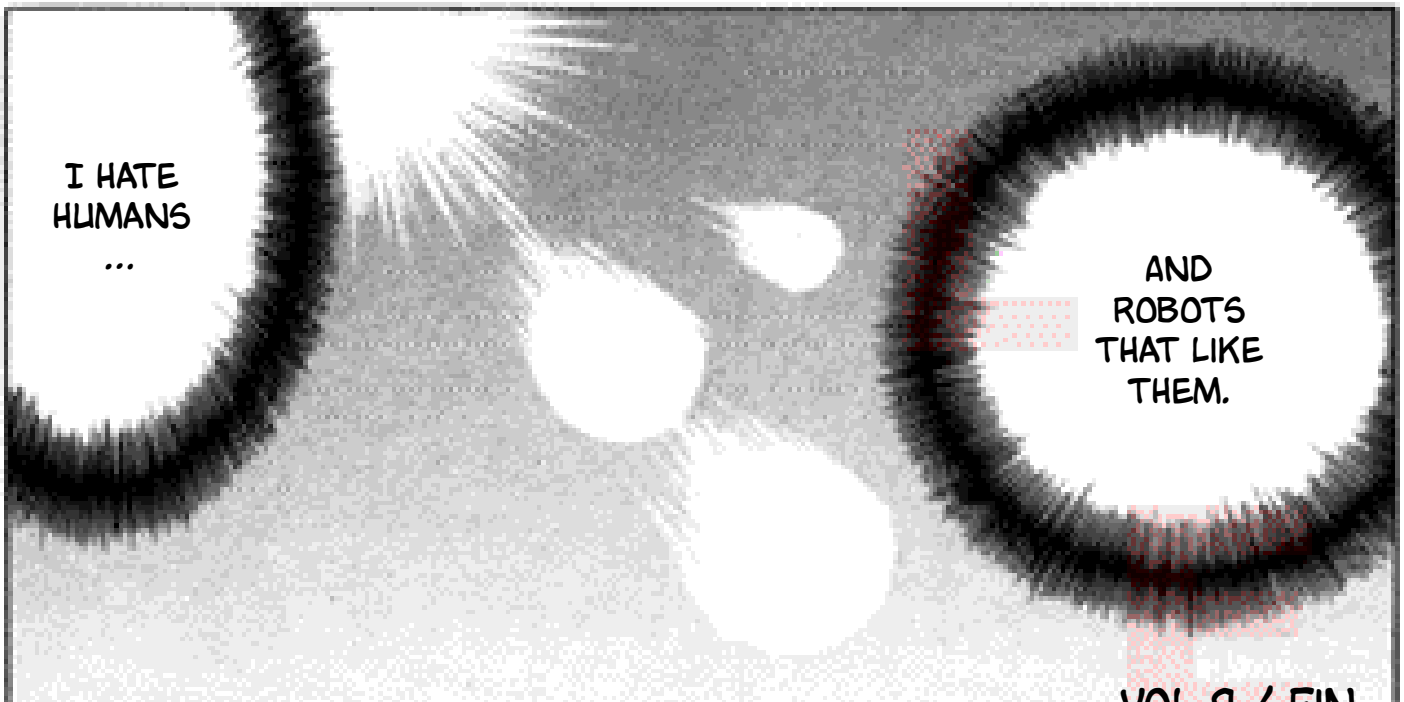
I HATE ...
HUMANS ...
RIE
RIE
OPEN YOUR EYES, RIE.


RIE, HEH HEH. SHE CERTAINLY IS LOVELY.
WELL, LET'S START TODAY'S TESTS.


DOWN ON ALL FOURS.
IS IT RIGHT TO DO THIS?
SHE'S STRONG, BUT SHE CAN'T OPPOSE HUMANS.
BESIDES, SHE'S A SEXDROID.
HEH HEH. SHE WAS MADE FOR NASTY STUFF.

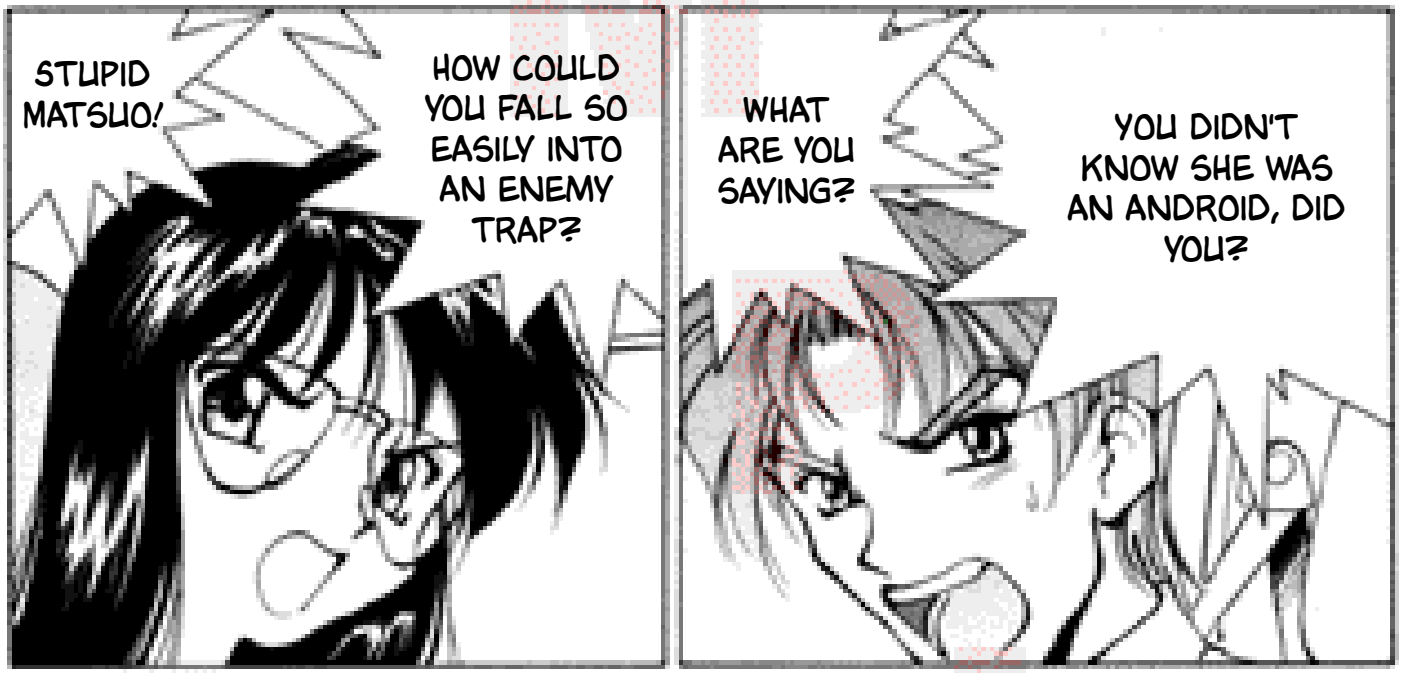
TODAY WE'LL DO A MENAGE A TROIS.

KEEP IN MIND THIS IS ONLY A TEST.

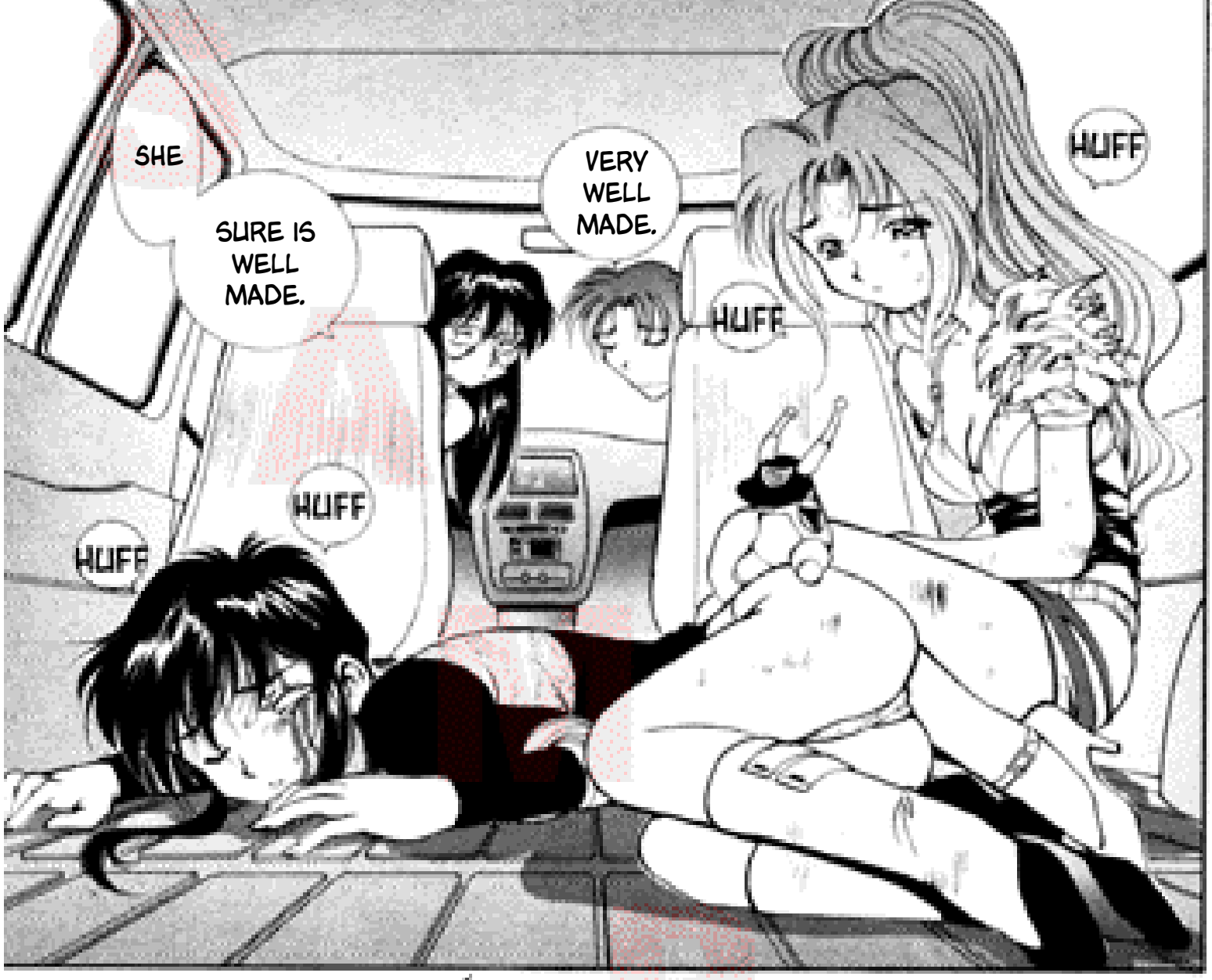


VOL.2 / FIN

volume 10
VRRROOOOMMMM


STUPID MATSUO!
HOW COULD YOU FALL SO EASILY INTO AN ENEMY TRAP?
WHAT ARE YOU SAYING?
YOU DIDN'T KNOW SHE WAS AN ANDROID, DID YOU?

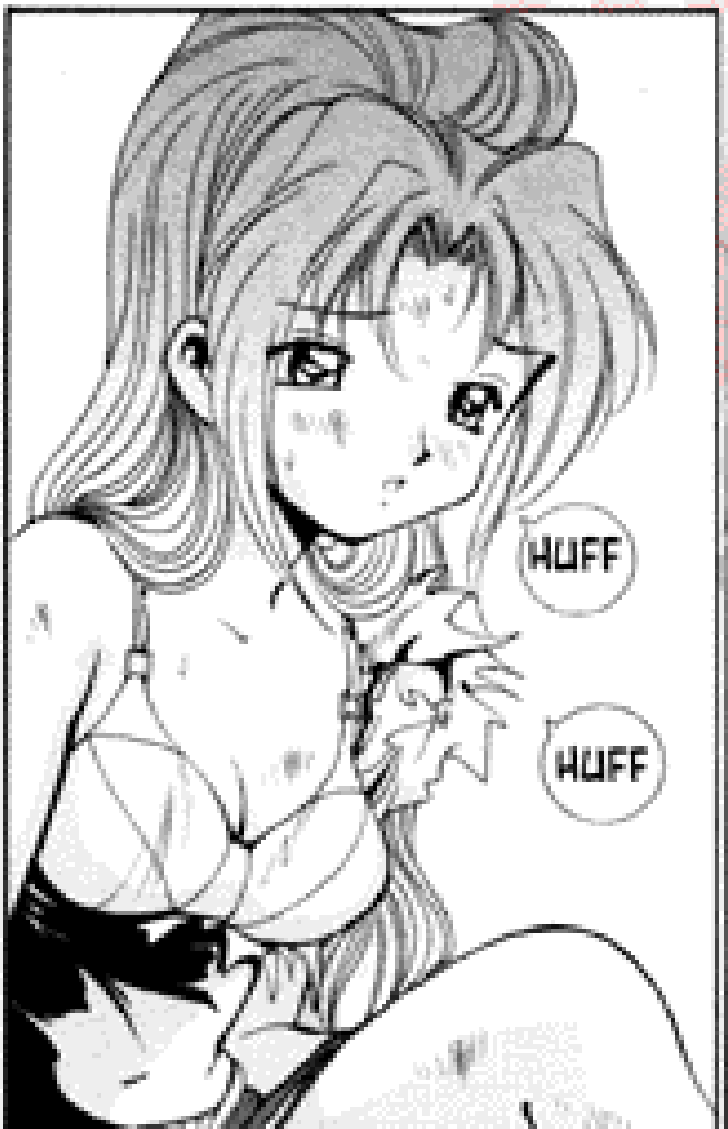
UUH
UNH


SHE
SURE IS WELL MADE.
VERY WELL MADE.
HUFF
HUFF
HUFF
HUFF

KICK
MAICO IS MADE THE SAME WAY.
IF SOMETHING HAPPENS IT'S *YOUR* FAULT!
DOH!

STOP FIGHTING AND HELP RIE.
SHE'LL DIE LIKE THIS.

YOU TWO WERE GOING TO KILL MAICO.
YOU'RE MIGHTY BOLD!
YOU MUST HAVE NO BLOOD NOR TEARS!
SHUT UP!


HUFF
HUFF

MAICO LOOKS BAD, TOO.
I WAS THERE WHEN THEY WERE FIGHTING AND I COULDN'T DO ANYTHING.

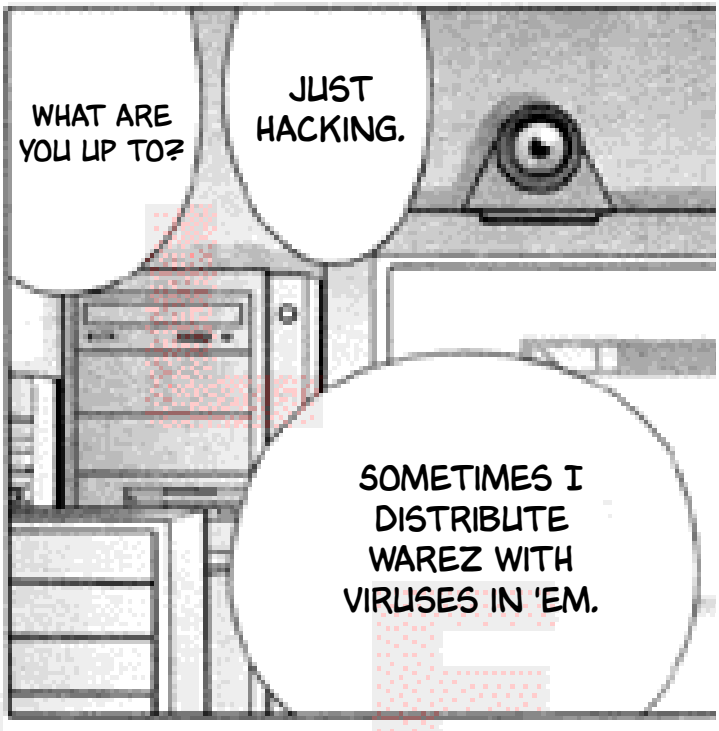
.....
.....

MAICO...

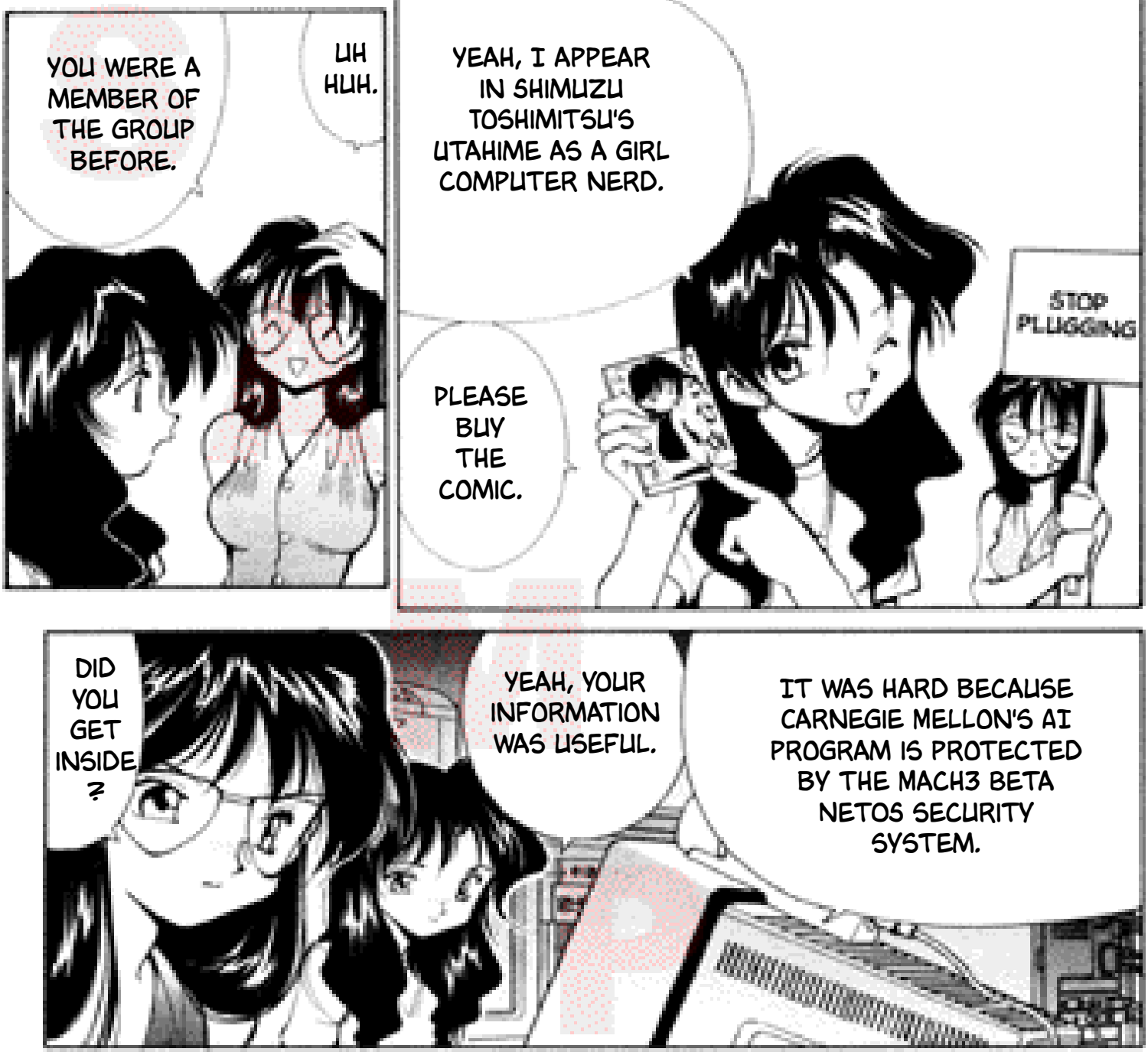
KOYENCE
KOYENCE
DVD
DVD

IT'S OKAY. WATCH THE CAR.
I'LL BE RIGHT BACK.
AKIHA-BARA?
MAICO ISN'T A TV OR A PC!

CRACKER = A COMPUTER USER WHO INVADES AND DESTROYS SYSTEMS.

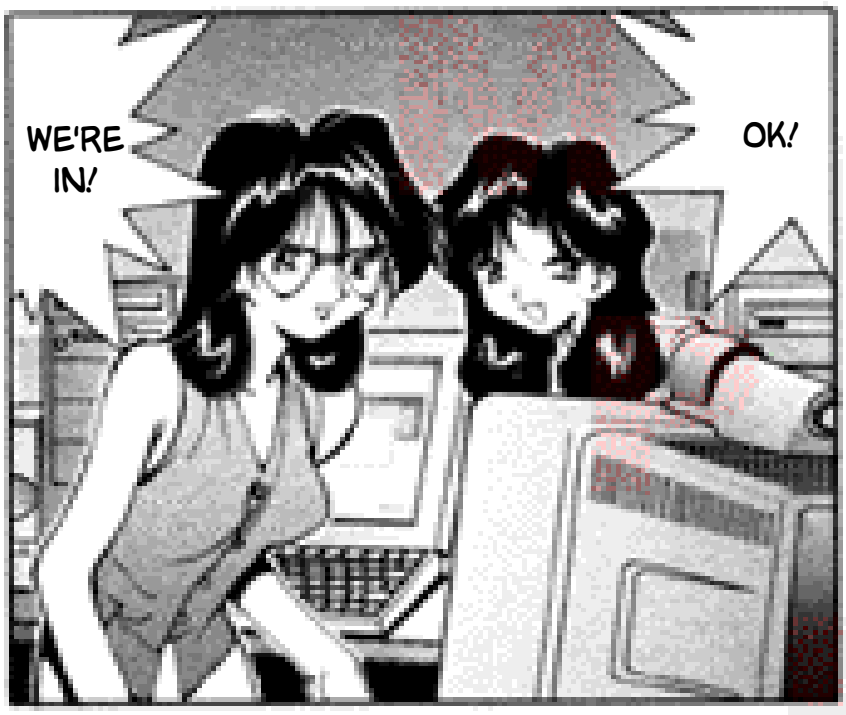


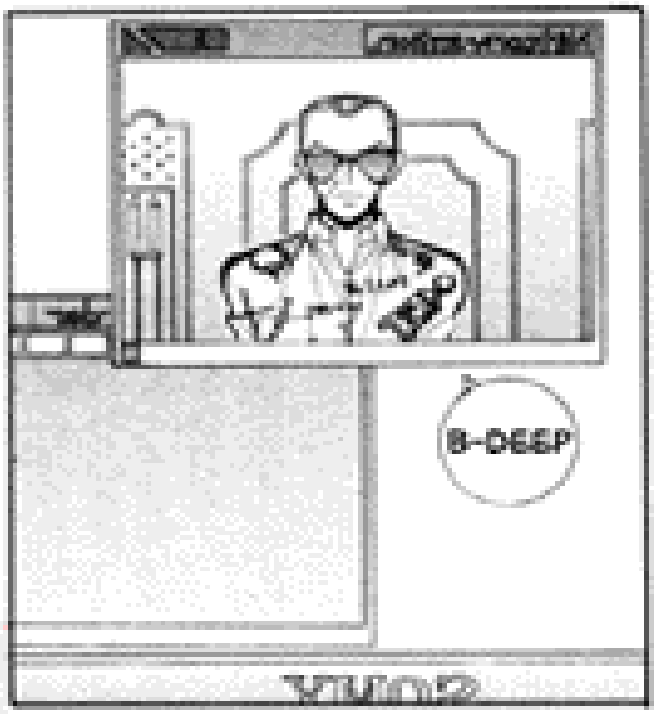
WAREZ = SOFTWARE JARGON, GENERALLY, TOOLS

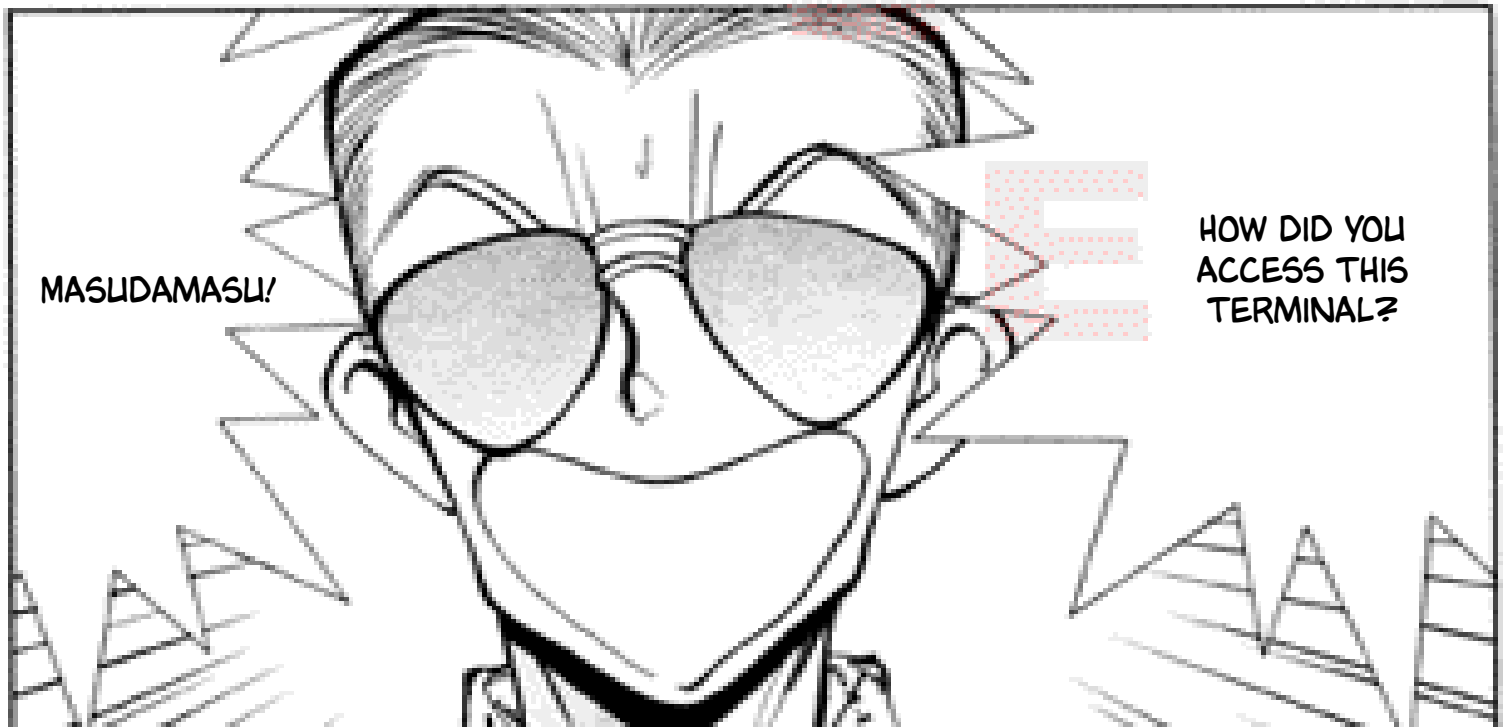

YOU WERE A MEMBER OF THE GROUP BEFORE.
UH HUH.
YEAH, I APPEAR IN SHIMUZU TOSHIMITSU'S UTAHIME AS A GIRL COMPUTER NERD.
PLEASE BUY THE COMIC.
STOP PLUGGING
DID YOU GET INSIDE ?
YEAH, YOUR INFORMATION WAS USEFUL.
IT WAS HARD BECAUSE CARNEGIE MELLON'S AI PROGRAM IS PROTECTED BY THE MACH3 BETA NETOS SECURITY SYSTEM.
YEAH.
IT'S THE SAME O.S. AS MAICO'S.

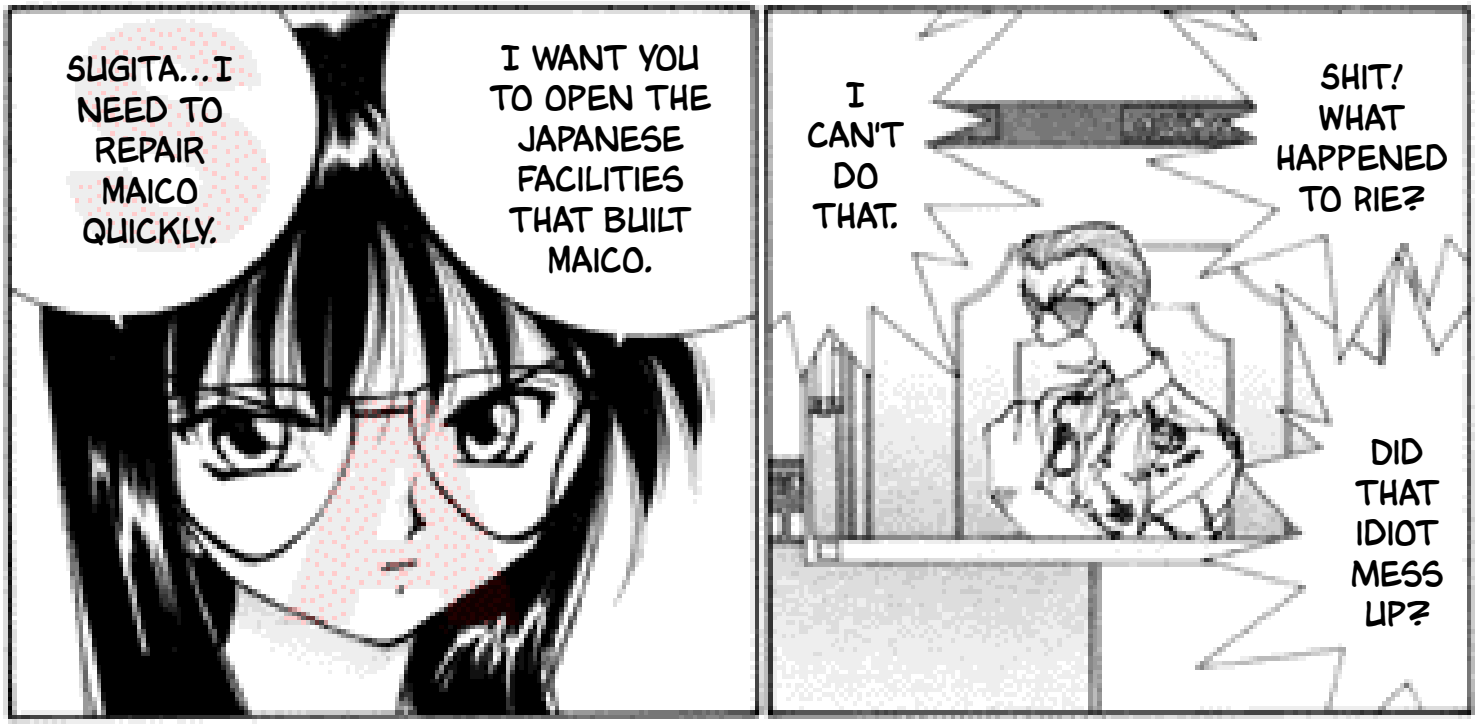
HMPH.
HUMPH.
.....
.....
WHY DID YOU DO SUCH A THING?
WE HAD TO OBEY THEM BECAUSE THE 3 RULES ARE PROGRAMMED INTO US. WE MUST OBEY HUMAN COMMANDS.
WE MUST FOLLOW OUR USERS' ORDERS.
OTHERWISE I'M BASICALLY PRETTY FLEXIBLE.

REALLY ?
DO YOU GET IT NOW?

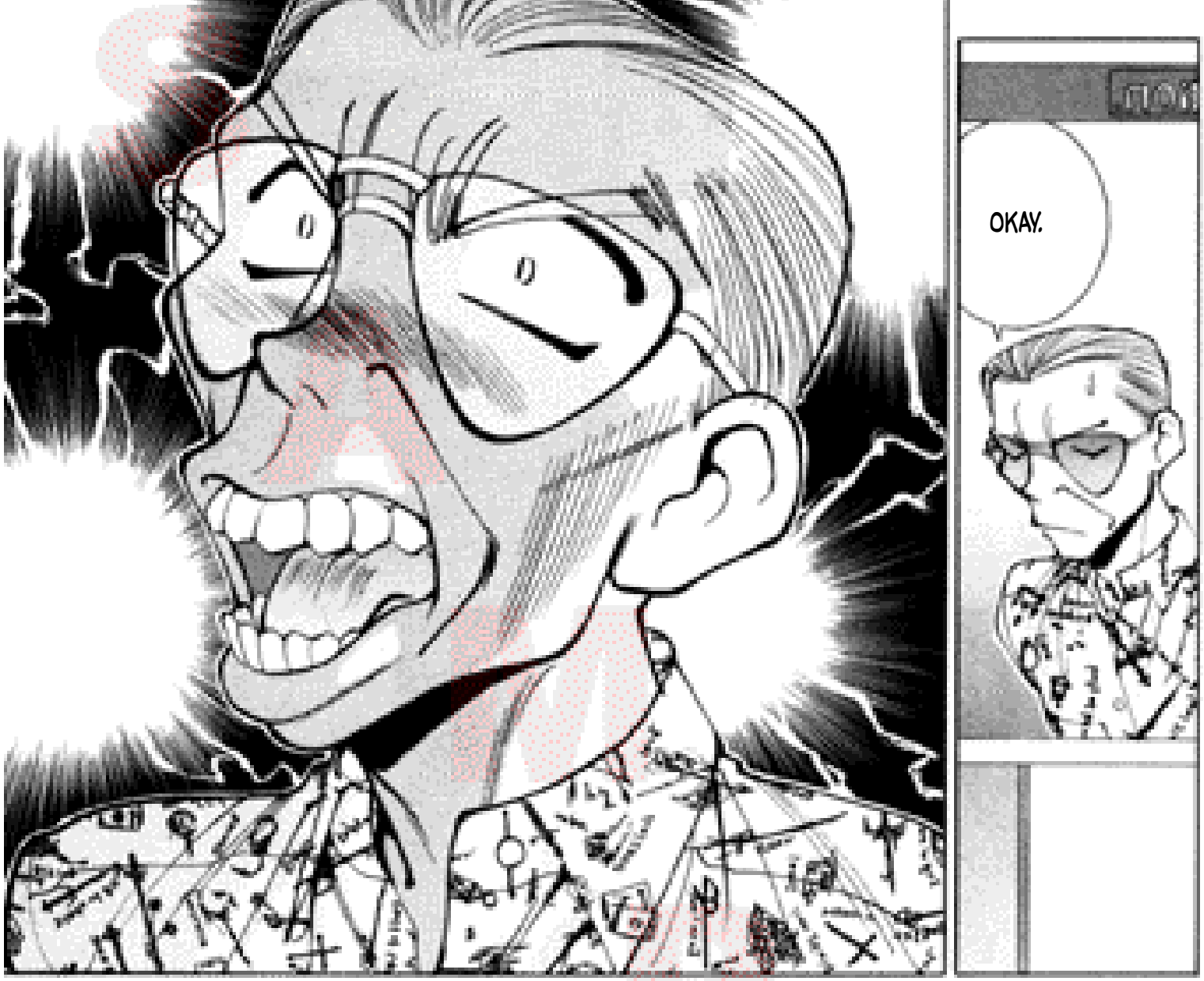

WE'RE IN!
OK!


B-DEEP

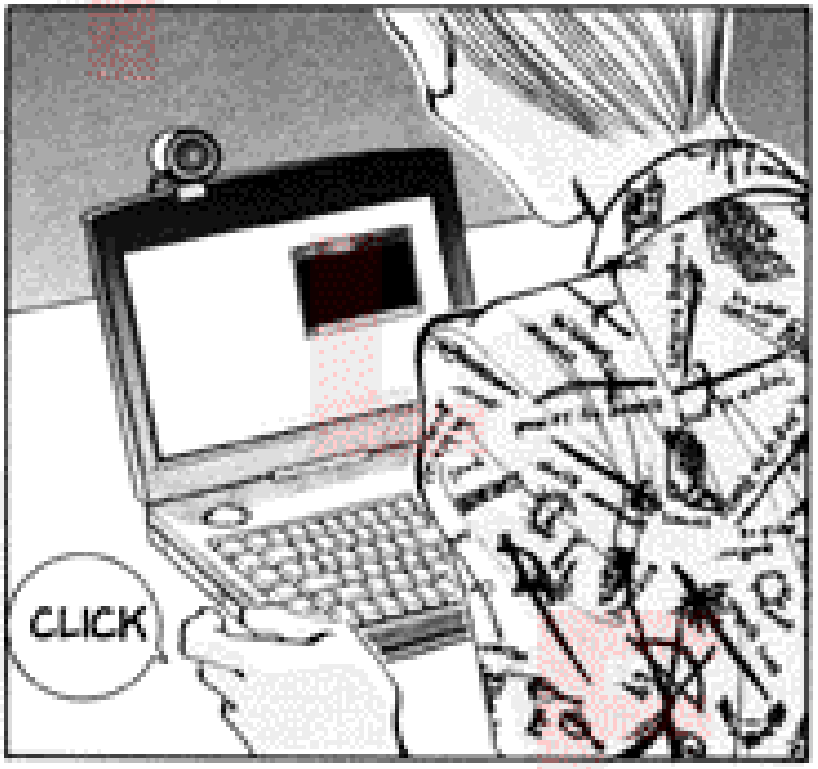

MASUDAMASU!
HOW DID YOU ACCESS THIS TERMINAL?


SUGITA...I NEED TO REPAIR MAICO QUICKLY.
I WANT YOU TO OPEN THE JAPANESE FACILITIES THAT BUILT MAICO.
I CAN'T DO THAT.
SHIT! WHAT HAPPENED TO RIE?
DID THAT IDIOT MESS UP?

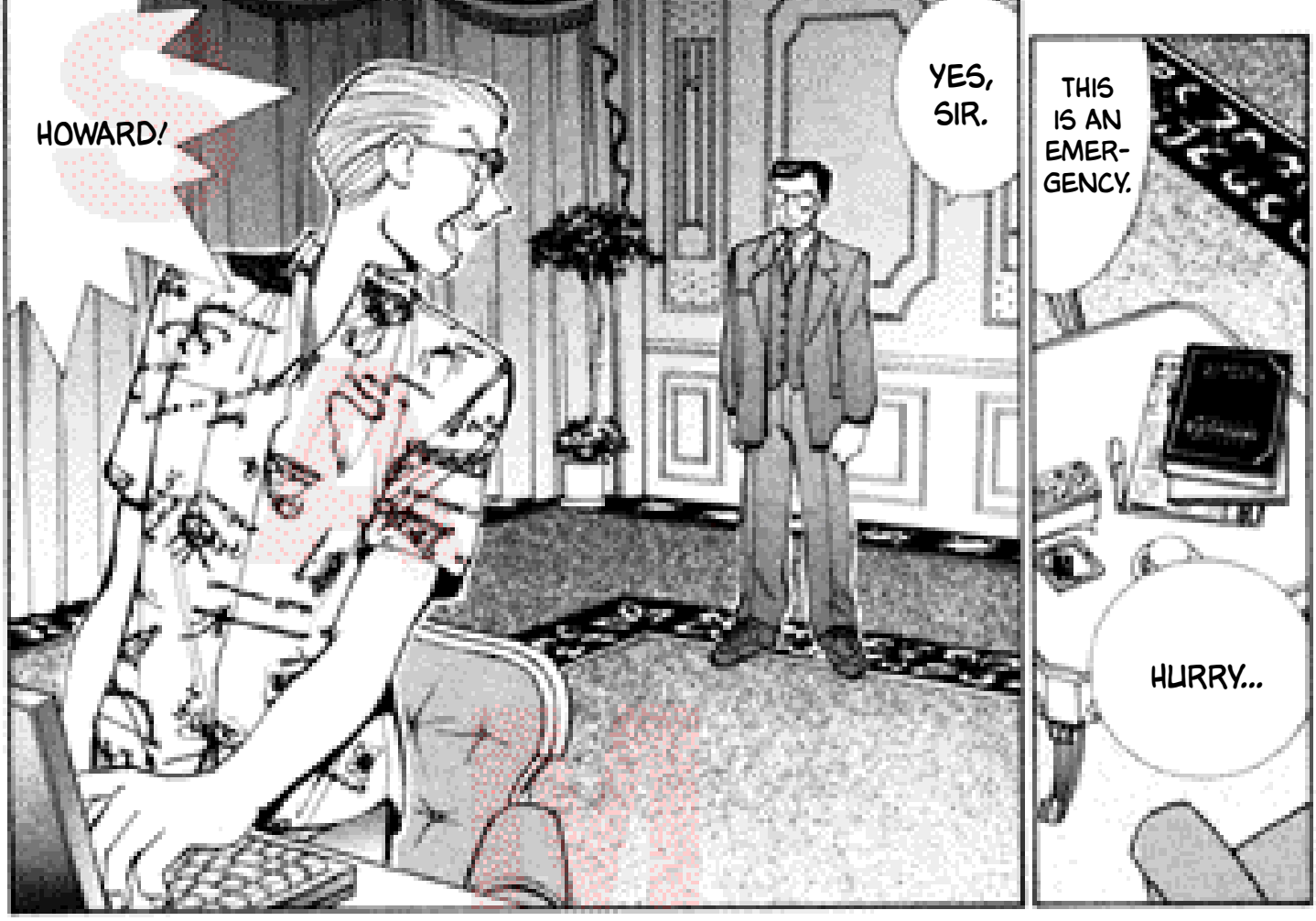
IT CAN'T WAIT.
I'LL RELEASE MAICO'S POWER.


OKAY.

SEE YOU IN 2 HOURS.


CLICK

BLINK


HOWARD!
YES, SIR.
THIS IS AN EMER-GENCY.
HURRY...

TERMINATE MASUDAMASU.

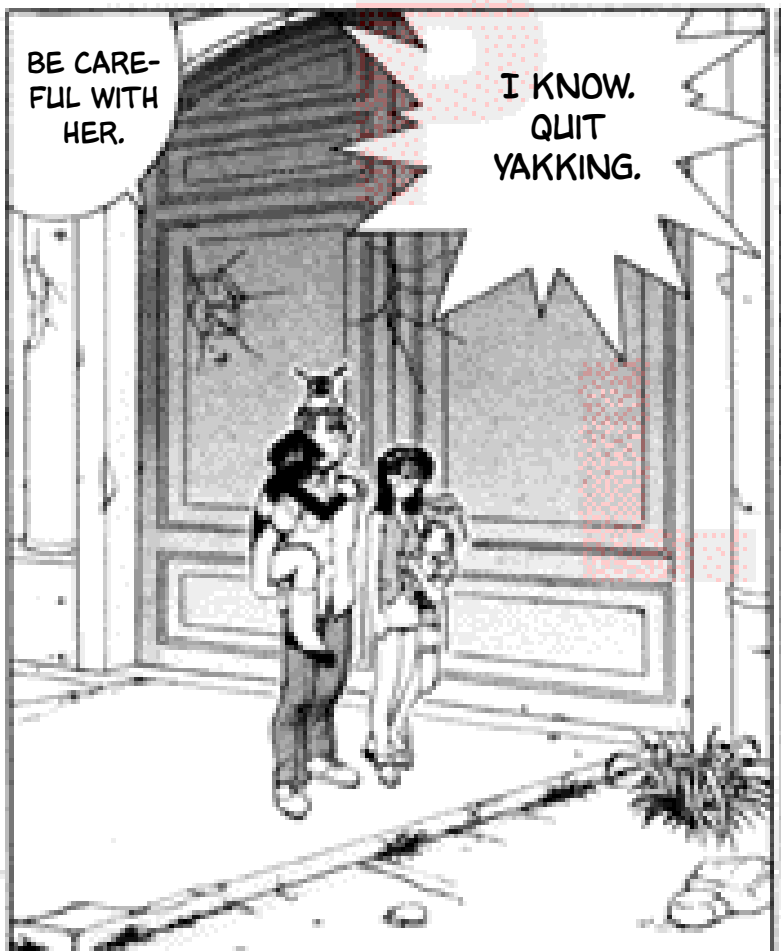
HERE?
YES.

I WAS BUILT HERE, WASN'T I?

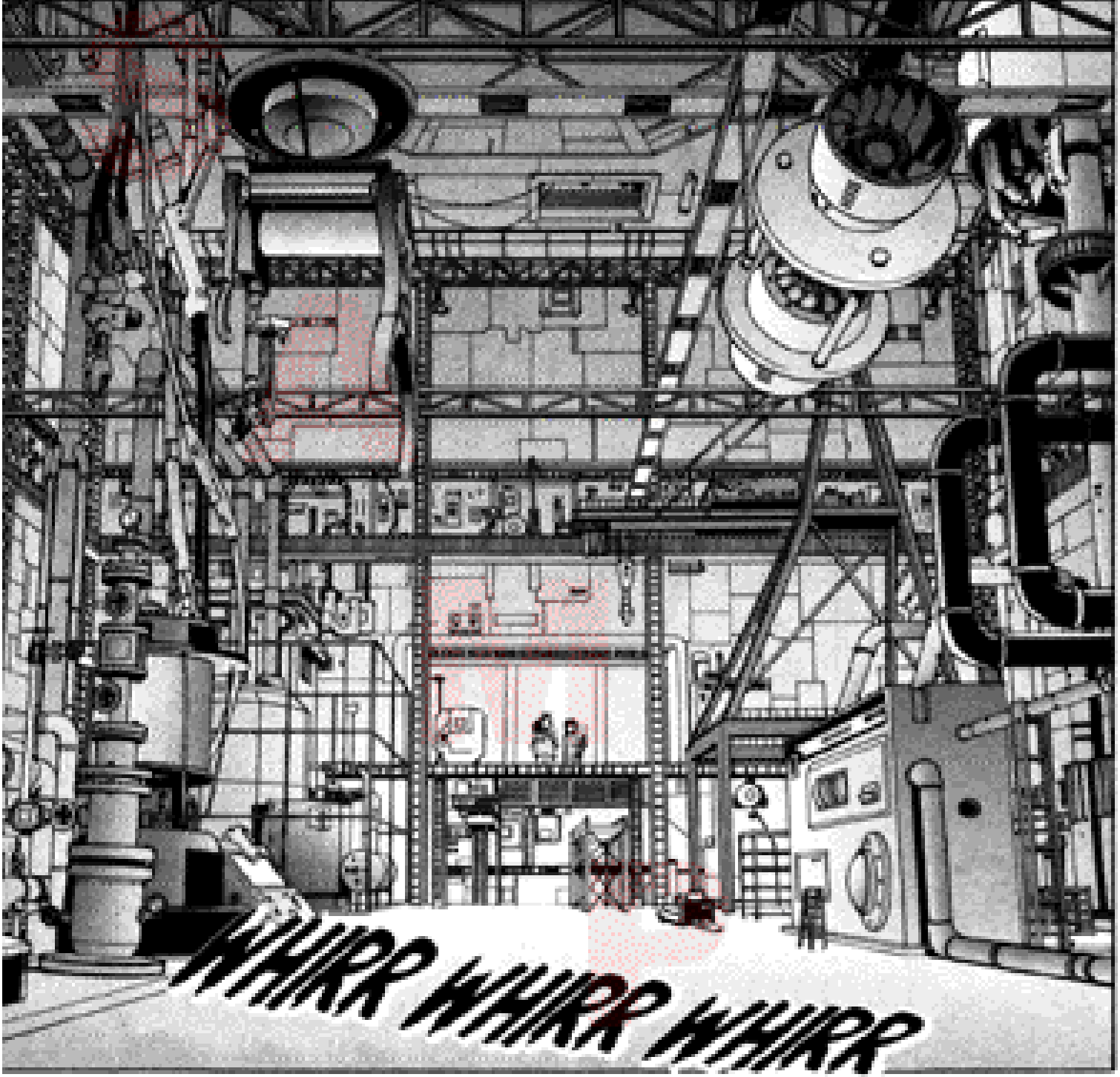
YUP.
IT LOOKS ABANDONED BUT INSIDE ARE STATE OF THE ART FACILITIES.

RIE, ARE YOU OKAY?

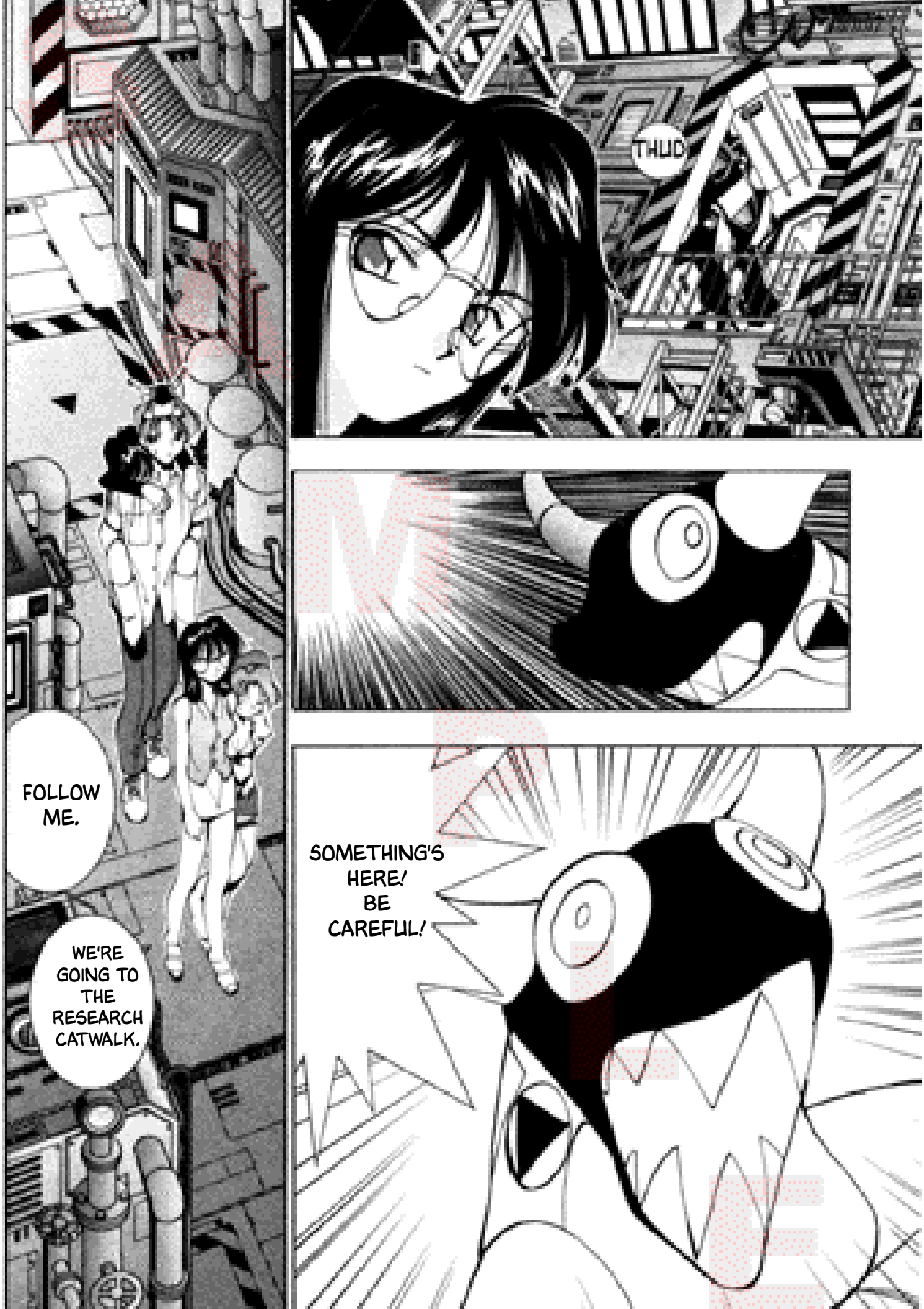
HUFF
HUFF


BE CARE-FUL WITH HER.
I KNOW. QUIT YAKKING.

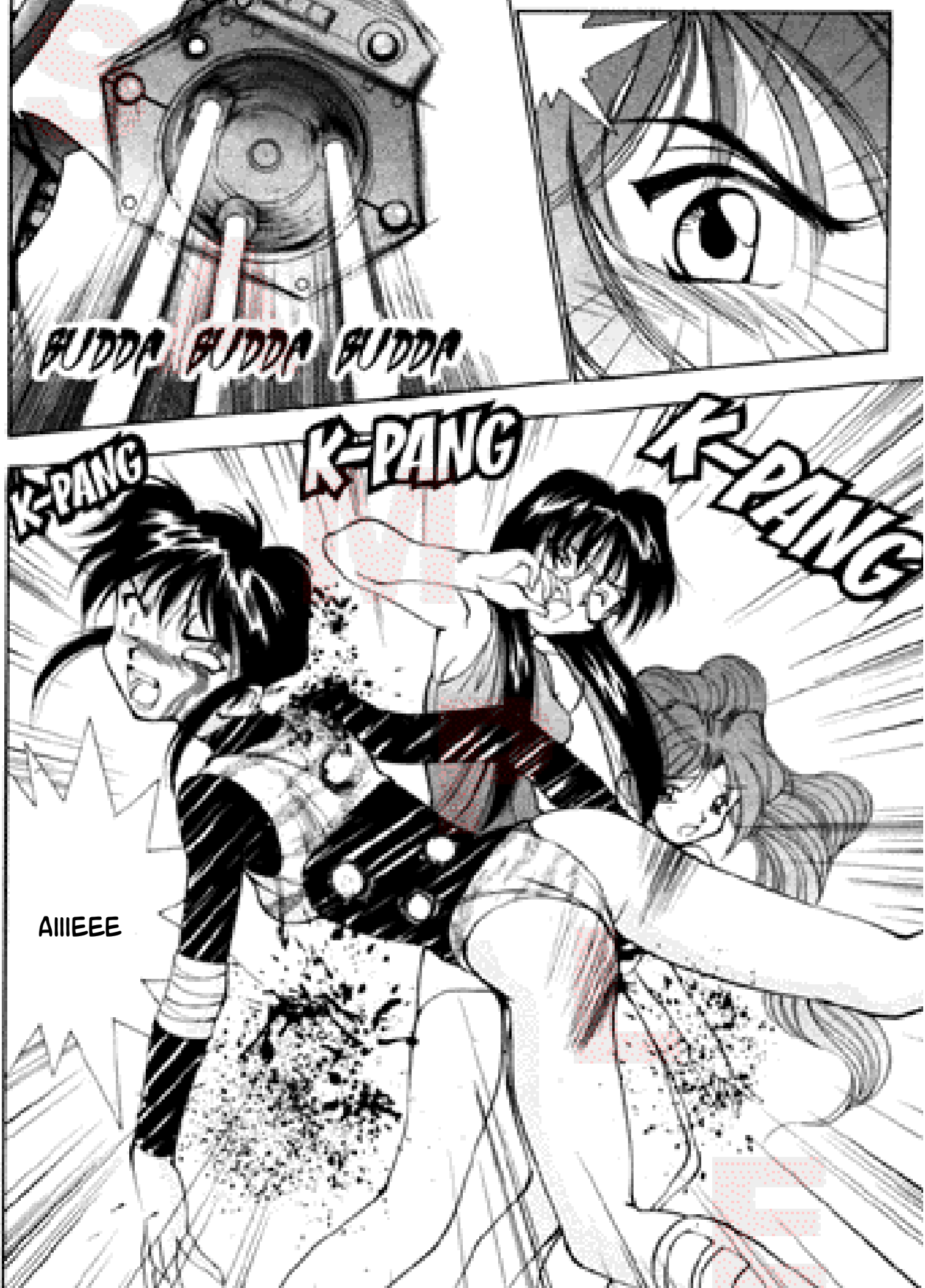
WE'RE GOING IN.
CRACK

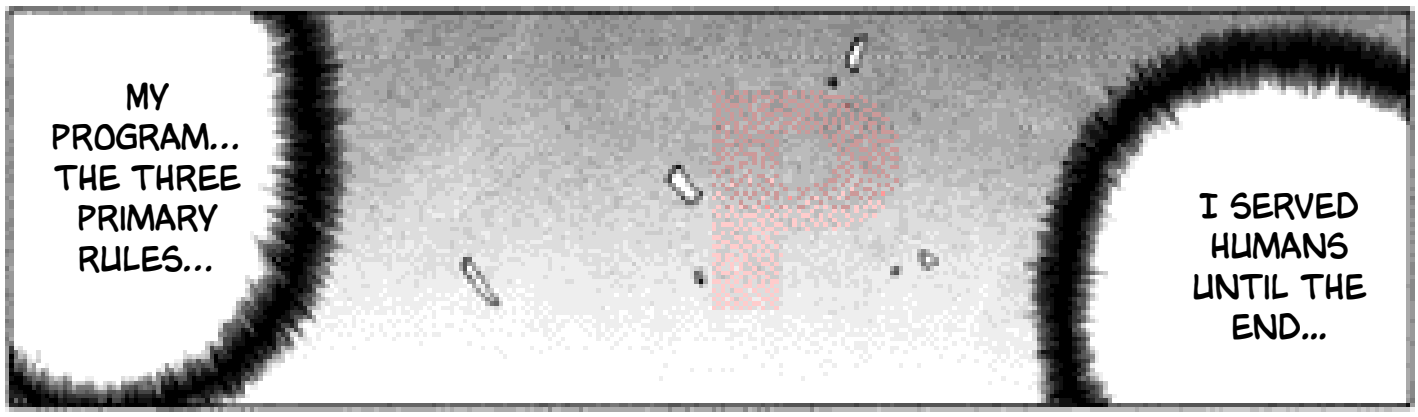

WHIRR WHIRR WHIRR

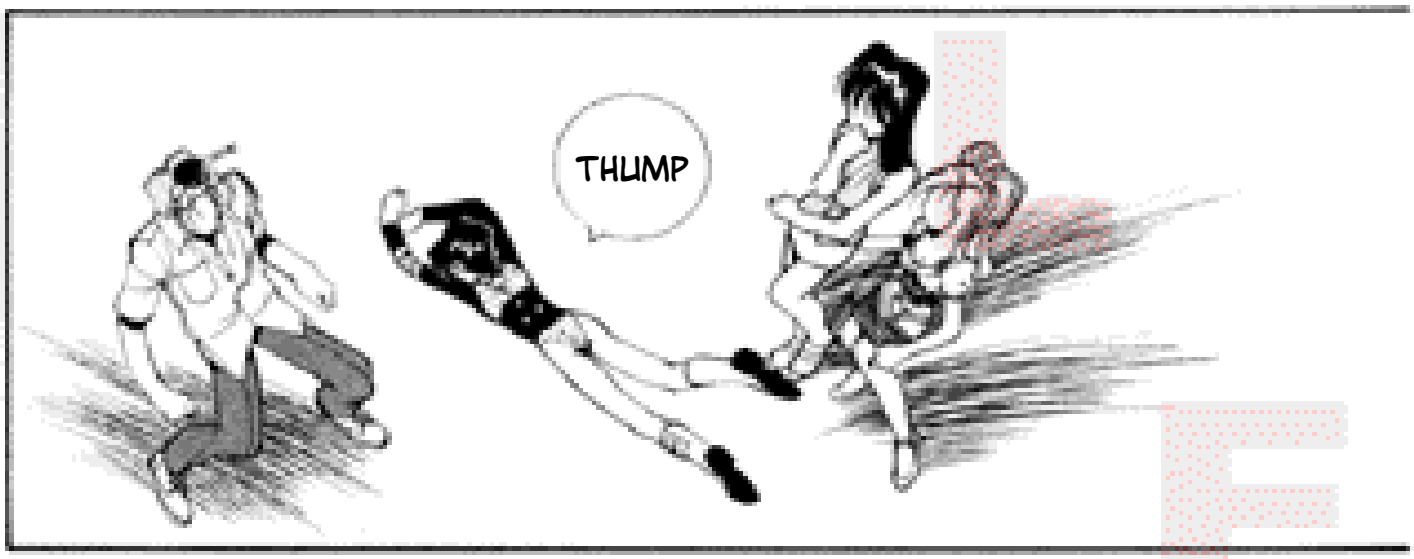
WOW!
I DON'T BELIEVE IT.


THUD
FOLLOW ME.
WE'RE GOING TO THE RESEARCH CATWALK.
SOMETHING'S HERE! BE CAREFUL!

THUNK
IT'S THE D2 ASSAULT ROBOT!
AIYAA!


BUDDA BUDDA BUDDA
K-PANG
K-PANG
K-PANG
AIIIEEE


MY PROGRAM... THE THREE PRIMARY RULES...
I SERVED HUMANS UNTIL THE END...

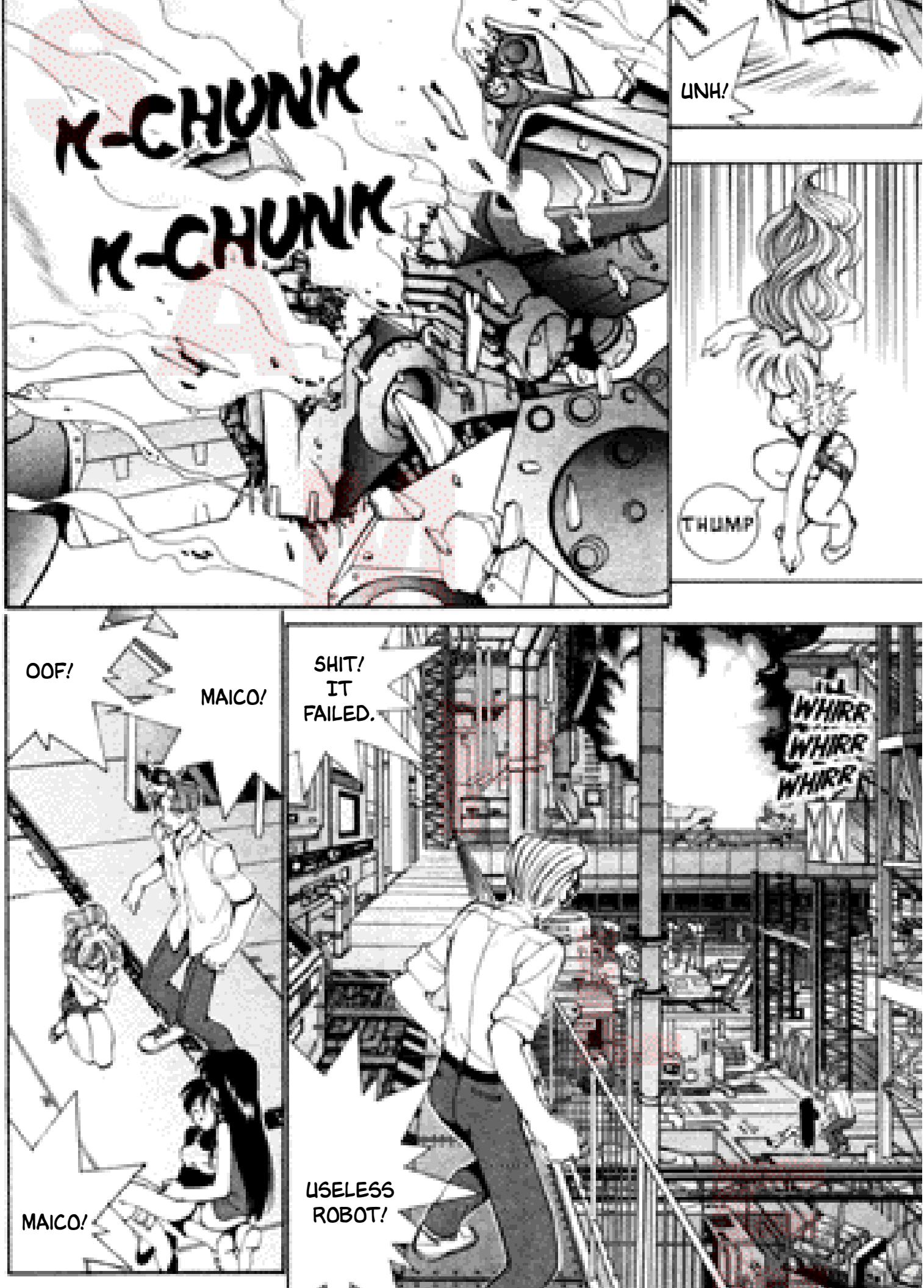

THUMP

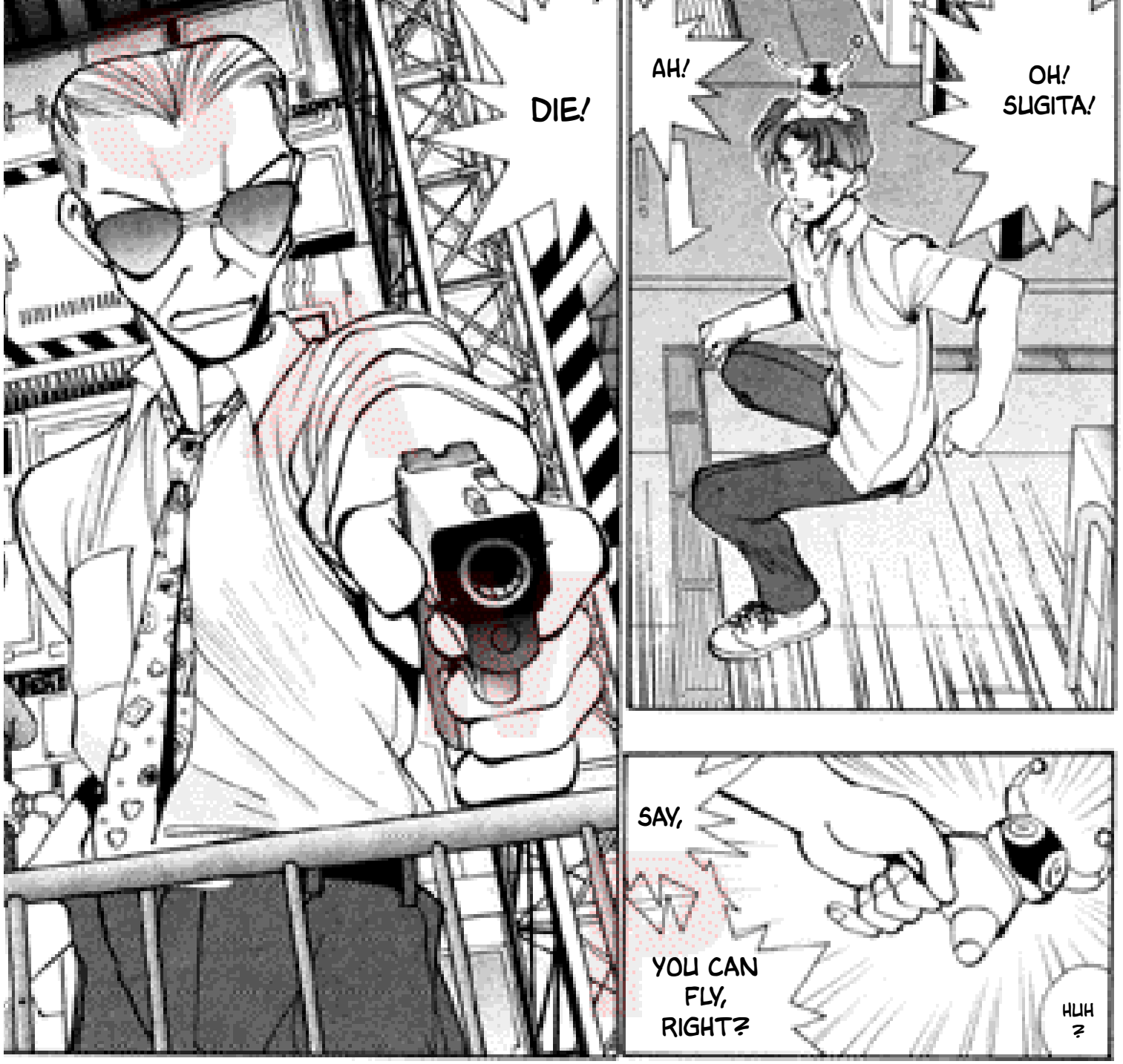
RIE!

OH!

volume 1.1

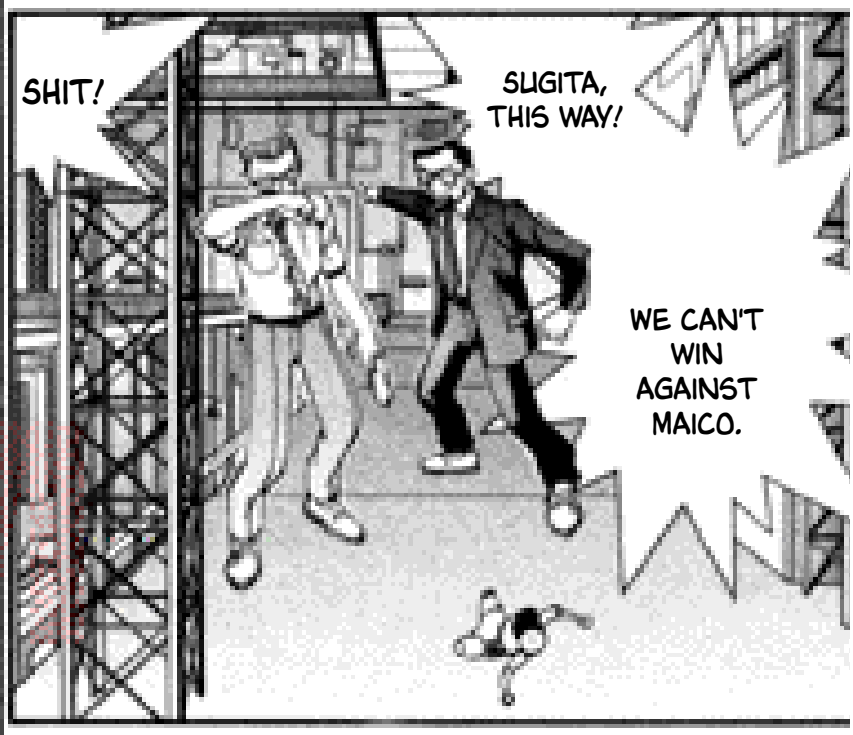
CRASH
HYAH!


K-CHUNK
K-CHUNK
UNH!
THUMP
OOF!
MAICO!
SHIT! IT FAILED.
WHIRR WHIRR WHIRR
MAICO!
USELESS ROBOT!

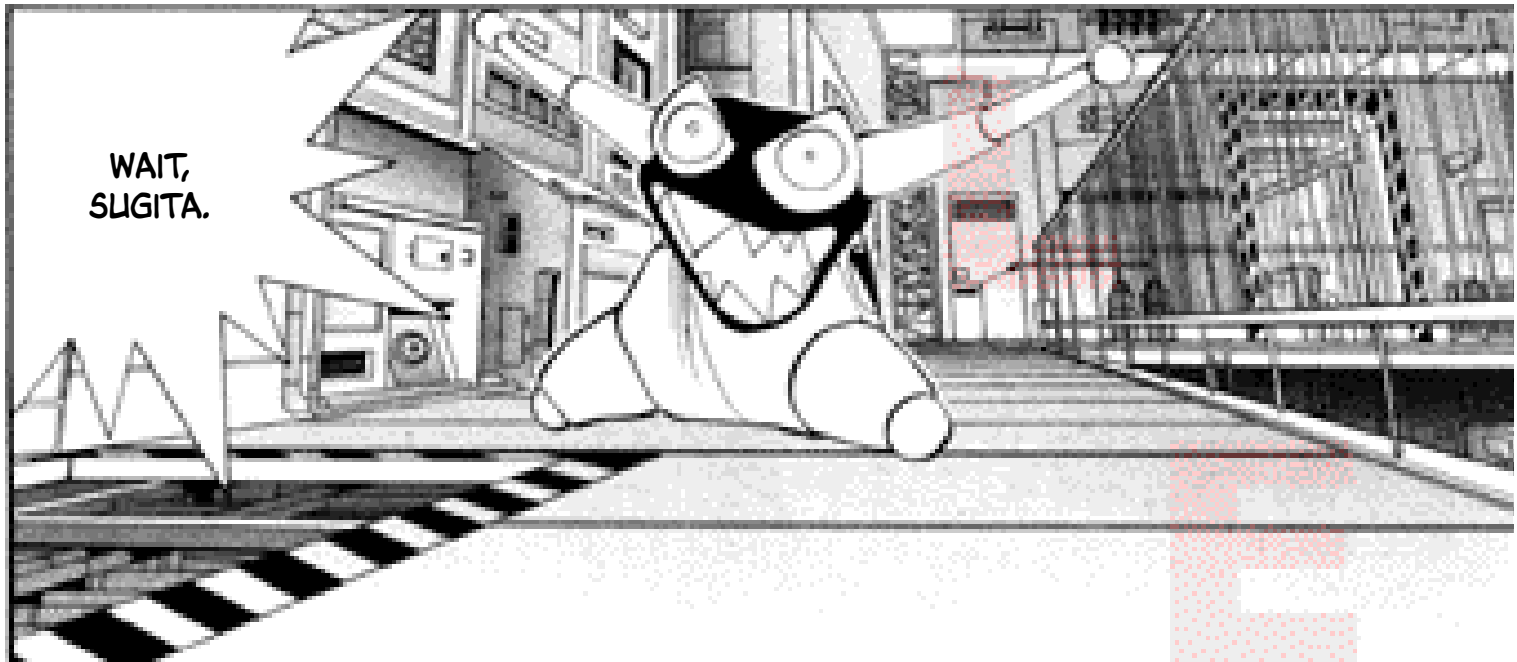

DIE!
AH!
OH! SUGITA!
SAY,
YOU CAN FLY, RIGHT?
HUH?
YAAH!
ZOOM!

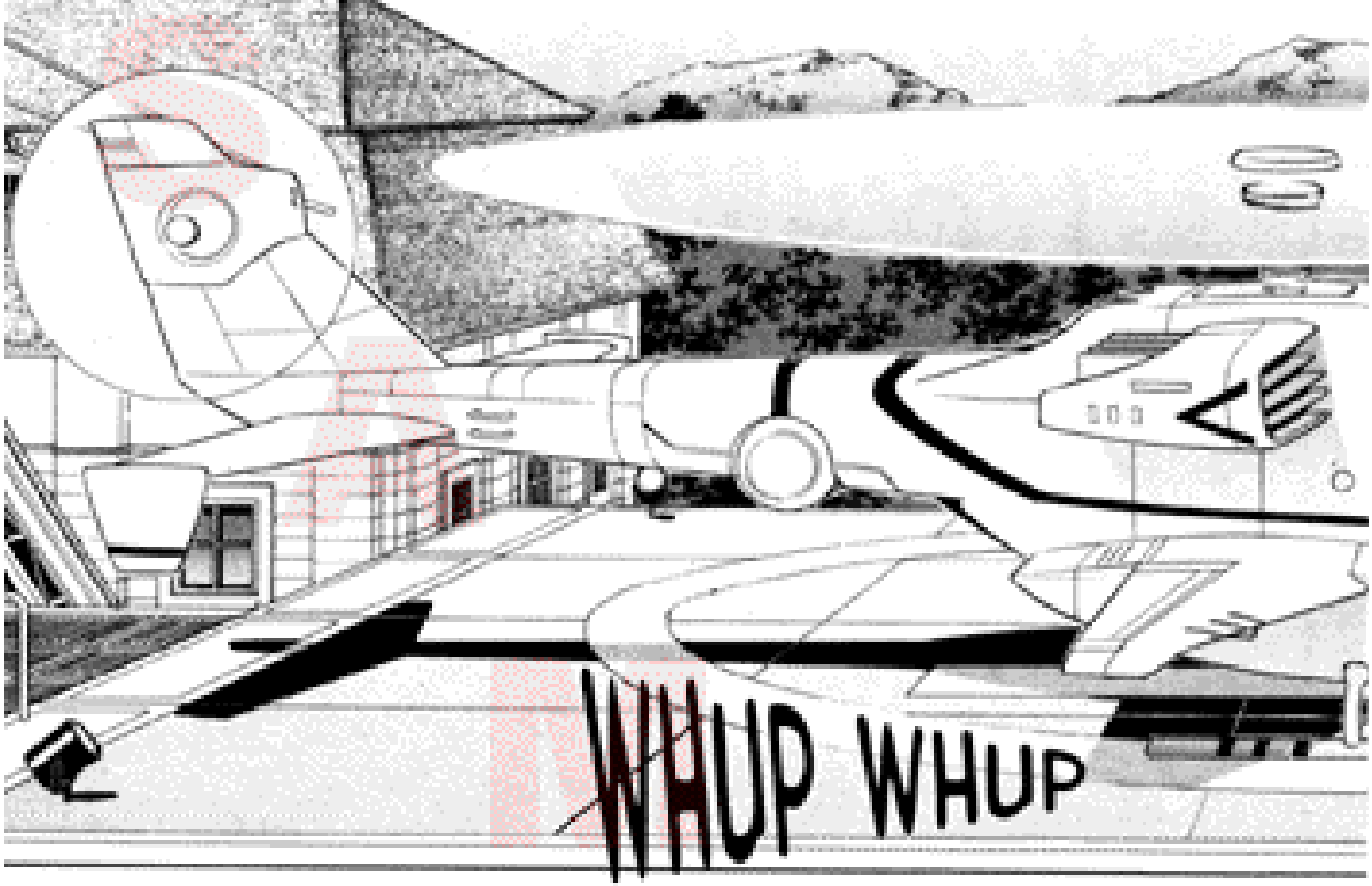
GYAH!

UFF!

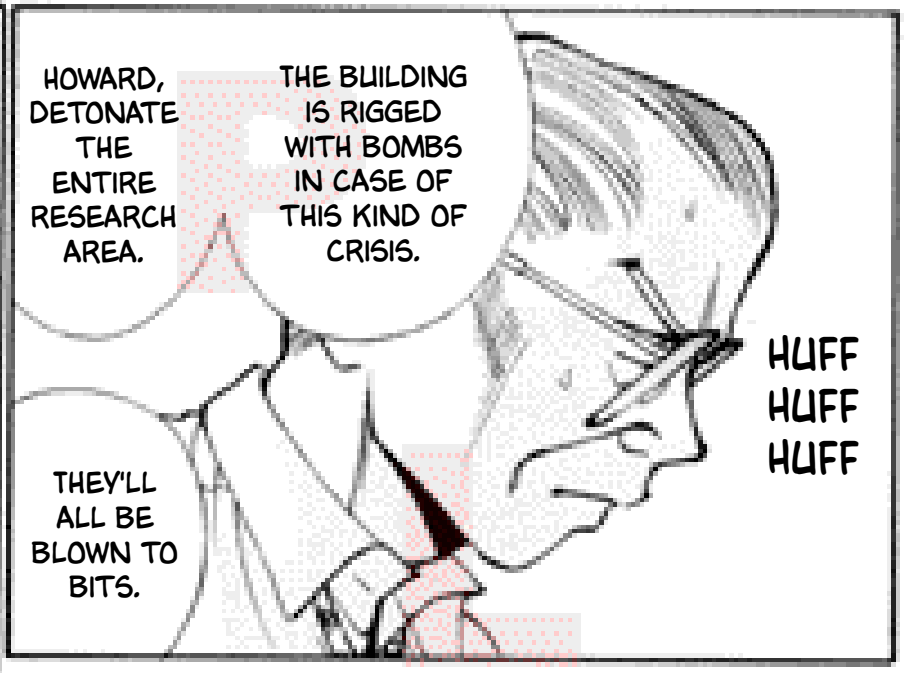

SHIT!
SUGITA, THIS WAY!
WE CAN'T WIN AGAINST MAICO.

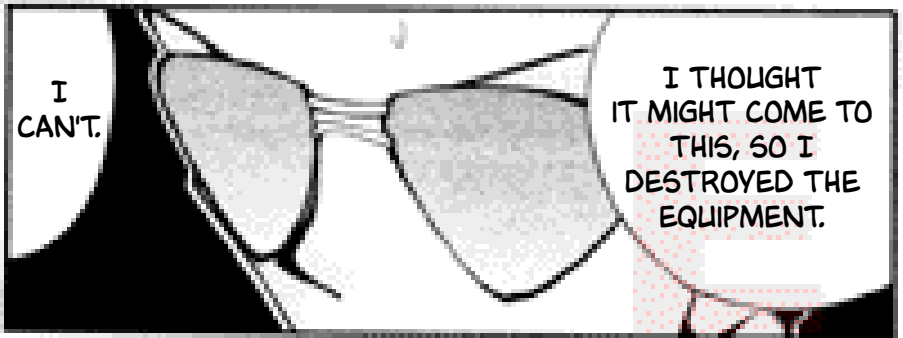
HOWARD ...

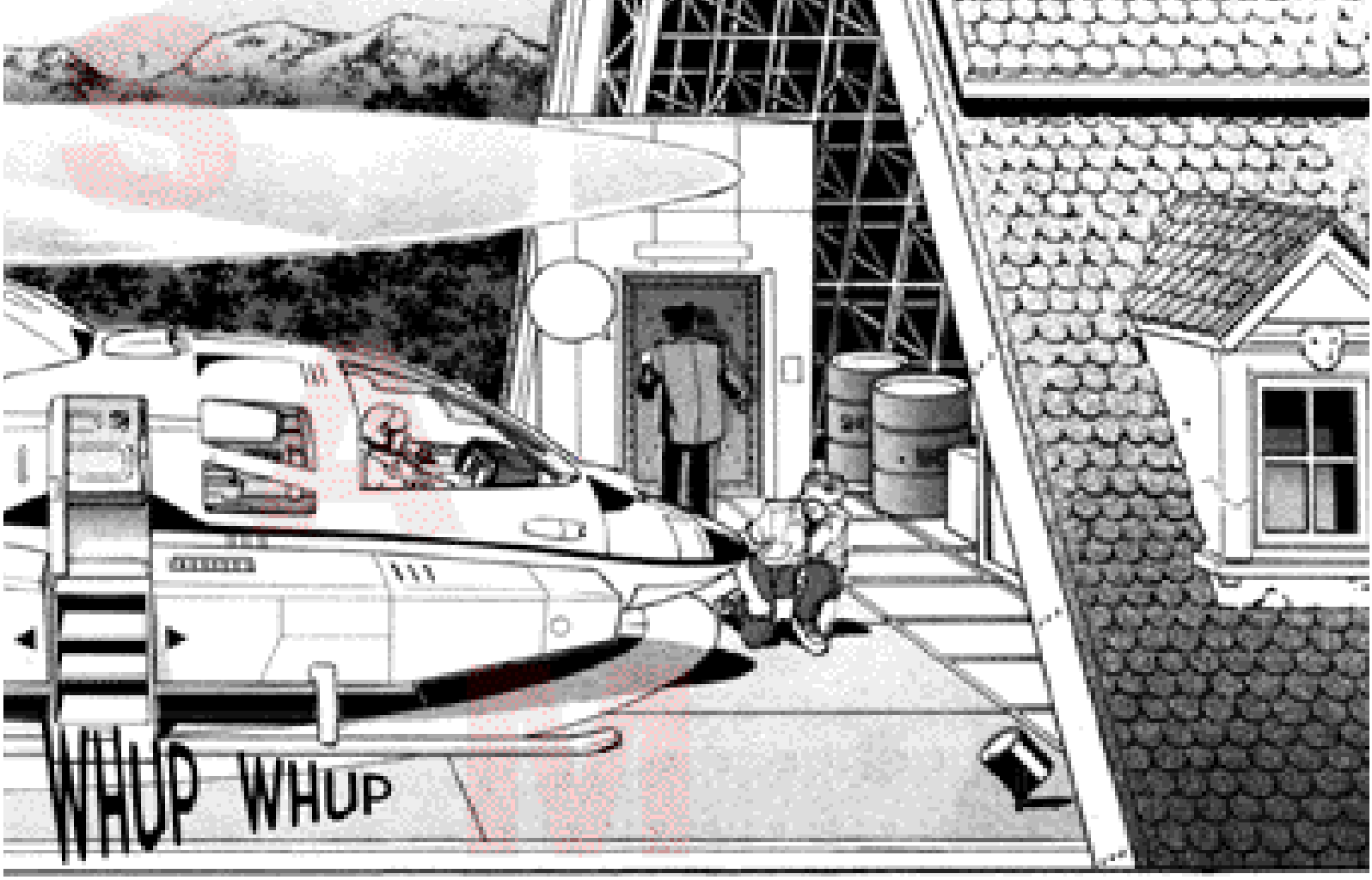

WAIT, SUGITA.

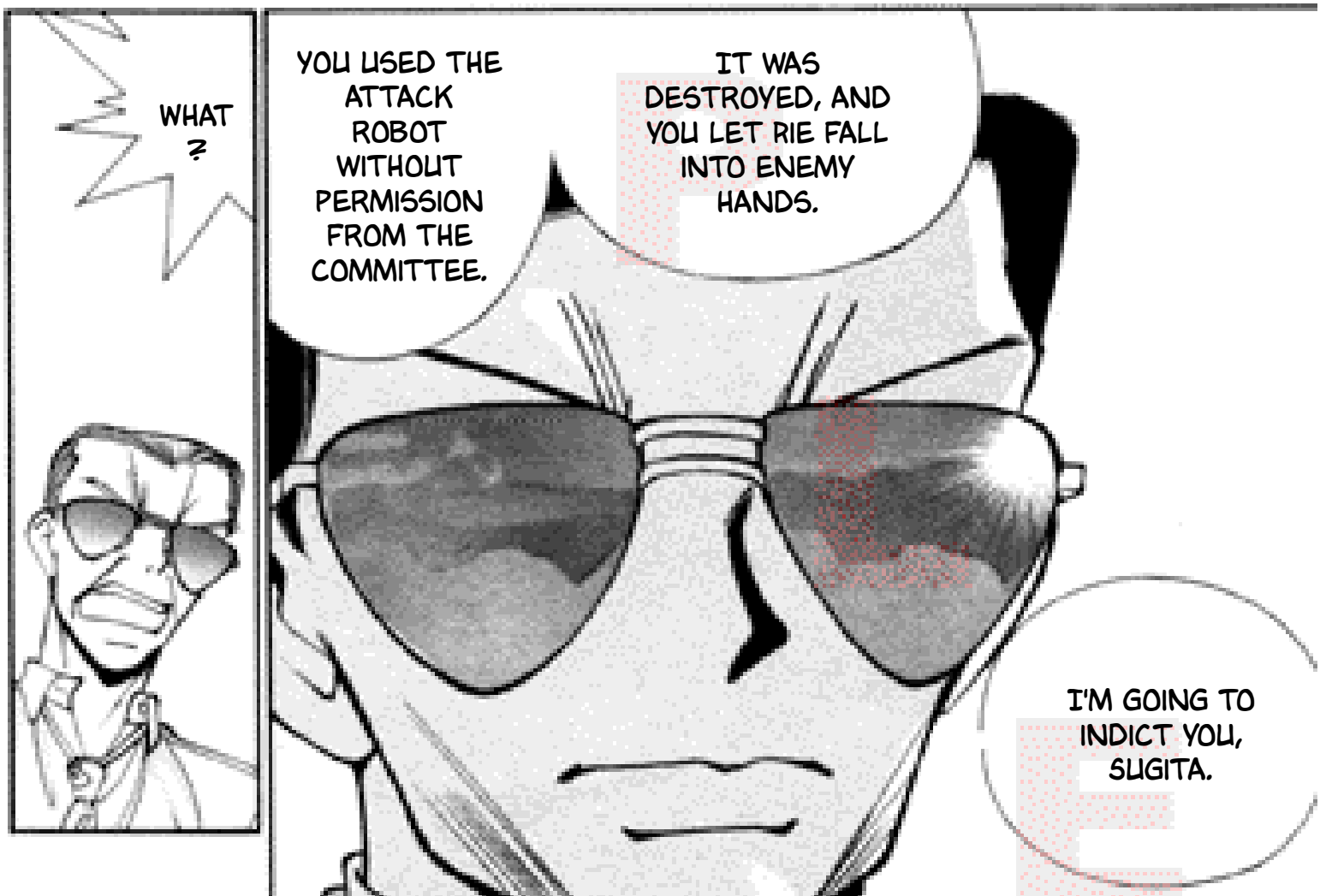

WHUP WHUP

EVEN MAICO COULDN'T OPEN THIS DOOR.
HURRY, LET'S GO.


HOWARD, DETONATE THE ENTIRE RESEARCH AREA.
THE BUILDING IS RIGGED WITH BOMBS IN CASE OF THIS KIND OF CRISIS.
HUFF HUFF HUFF
THEY'LL ALL BE BLOWN TO BITS.

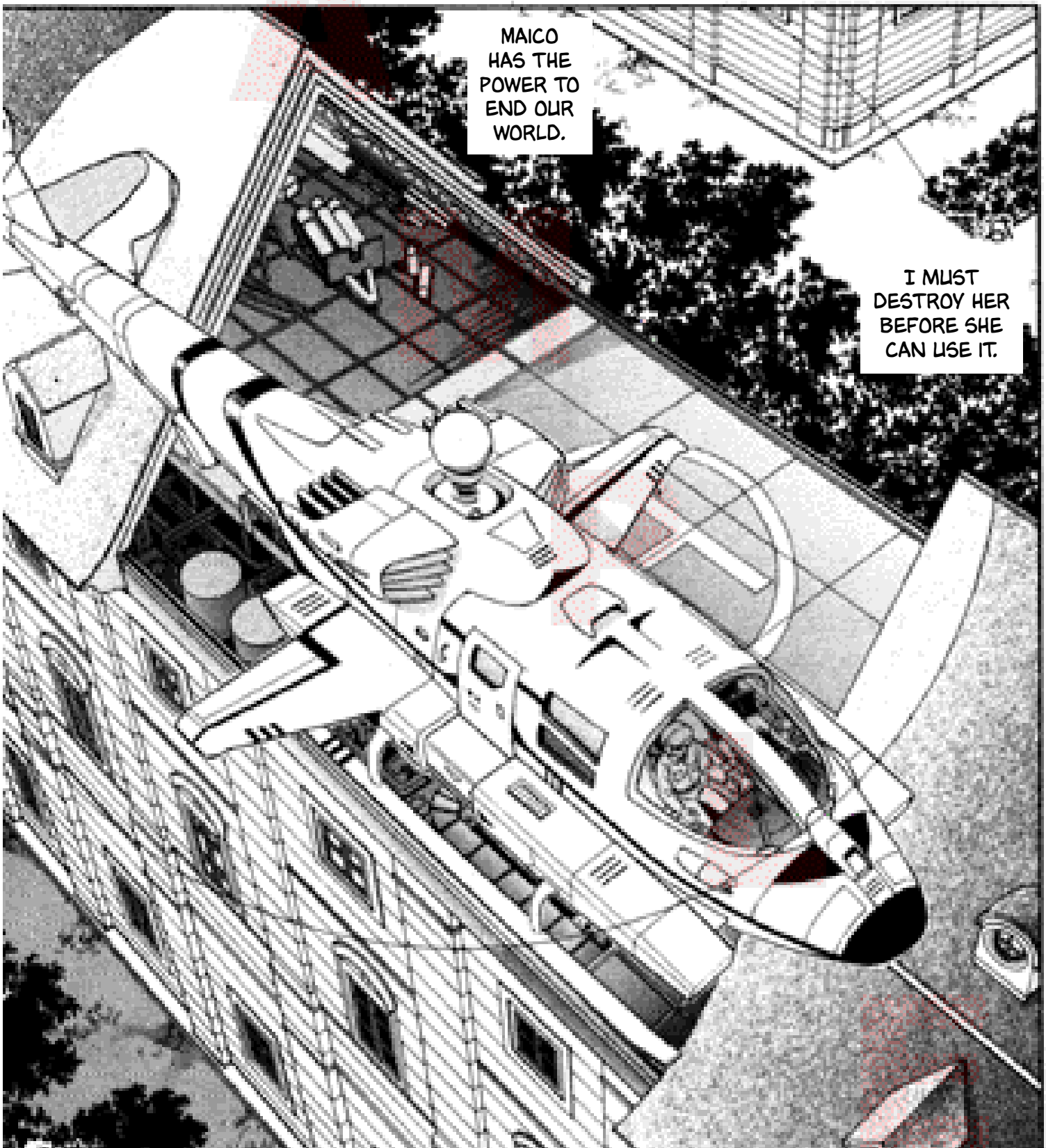

I CAN'T.
I THOUGHT IT MIGHT COME TO THIS, SO I DESTROYED THE EQUIPMENT.


WHUP WHUP


WHAT ?
YOU USED THE ATTACK ROBOT WITHOUT PERMISSION FROM THE COMMITTEE.
IT WAS DESTROYED, AND YOU LET RIE FALL INTO ENEMY HANDS.
I'M GOING TO INDICT YOU, SUGITA.

HEH.
HUH ?

THUK
SORRY, HOWARD.
YOU DON'T KNOW HOW DANGEROUS MAICO IS.
I DO, AND I CAN'T LOSE MY POSITION NOW.
LET'S GO!
NONE OF THIS EVER HAPPENED.
Y... YES, SIR.
WHUP
WHUP
WHUP
WHUP


WHUP
WHUP
MAICO HAS THE POWER TO END OUR WORLD.
I MUST DESTROY HER BEFORE SHE CAN USE IT.

SHIT! THEY GOT AWAY.
RIE, RIE, ARE YOU OKAY?

HUFF
HUFF

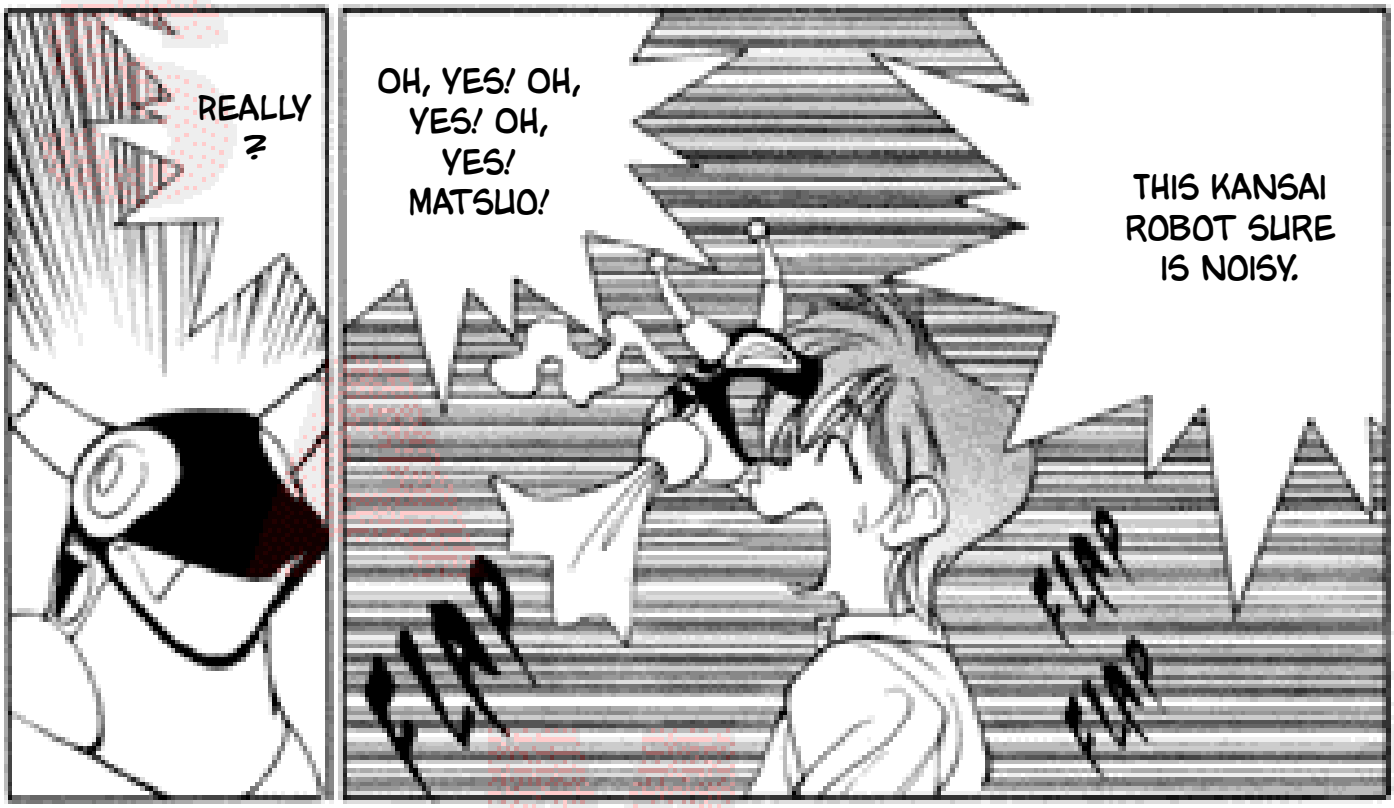
I'M A FOOL.
OF ALL PEOPLE, I HELPED THE HUMANS THAT I HATE THE MOST.
HUFF

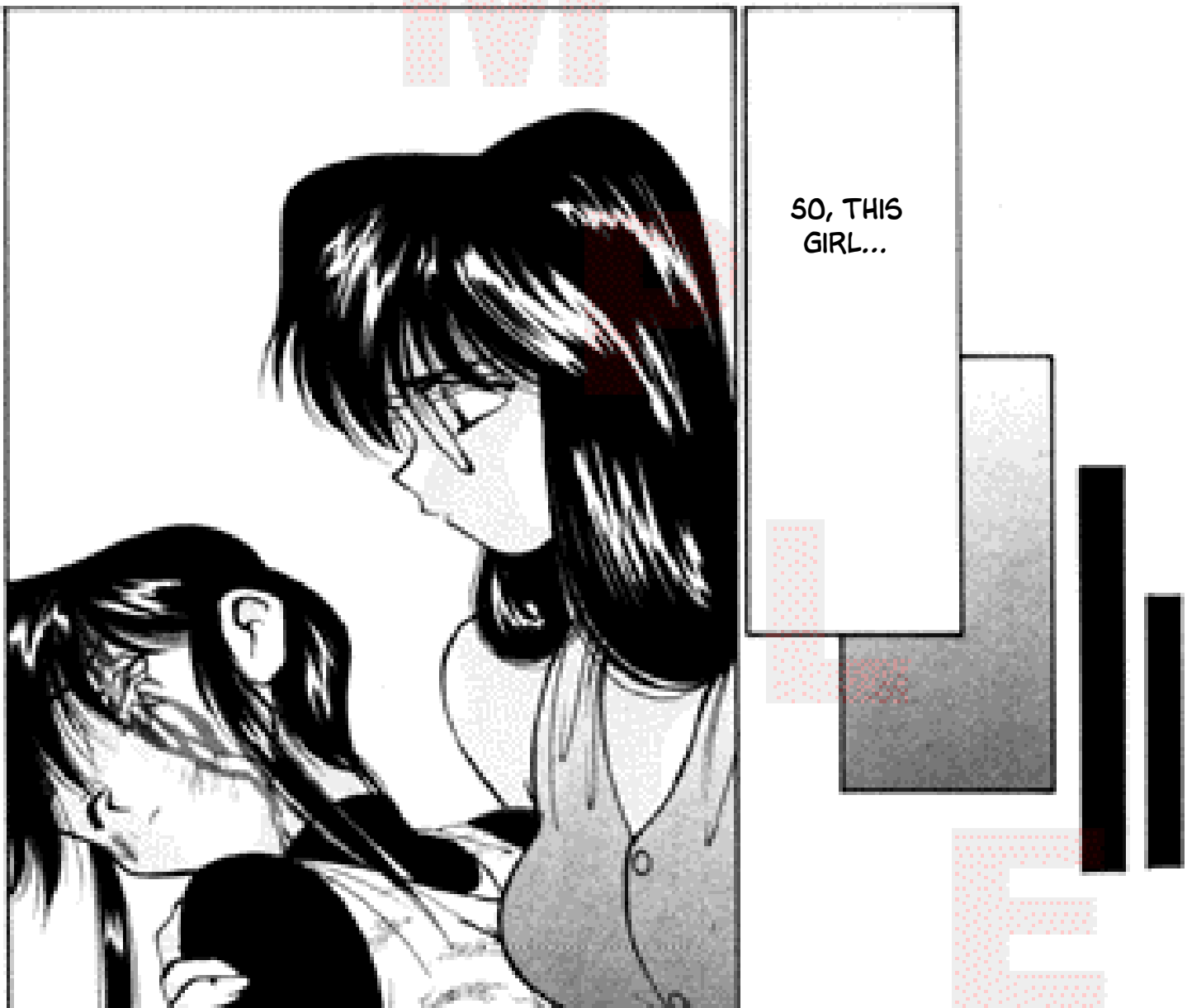
HUH ?

IT'S BEEN A LONG TIME...
HUFF
HUFF
...BIG SISTER.

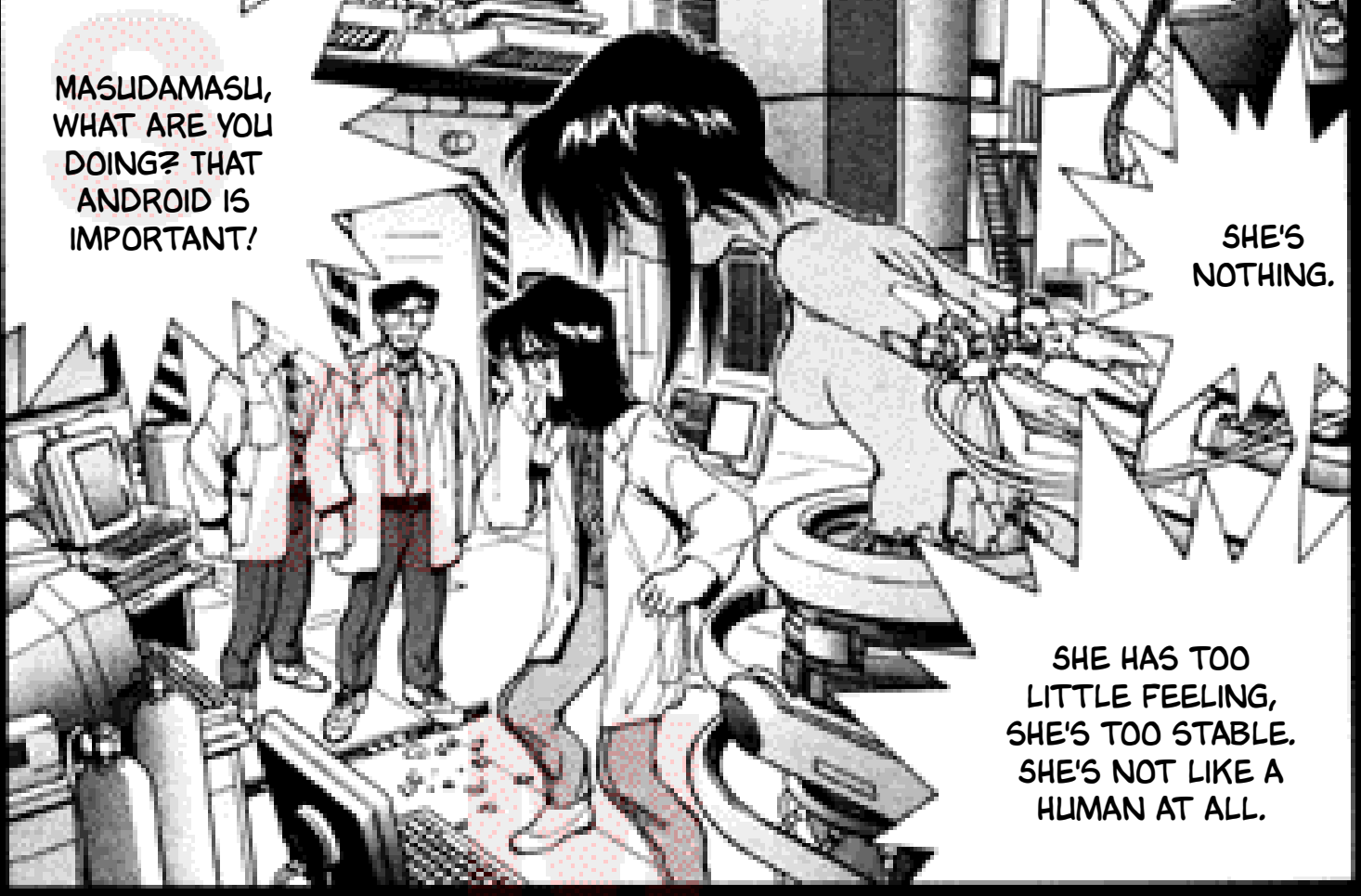
HUFF
HUH!
WHAT
RIE!

RIE, YOU CAN'T DIE. YOU CAN'T DIE.
IT'S ALL RIGHT. HER INTERNALS ARE STILL ALIVE.
WITH THESE FACILITIES IT'S POSSIBLE TO FIX HER.


REALLY ?
OH, YES! OH, YES! OH, YES! MATSUO!
THIS KANSAI ROBOT SURE IS NOISY.
FLAP
FLAP
FLAP


SO, THIS GIRL...

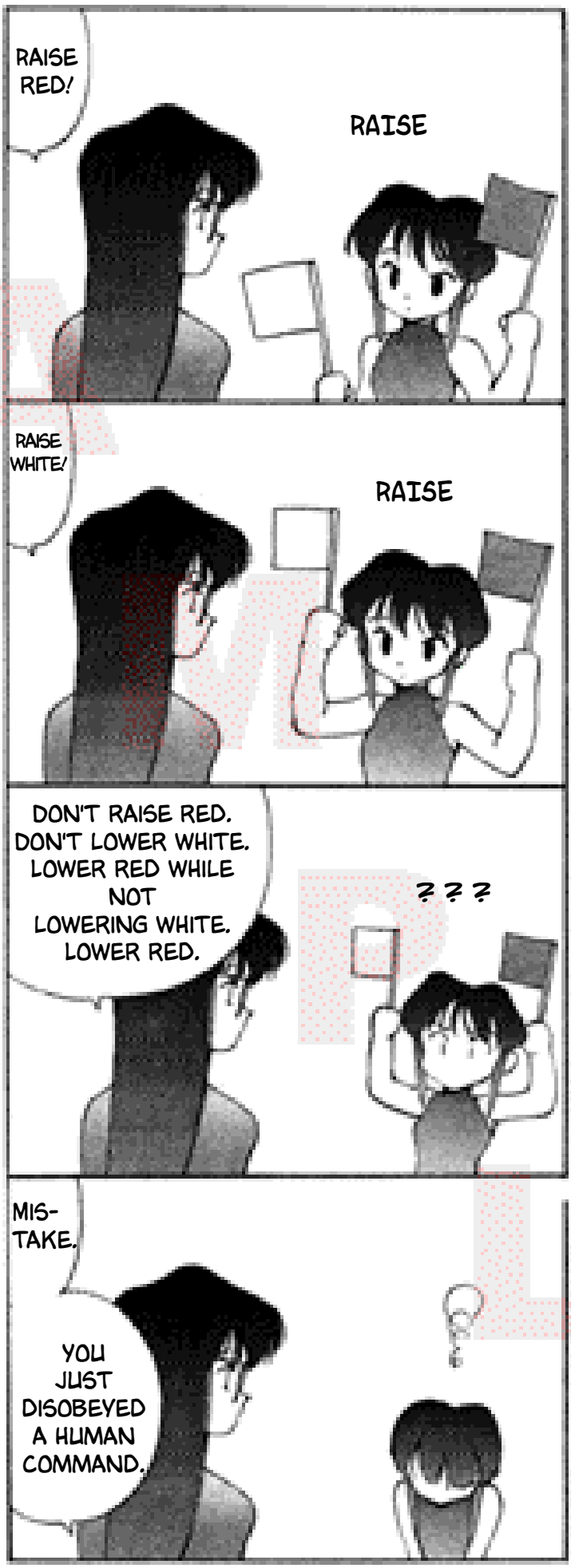
SISTER ...
THUNK
OLDER SISTER.
CRASH!


MASUDAMASU, WHAT ARE YOU DOING? THAT ANDROID IS IMPORTANT!
SHE'S NOTHING.
SHE HAS TOO LITTLE FEELING, SHE'S TOO STABLE. SHE'S NOT LIKE A HUMAN AT ALL.

I WANT MY LITTLE SISTER BACK!
THIS PUPPET ISN'T HER.

YOU CAME FIRST.

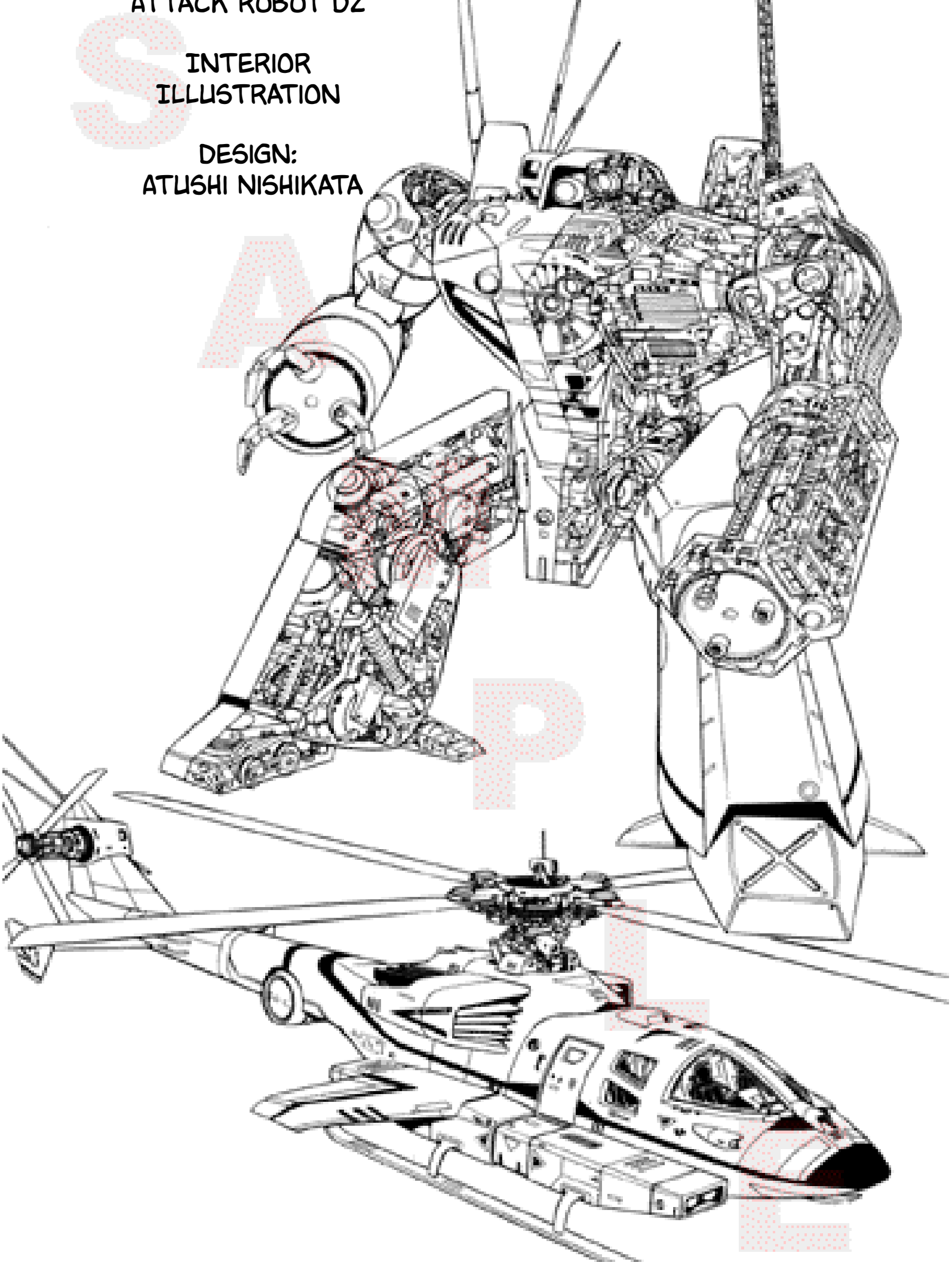
A ROBOT'S DILEMMA



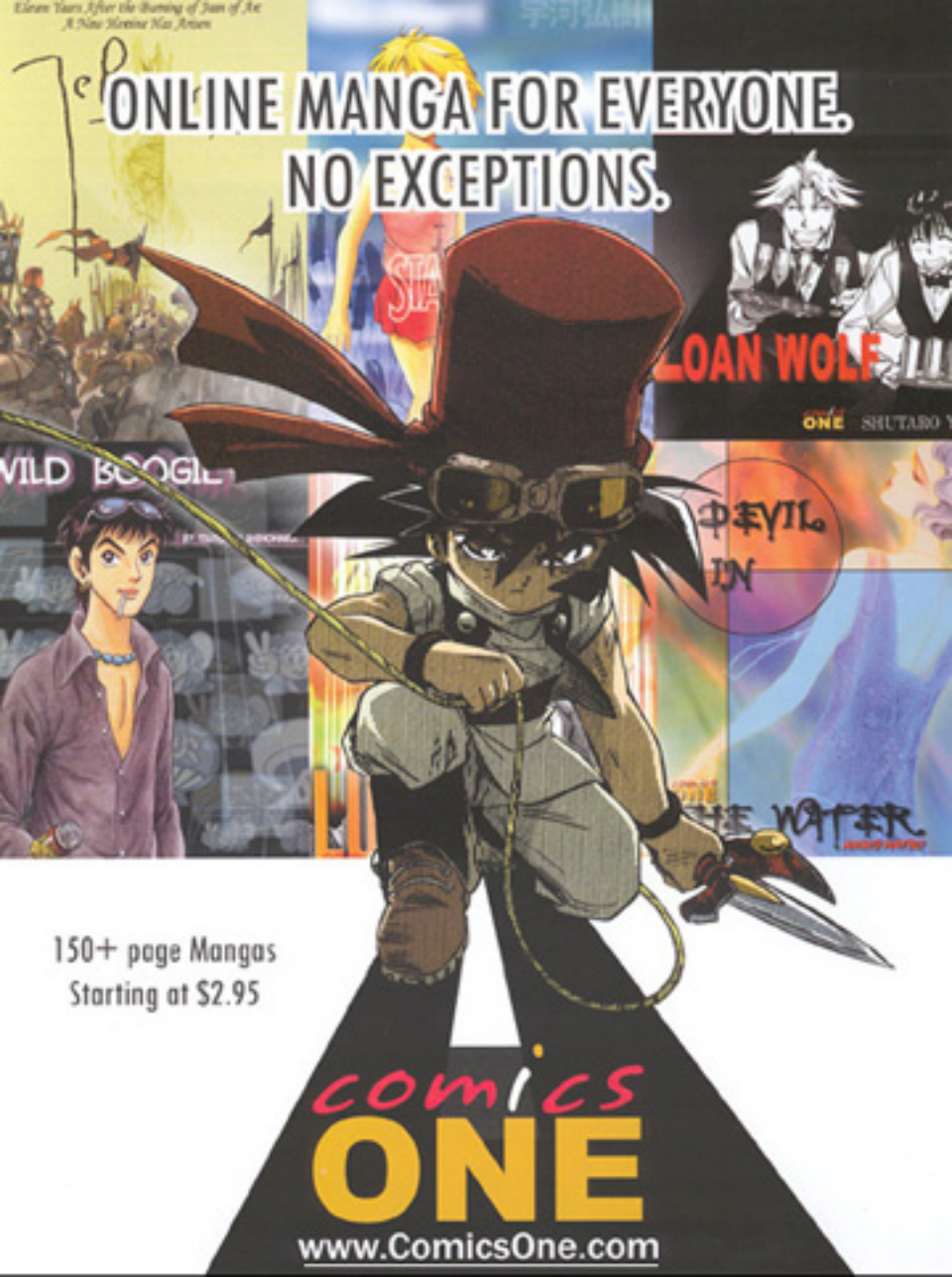
ATTACK ROBOT D2

INTERIOR
ILLUSTRATION

DESIGN:
ATUSHI NISHIKATA



MAICO 2010
END OF VOLUME 2
TO BE CONTINUED IN VOLUME 3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